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World Book Online

World Book Online Reference Center is a respected source of information used worldwide. In addition to *World Book Encyclopedia's* extensive collection of articles on nearly every subject, *World Book Online* also features *Homework Skills* for students: step-by-step, practical, suggestions for writing, public speaking and research.

Writing Skills contains information designed to help students express their thoughts clearly and accurately, with specific guidelines for preparing reports, research papers and projects:

Choosing a Topic

Background Research

Organizing Thoughts

Speaking Skills provides tools necessary to prepare a speech and to speak effectively and confidently:

Analyzing the Audience

Choosing a Topic

Gathering Information

Research Skills presents guidelines for finding sources, taking notes and communicating information:

Reference and Source Materials

Taking Notes

Preparing an Outline

Writing a Draft

Refining the Final Paper

Organizing the Content

Delivering a Speech

Controlling Stage Fright

Dewey Decimal Classification

Citing Sources

FACTS.com is one of a wide variety of Louisiana Library Connection online databases available at every Louisiana public library free of charge. Registered patrons with a library card can also access most databases any time from home, work or any Internet-accessible computer by visiting the State Library website www.state.lib.la.us or local public library web sites. The Louisiana Library Connection databases are otherwise available only to paid subscribers. To access the Homework Skills information above, go to the [World Book Online](#) home page, click on [Site Contents](#) and scroll down to Student Resources and click on [Go to Student Resources](#).

COMMUNIQUE

Vol. 20, No. 5

September / October 2004

Louisiana Book Festival is November 6

Louisiana's world-class celebration of readers, writers and their books, is scheduled for Saturday, November 6 in downtown Baton Rouge. The third annual Louisiana Book Festival promises readers and booklovers of all ages yet another opportunity to interact with many of the world's most distinguished writers of fiction and nonfiction. Rick Bragg, Robert Olen Butler, Andrei Codrescu, Barry Gifford, Shirley Ann Grau, Rodger Kamenetz, Eric Kimmel, Robert D. San Souci and Julie Smith are among over 100 celebrated poets and writers participating.

The 2004 Louisiana Book Festival will be held from 10 a.m. to 5 p.m. in the State Capitol, the State Library of Louisiana (at the corner of Spanish Town Road and North Fourth Street) and in tents on neighboring streets in downtown Baton Rouge. Writers will discuss their books individually or as panelists in the Senate and House Chambers and committee hearing rooms in the State Capitol.

Admission is free and open to the public.

"The State Library is proud to welcome children and adults from throughout Louisiana and across the country to this outstanding celebration of writers and books," said State Librarian Thomas F. Jaques. "We try hard to make the Louisiana Book Festival an attractive, family-friendly event by presenting exceptional programs for every age group and every reading interest. Programs range from the purely entertaining to the intellectually stimulating."

The festival will open with presentation of the 2004 Louisiana Writer Award to Shirley Ann Grau of New Orleans, winner of the Pulitzer Prize for Fiction in 1965. The award honors living Louisiana writers and scholars whose published works represent distinguished contributions to the state's literary and intellectual heritage.

Covington author Mike Artell will receive the 2004 Louisiana Young Readers' Choice Award for his book *Petite Rouge: A Cajun Red Riding Hood*. The award, underwritten by Hibernia National Bank, is an annual reading enrichment program of the State Library that encourages children in

grades 3 through 5 to read 15 books from a selected annual list. Students choose the winning book by voting for their favorite.

A wonderful variety of book-related demonstrations, exhibitions and storytelling performances will be presented, including book appraisals a la Antiques Road Show; scrapbooking, papermaking, bookbinding and cooking demonstrations; children's writing workshops; and musical performances. At the Young Readers Pavil-

LOUISIANA
BOOK FESTIVAL
NOVEMBER 6 2004 BATON ROUGE

www.louisianabookfestival.org

ion, parents and children can enjoy making book-related crafts, listening to professional storytellers and musicians, having their faces painted and meeting storybook characters such as the Wild Thing and Madeline.

A selection of workshops for aspiring writers and publishers, conducted by exceptional authors and book professionals, will be presented on Friday, November 5. Enrollment is limited and a registration fee is required.

The Louisiana Book Festival is staffed largely by volunteers who generously donate their time. Information about volunteer opportunities is available by contacting volunteer coordinator Christy Reeves by phone (225/219-9501) or email creeves@state.lib.la.us.

Festival details are available online via the festival website www.louisianabookfestival.org or by phone (225/219-9503 or 888/487-2700 toll free).

