

BOOKLISTS
LOUISIANA SUMMER READING PROGRAM MANUAL 2007
BOOK A TRIP

WORLD

Celebrate Diversity
Traveling Around the World
Language Fun
Markets Around the World
Potluck Tales Around the World
Bread Around the World
Pizza
Food Around the World
Cinderella Around the World
Giants Around the World

CONTINENTS

Africa

Africa
Ancient Egypt

Middle East

Middle East
Middle East & Egypt: Camels

Asia

China
Pandas
Japan
India
Tigers
Asia (Various Countries)

Australia

Australia
Kangaroos

Europe

England
France
Germany (Grimm Folktales)
Greece
Ireland

- Italy**
- Netherlands**
- Scandinavia & Finland**
- Scotland**
- Spain**
- Russia & Ukraine**
- Yiddish Stories & Folktales**

Polar Regions

- Antarctica**
- Arctic**
- People of the Arctic**

Latin America

- Central America**
- South America**
- Llamas**
- Tropical Rain Forests**

Mexico

Caribbean Islands

Canada (Includes Moose)

UNITED STATES OF AMERICA

- Trips & Vacations**
- Independence Day**
- United States Nonfiction**
- Tall Tales**
- African Americans**
- Native Americans**

TRANSPORTATION

- Various Vehicles: Things That Go**
- Airplanes**
- Automobiles**
- Bikes & Motorcycles**
- Boats**
- Buses**
- Hot-Air Balloons**
- Trains**
- Trucks**

WORLD: CELEBRATE DIVERSITY NONFICTION

NONFICTION PICTURE BOOKS PRESCHOOL-GRADE 3

All Kinds of Children (Concept Book Series) by Norma Simon. Illustrated by Diane Paterson. Albert Whitman, 1999. 0807502812. 32 pages. Pre-Gr. 2. Simple text and large, detailed illustrations portray the similarities of children around the world.

Be My Neighbor by Maya Ajmera and John D. Ivanko. Charlesbridge, 2004. 1570915040. 32 pages. Preschool-Gr. 3. This photo essay, inspired by Mr. Rogers' song "Be My Neighbor," is organized by themes: homes, schools, transportation, celebrations, etc. The beautiful, bright photographs and brief text celebrate diversity while pointing out similarities.

Birthdays Around the World by Mary D. Lankford. Illustrated by Karen M. Dugan. William Morrow, 2002. 068815431X. 32 pages. Gr. 2-4. This book describes birthday celebrations in 7 different countries. Directions for games, plus information about party food, gift customs and birthday songs are included.

Celebrate! Connections Among Cultures by Jan Reynolds. Lee & Low Books, 2006. 1584302534. 32 pages. K-4. The photographs and text show that every culture has its own traditions, but the celebrations have much in common.

Houses and Homes by Ann Morris. Illustrated by Ken Heyman. HarperCollins, 1992. 0688101682. 32 pages. K-3. This book about houses around the world is filled with striking full-color photographs.

Nine O'Clock Lullaby by Marilyn Singer. Illustrated by Frane Lessac. Harper Trophy, 1993. Paperback. 0064433196. 32 pages. K-3. This book provides a view of what is happening in 16 different places around the world while a mother reads a bedtime story to her child in Brooklyn, New York.

On the Same Day in March: A Tour of the World's Weather by Marilyn Singer. Illustrated by Frane Lessac. K-3. Lyrical verse and detailed illustrations portray the weather of 17 different places around the world.

People by Peter Spier. Doubleday Publishing, 1980. 038513181X. 48 pages. K-5. This introduction to people's varying life-styles and ways of life is profusely illustrated with detailed, fascinating images of people around the world.

Shoes, Shoes, Shoes by Ann Morris. HarperCollins Children's Book Group, 1995. 0688136664. 32 pages. Preschool-Gr. 2. Shoes from around the world are featured in this book filled with photographs of shoes. An index explains the content and locale of each photograph.

Somewhere in the World Right Now by Stacey Schuett. Knopf, 1997. 0679885490. 40 pages. K-3. This fascinating book, which is richly illustrated with scenes and maps, describes what is happening in different places around the world when it is bedtime in Boston.

This is the Way I Go to School by Edith Baer. Scholastic Paperbacks, 1992. 0590431625. 40 pages. K-3. This terrific rhyming book shows the various modes of transport that children around the world use to go to school. It is well-designed and appealing.

To Be a Kid by Maya Ajmera and John D. Ivanko. Charlesbridge, 1999. 0881068411. 32 pages. K-3. Photographs contributed by Peace Corps volunteers and award-winning photographers illustrate a spirited look at childhood in 40 countries around the world. Photographs are grouped by theme linked by the phrase “To Be a Kid means...”

To Be an Artist by Maya Ajmera and John D. Ivanko. Charlesbridge, 2004. 1570915032. 32 pages. K-3. This global view of young artists shows children expressing themselves in many ways and drawing, singing, dancing, writing, drumming, acting and making crafts.

Tools by Ann Morris. Photographs by Ken Heyman. HarperCollins, 1992. 0688101704. 32 pages. Preschool-Gr. 2. Full-color photographs and a brief text depict children and adults using tools around the world. An index explains the content and locale of each photograph.