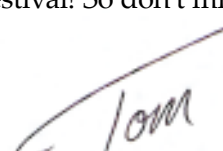
Viewpoint

There is a lot going on here at the State Library that I want to tell you about; so much I hardly know where to begin. Summer should have been a time for relaxation and vacations, but in Baton Rouge it was chased away by cool north winds and feverish activity. I hope you had a better time of it.

This summer we began developing and implementing a plan to bring more broadband access to public libraries. Since the Louisiana Library Connection network began in 1998 there has been tremendous growth in the number of computers available to patrons, in the number of libraries that are new or renovated and expanded, and in the services being offered electronically. The pace and extent of growth forced us to rethink the configuration used, and to set new goals for the future. We need to ensure that the quality of access is maintained, and that the network can grow to accommodate new computers, new libraries, and new services such as distance education. The plan was thoroughly discussed in August, and there is broad agreement on what must be done to meet future needs. As always, I am deeply appreciative of the cooperation and progressive thinking exhibited by the librarians, staffs and trustees when a plan of this magnitude is discussed. The plan is in its interim stages, and will take a year to implement. I am hopeful that we will finally have a creative solution to carry us for the next few years.

In late August, the State Library embarked on an ambitious effort to develop a strategic plan for future development. Although we have both state and federal plans that are updated each year, it has been years since we carefully examined what we do and why we do it. Accordingly, we are asking not only ourselves, but all of the customers, constituents, users, and special groups we can identify to help us in this examination. The process will take six or more months, will include focus groups and surveys, and is being led by Diane Brown, Deputy State Librarian, who has extensive experience in strategic planning. We want you to participate in any way you can; we want to use your ideas to shape the future direction of the State Library to meet your needs.

Finally, the Louisiana Book Festival is November 5 and 6. Friday will be an opportunity to participate in "wordshops" that cover a variety of topics, and Saturday will feature presentations, exhibits, food, music, book buying and signing, and all the activities that make the Book Festival the joyful experience that it is. Details of the "wordshops" and programs are in this issue, with more to follow. Please come. The festival is easy to do, it is fun, and it makes libraries so very visible to the community and to the state. It reinforces the value of reading and libraries in the minds of those who understand its importance but seldom use our resources. You really have to be here to feel the power of the festival! So don't miss it; we all look forward to being with you.


Thomas F. Jaques
State Librarian

Communiqué is published bi-monthly by the Library Development Division of the State Library to provide information to Louisiana libraries and people with an interest in libraries. Correspondence regarding public libraries should be directed to the Library Development Division. People with visual or physical handicaps who need a large print or audiocassette version of Communiqué can contact the Library Development Division at (225) 342-4931.



STATE LIBRARY OF LOUISIANA

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www.state.lib.la.us

The State Library of Louisiana is one of our state's greatest resources for research information, government documents, genealogical data, books in Braille, audiobooks and more.

The State Library's mission is to build an informed, literate and democratic society by ensuring access to informational, cultural and recreational resources, especially those resources unique to Louisiana.



LOUISIANA BOOK REVIEW

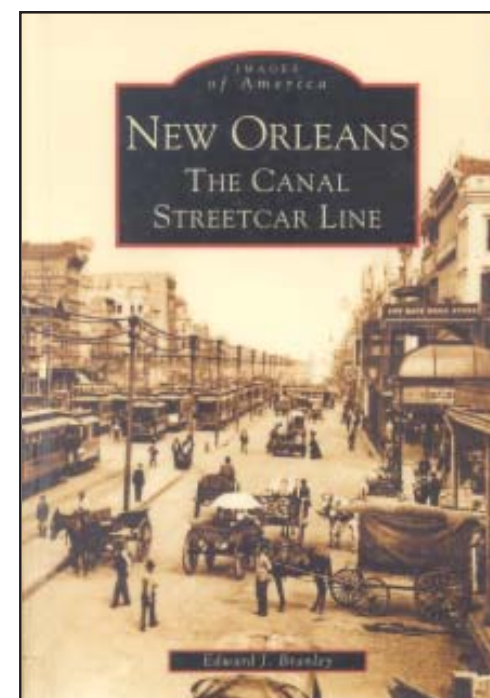
Have you ever ridden on a New Orleans streetcar? Did you ever wonder about the history behind these famous New Orleans landmarks? Using informative narrative and archival photographs, *New Orleans: The Canal Streetcar Line* offers an interesting glimpse into the history of the New Orleans streetcar.

New Orleans: The Canal Streetcar Line is part of the *Images of America* series, which takes a historical look at America through its cities and towns via historical narratives and intriguing photographs. Also included in the series are *New Orleans* and *New Orleans Cemeteries* and other Louisiana towns such as Natchitoches, Shreveport, Monroe and West Monroe.

New Orleans: The Canal Streetcar Line is a welcome addition to the series because it takes an in-depth look at a popular New Orleans tradition. Readers will enjoy the progression of images from the town's early history to modern times.

The image of the streetcar is a New Orleans favorite. It is prevalent in the city's art, culture and everyday life. There have been streetcars in New Orleans in one form or another since 1834, and the Canal Streetcar Line traces its origins back to 1861.

The author, Edward J. Branley, has divided the book into chronological sections: the Early Years, the Golden Age, the Arch Roof Era, the Decline and Discontinuance, Buses on Canal and Rebirth.



New Orleans: The Canal Streetcar Line

by Edward J. Branley

Charleston, SC: Arcadia Publishing (2004)

(Series: Images of America)

ISBN: 0-9616377-4-9 (128 pages)

Branley relates the saga of the streetcar in New Orleans from early mule and horse drawn cars to the Canal Streetcar Line and streetcars of today. Readers begin the journey viewing streetcars and buildings along the routes from the early years to the revitalization of the streetcar in the 20th century, including a

description of alterations made to the Clay Monument to accommodate the electrification of streetcars.

The book covers the many different streetcar lines that transported the populace and explains the role of the New Orleans Exposition (the 1884 World's Fair) in the revitalization of New Orleans streetcars. Readers will enjoy the photographs: of early downtown New Orleans, mule and horse drawn street cars, the construction of the streetcar lines, vintage and more modern electric streetcars, people waiting for and riding streetcars, buses moving along the streetcar lines and

the re-emergence of streetcars and subsequent preservation efforts. This resource has it all.

New Orleans: The Canal Streetcar Line takes an in-depth look at the history and evolution of the streetcar in New Orleans. It is an excellent choice for people interested in the historical, artistic and practical aspect of this esteemed New Orleans icon.

Reviewed by Charlene Bonnette, reference librarian in the Louisiana Section of the State Library of Louisiana

Check out these resources on the State Library web site.....

Continuing education & other activities: <http://www.state.lib.la.us/la_dyn_templ.cfm?doc_id=154>

Books about library organizations & services: <http://www.state.lib.la.us/la_dyn_templ.cfm?doc_id=160>

JOB OPENINGS

Library Consultant

State Library of LA - Baton Rouge

Requires ALA-accredited MLIS, 5 years subsequent professional experience. Prefer extensive knowledge of E-rate, technology. Provide consultant services to LA public libraries; emphasis on E-rate, technology; travel required. Salary \$39,944 - 65,000. Send resume, SF-10 Civil Service application to Alison Foster, Human Resources Officer, State Library of LA, P.O. Box 131, Baton Rouge, LA 70821.

Head - Materials Management

Lincoln Parish Library - Ruston

Requires ALA-accredited MLS/MLIS; 5 years experience, preferably supervisory, with at least 2 in technical services at public library. Manage acquisition, cataloging, processing of all materials, maintenance of automated catalog; supervise materials management staff. Starting salary \$35,000 - \$37,500, depending on experience. Send resume to Stacie Sparks, Business Manager, Lincoln Parish Library, 910 N. Trenton St., Ruston, LA 71270.

Director

Lafayette Public Library - Lafayette

Requires ALA-accredited MLS; 3 years public library management experience; substantial experience in building programs, design; ability to operate effectively with board, public officials, library support organizations, community; exceptional executive, leadership skills. Plan, implement services for main library, 9 branches with \$5 million budget serving 190,000 people in university community with strong technology presence amid Cajun, Creole cultures. Details at <www.lafayette.lib.la.us>. Salary \$70,000 - 74,000; excellent benefits. Flexible start date early 2005. Send vision for public library of future; resume; 5 references to Library Director Search Committee, Office of Human Resources, Lafayette Consolidated Govt., P.O. Box 4017-C, Lafayette, LA 70502.

Assistant Director

East Baton Rouge Parish Library - Baton Rouge

Requires ALA-accredited MLS; 4 years high-level professional experience; 3 years supervisory experience. Full-time, classified. Assist director in coordinating all services, including short, long range planning; policy, procedure development; staff supervision; collection development; public relations; preparing statistical reports; ; outreach. Assist in managing main library, grant preparation. Salary \$57,819 - 67,028. Application at <www.brgov.com/dept/hr>. Send to Human Resources Office, 1755 Florida St., Suite 116, Baton Rouge, LA 70802 or by fax (225/389-4962). Send resume to Lydia M. Acosta, Director, EBR Library, 7711 Goodwood Blvd., Baton Rouge, LA 70806.

Librarian

Pinecrest Developmental Center - Pineville

Requires MLS, 2 years library experience for Librarian 1 or 2 position. Send completed SF-10 Civil Service application at <www.dscs.state.la.us> to Janet Reich (800/584-8511), Resource Center Director, Pinecrest Developmental Center, P.O. Box 5191, Pineville, LA 71361 or fax to 318/641-2344.

Head Reference Librarian

LSU Health Sciences Center - Shreveport

Requires ALA-accredited MLS; 5 years experience in health sciences librarianship; 3 years supervisory experience; knowledge of health sciences information sources; excellent organizational, written, oral communication skills. Tenure-track faculty position in Department of Medical Library Science at assistant professor/associate professor rank. Reports to associate director; supervises 3 reference librarians. Salary \$40,000 - 50,000. Send CV, 3 references to Unclassified Manager, Human Resources Dept., LSUHSC/S, P.O. Box 33932, Shreveport, LA 71130-3932 or via email to <eharve@lsuhsc.edu>.

Head - Special Collections

Southern University Cade Library- Baton Rouge

Requires ALA-accredited MLS, 5 years academic library supervisory/management experience; ability to work independently, as part of team; knowledge, experience in emerging technology; excellent interpersonal skills; strong commitment to public service. Prefer professional special collections experience. Supervise, manage archives; Camille Shade African-American Collection; Music Listening Center. Salary \$50,000 up; position, salary based on qualifications for 12-month faculty appointment. Send resume, 3 references to Emma Bradford Perry, Dean of Libraries, Cade Library, Southern University, Baton Rouge, LA 70813.

Associate Librarian

LSU Paul M. Hebert Law Center - Baton Rouge

Requires MLS/MLIS, JD from ALA/ABA accredited institutions; 5 years law library experience; ability to work in collaborative team

environment; extensive knowledge of legal materials, research methodology including traditional resources, commercial online services, Internet sources; familiarity with acquisitions, cataloging procedures; demonstrated computer competency; service orientation, ability to communicate effectively; excellent communication skills; demonstrated leadership, organizational skills. Supervise reference, processing services. Assist with budget, personnel management; policy, procedures development; staffing reference, chat reference desks, including reasonable night, weekend hours; new titles, materials for acquisition. Competitive salary, benefits. Tenure-track faculty position reports to associate vice-chancellor. Send resume, 3 references to Kevin Gray, Search Committee Chair, LSU Hebert Law Center, 1 East Campus Dr., Baton Rouge, LA 70803-1010; or via email to <kevingray@lsu.edu> or fax to 225/578-5773.

Public Services Assistant - Stacks Manager

Loyola University - New Orleans

Requires college degree or 2 years college, 2 years library experience; supervisory experience; strong teamwork commitment; excellent communication, writing skills; problem-solving, conflict resolution skills, ability to interact effectively with faculty, staff, students; excellent customer service skills; ability to do complex, detailed work accurately under pressure; ability to train users at all levels; computer skills in online, multi-tasking environment; willingness to make temporary/permanent schedule changes; ability to lift, carry 20-40 pounds. Coordinate maintenance of circulating, reference collections including periodicals, media; staff circulation desk in afternoon, evening Tuesday through Saturday; provide leadership in overseeing, securing building; assist in use of library resources. Salary \$20,281 - 25,351; excellent benefits including tuition benefits for employees, dependents. Send resume to Human Resources Dept., Loyola University, Box 16, 6363 St. Charles Ave., New Orleans, LA 70118 or via email to <resumes@loyno.edu> or apply at 2020 Calhoun St., Mercy Hall, Rm. 102.

Share your library's news!

Libraries are invited to submit details and photographs of accomplishments and milestones; new or innovative events and programs for potential adaptation by other libraries; community partnerships; friends group activities; and changes in board members and staff, including new hires, promotions and job openings. Information must be submitted (by Oct. 1 for the Nov./Dec. issue) to Catherine Carlock Simpson, State Library communications director (csimpson@state.lib.la.us or 225/342-9713).

Profile

Robert C. Snyder, Sr.

Retired Louisiana Tech University professor **Robert C. Snyder, Sr.** of Ruston has served a nearly unbroken term on the State Library Board of Commissioners since 1968 and served as board chair in 1998.

A longtime library advocate, he has served on the Lincoln Parish Public Library Board of Control for 39 years. He received the coveted Modisette Award for Outstanding Trustee from the Louisiana Library Association in 1971.

Snyder, one of the most honored and recognized professors in Louisiana Tech history, was honored as Tech's first Distinguished Professor in 1982. A popular teacher and administrator, his classes in 18th century

literature, comparative literature and Victorian literature drew overflow enrollments. During his tenure, he first chaired the Department of English and Foreign Languages and later the Department of English. Snyder retired in 1989 after 42 years. In 1997, a Board of Regents Professorship in English was established in his name.

Also active in state affairs, he served as a member of the Commission on Governmental Ethics for over 20 years.



Spotlight ON Success

The **Jefferson Parish Public Library's East Bank Regional Library** has something unique: a classy coffee shop where patrons can grab a 'cuppa' or a snack, peruse checked-out library materials and enjoy relaxing classical music. Planned when the building opened in 1997, the idea became reality a year ago and now generates several thousand dollars in monthly revenue for the library. The coffee shop is operated by local resident Scott Korndorffer, who owns two other area Chateau Coffee Cafe locations.



Library director Joan Adams says it's "very popular, particularly with people who use the library's meeting rooms. There isn't another cafe nearby, so it draws people to the library and boosts sales in the adjoining gift shop operated by Friends of the Jefferson Public Library." The literary-theme menu features a variety of coffees, teas, soft drinks, appetizers, soups, sandwiches, salads and wraps, plus fresh pastries and desserts made by Scott's mother, a kids' menu and takeout orders. The coffee shop has an outside entrance and is open seven days a week. It seats up to 32 people inside and another 24 on the partially covered, landscaped brick courtyard outside.

NEWS BRIEFS

Sept. 15 is the deadline to apply for \$350 **mini-grants** from the **Ezra Jack Keats Foundation** to **school and public libraries** for programs that encourage literacy and creativity in children. All U.S. public and public school libraries are eligible. Mini-grants have been used in programs featuring guest authors, illustrators or storytellers; activity programs on bookmaking, quilt-making, and painting; puppet shows or plays based on a favorite book; and displays of children's book illustrations from galleries or museums. Programs relating to Keats' work are welcome but not required. Details are online at www.ezra-jack-keats.org/programs/minigrants.htm.

LaSSAL will host the 12th annual **Fall Statewide Conference** Sept. 30 - Oct. 1 in Lafayette. Details are on the LLA website www.laonline.org.

Annual reports from Louisiana state agencies and boards in the State Library's collection will be microfilmed as part of a **Southwestern Library Network preservation microfilm project**. SOLINET received a \$646,164 grant from the **National Endowment for the Humanities** to support a coordinated, cooperative microfilming effort for 17 regional libraries. The two-year grant will preserve the content of 5,000 brittle volumes on Southern history and culture. Items from the State Library's collection to be microfilmed include *Louisiana Documents*, annual reports to the legislature from state departments, boards and commissions (1843-1910, including 1853-1861 in English and

French); *Annual Reports* of the Louisiana Department of Education (1847-1934); and *Annual Reports and Biennial Reports* of the Louisiana State Board of Health (1856-1934).

The **Louisiana Voices audiobook recording studio** at the State Library partnered with the Department of Health and Hospitals to make the DHH publication ***Bioterrorism***

Seeking a library job? Have an opening?

The State Library web site www.state.lib.la.us lists library job openings. Post vacancies free via email to rhamilto@state.lib.la.us. Visit groups.yahoo.com/group/lalibjobs to learn more and subscribe to the only electronic mailing list concentrating on job openings in Louisiana libraries. Post vacancies free via email to vnestin@bellsouth.net.

Preparedness and Emergency Response: Family Readiness Guide accessible to Louisiana residents who are blind, visually impaired, reading disabled or physically handicapped. The *Bioterrorism Guide* was recorded and placed on the audiotape of the *Louisiana Hotlines* SBPH newsletter with the Summer 2004 issue and announced in the printed newsletter. To hear the guide, patrons continued to play the tape after *Hotlines* ended.

Nine Louisiana public libraries were chosen to receive the **first *We the People Bookshelf*** on **courage** in June, joining three other Louisiana public libraries and several school libraries. The bookshelf is part of the **National Endowment for the Humanities' *We the People*** initiative,

which supports projects that strengthen the teaching, study and understanding of American history and culture. Chosen in collaboration with ALA, the *We the People Bookshelf* encourages young people to read classic literature and explore the ideas and ideals of America. Winners include **Allen Parish Library, Calcasieu Parish Public Library, Concordia Parish Library, Jefferson Davis Parish Library, Pointe Coupee Parish Library, St. Mary Parish Library, Tangipahoa Parish Library, Vermilion Parish Library** and **Evangeline Parish Library's Turkey Creek Branch**. Each received copies of 15 classic books, plus theme-related posters and bookmarks. Winning libraries organized programs and events to raise awareness of these classic books and engage young readers.

Public and K-12 school libraries can apply to be among the 1,000 selected to receive the **second *We the People Bookshelf***, which focuses on **freedom**. Applications can be submitted online through Oct. 20 (and again from Dec. 16 - Feb. 16) via the *We the People* website at www.neh.gov/wtp/bookshelf/index.html.

Reference/instruction librarian **Dayne Sherman** and user education coordinator **Laverne Simoneaux** of **Sims Memorial Library** at Southeastern Louisiana University received a grant to establish **Southeastern Information Literacy Opportunities**. SILO promotes information literacy in local high schools by connecting SLU librarians with school librarians and teachers to enhance students' college readiness.

People & Places

Over 100 people braved a stormy morning to attend the June 16 groundbreaking for the **Ouachita Parish Public Library's Louise Williams Branch** in Swartz. The property was donated by Grady Williams in memory of his deceased wife. The new branch is named in her honor.



Pictured from left are Nell Seegers, acting library board president; Grady Williams, former ex-officio library board member; Cheryl Mouliere, library director; and Kim Golden, president of the Ouachita Parish Police Jury. Other guests at the event included Associate State Librarian Rebecca Hamilton; Dorothy White, State Library consultant; and Ben Brady, former library director.

Bill Johnson was named interim city librarian for the **New Orleans Public Library**. Johnson has been assistant city librarian since January. He was appointed when former City Librarian **Gertiana "Tiana" Chess Williams** left to become assistant city librarian in Fort Worth, her hometown.

Katherine Jones, information technology services manager at the **Natchitoches Parish Library**, was chosen to participate in a study-abroad program in Phuket, Thailand through the University of North Texas. She, nine other UNT students and two professors are helping the Rawai Progressive School revamp their library, automate the library catalog, install software, repair books, develop library policies and provide training for school staff.

Joe Dolgos was named branch librarian at the **Galvez Branch** of the **Ascension Parish Library**. He was previously reference librarian at the Gonzales Branch. **Jonathan Pitre**, a 2003 MLIS graduate of LSU, was hired as reference librarian at the **Gonzales Branch**. Adult services librarian **Mimi Foster** presented a program on the library's Spanish-English *El Club de Conversacion* as a model for libraries

serving bilingual communities at the Public Library Association national conference in Seattle. Former systems librarian Becky Hebert, now with the National Network of Libraries of Medicine, was co-presenter.

The **Tensas Parish Library** received a new, state-of-the-art bookmobile June 30. Accessible to patrons who are physically handicapped, it holds 1,500 titles, is equipped with phone lines and is pre-wired for an Internet server and a mobile satellite system. The \$100,000 vehicle was funded by a grant from the U.S. Department of Agriculture and money from the Governor's Office of Rural Development and the Tensas Parish Police Jury.

The **Margaret L. Herman Memorial Children's Room** was dedicated at the **Hahnville Branch** of the **St. Charles Parish Library**. The previously paneled room is now painted in blue stripes and the entrance area features a *Jack and the Beanstalk* motif created by a local artist.

Wal-Mart manager Jason Scott presented a \$1,750 check to **Natchitoches Parish Library** children's librarian **Martha Walker** for the 2004 *Buggy About Books* Summer



Reading Program. Other sponsors are Exchange Bank, Causey's Pharmacy, Parkway Cinema, Les Amies Service Organization, the Natchitoches Lions Club and the Natchitoches VFW Post 1962,

supplemented by grants from the Shreveport Regional Arts Council and the Louisiana Department of Culture, Recreation and Tourism.

In Memoriam

Elizabeth Barnett, a trustee of the Acadia Parish Library for many years, died in June.

Suzanne Ormand, a member of the New Orleans Public Library Board of Trustees for many years, died in February.