W Is for World: Around the World ABC by Kathryn Cave. Silver Press Company, 1999. 0382421140. K-3. Text and photographs depict different parts of the world, from A to Z, exploring what the land is like and how people live in each place.

Whoever You Are by Mem Fox. Illustrated by Leslie Staub. Harcourt, 1997. 0152007873. 32 pages. K-3. Stirring words and bold paintings weave their way around our earth, urging us to accept our differences and to recognize our similarities.

You and Me Together: Moms, Dads, and Kids Around the World by Barbara Kerley. National Geographic Society, 2005. 0792282973. 32 pages. K-3. (Nonfiction) Superb photographs and rhyming text portray parents and children from diverse cultures.

NONFICTION GRADES 3-7

Birthdays Around the World by Mary D. Lankford. Illustrated by Karen M. Dugan. William Morrow, 2002. 068815431X. 32 pages. Gr. 2-4. This book describes birthday celebrations in 7 different countries. Directions for games, plus information about party food, gift customs and birthday songs are included.

Children from Australia to Zimbabwe: A Photographic Journey Around the World by Maya Ajmera and Anna Rhesa Versola. Charlesbridge Publishing, Incorporated, 1997. 088106999X. 64 pages. Gr. 3-6. Text and photographs depict how children live in 25 countries from 6 continents, plus one imaginary country. A map, flag, basic facts, the word for “hello,” and several beautiful photographs of children are included for each nation.

Children Just Like Me by Barnabas Kindersley, Anabel Kindersley and Susan E. Copsy. Dorling Kindersley Publishing, Incorporated, 1995. 0789402017. 80 pages. Gr. 3-6. Photographs and text depict the homes, schools, family life, and culture of young people around the world.

Come Home with Me: A Multicultural Treasure Hunt by Aylette Jenness. The New Press, 1993. 48 pages. 156584064X. Gr. 3-6. This innovative book takes readers on a tour of four neighborhoods in Boston. Four young guides of different ethnic backgrounds lead the tour.

If the World Were a Village: A Book about the World's People by David J. Smith. Illustrator Shelagh Armstrong. Kids Can Press, 2004. 1550747797. 32 pages. Gr. 3-6. This thought-provoking picture book shrinks the world's population down to a village of 100 to help children better understand who we are, how fast we are growing, and how inter-connected we all are.

Kids around the World Celebrate!: The Best Feasts and Festivals from Many Lands by Lynda Jones. Illustrated by Michele Nidenoff. Paperback. 047134527X. Wiley, John & Sons, Incorporated, 1999. 124 pages. Gr. 3-6. This book introduces a variety of festivals celebrated around the world. Includes recipes and hand-on crafts give a taste of what it is like to be part of a feast or ceremony in another country.

A Life Like Mine edited by Amanda Rayner. Dorling Kindersley Publishing, Incorporated, 2002. 0789488590. 128 pages. Gr. 4-7. This book created by DK and UNICEF looks at what life is like for children of different countries and how each child can fulfill his or her hopes and ambitions no matter what challenges they face.

National Geographic Beginner's World Atlas by National Geographic Society Staff. National Geographic Society, 2005. 0792242114. 64 pages. K-4. This award-winning atlas has easy-to-read maps of the world and each of its continents. Full-color photographs, simple, fact-filled text and many child-appealing features make this an exemplary book. Each continent has a photograph of a child saying hello in his/her own language.

People by Peter Spier. Doubleday Publishing, 1980. 038513181X. 48 pages. K-5. This introduction to people's varying life-styles and ways of life is profusely illustrated with detailed, fascinating images of people around the world.

Talking Walls by Margy Burns Knight. Illustrated by Anne Sibley O'Brien. Tilbury House Publishers, 1992. 0884481026. 40 pages. Gr. 3-6. This fascinating book introduces readers to different cultures by exploring how walls from around the world divide communities or hold them together. It includes the Western Wall, the wall murals of Diego Rivera in Mexico, Nelson Mandela's prison walls, the mysterious stone walls in Peru, the Berlin Wall, the Lascaux Cave, the Great Wall of China, and the Vietnam Veterans Memorial.

Talking Walls: The Stories Continue by Margy Burns Knight. Illustrated by Anne Sibley O'Brien. Tilbury House Publishers, 1996. 0884481646. 40 pages. Gr. 3-6. This sequel to *Talking Walls* include the dikes in the Netherlands, in England Hadrian's Wall, the Belfast Peace Lines and the Anti-Graffiti network in Philadelphia.

Wake up, World!: A Day in the Life of Children Around the World by Beatrice Hollyer. Henry Holt, 1999. 0805062939. 48 pages. Gr. 2-4. This photo-essay describes the daily activities of eight children from six continents, including information about their homes, families, food, schools, play activities, and work.

TRAVELING AROUND THE WORLD PICTURE BOOKS & FOLKTALES

19 Girls and Me by Darcy Pattison. Illustrated by Steven Salerno. Philomel, 2006. 0399243364. 32 pages. K-3. When a boy and a class of girls let their imaginations run wild during recess, they end up digging all the way to the Great Wall of China, floating on the Amazon river, singing to the Man on the Moon, and racing a car 600 miles per hour.

Around the World by John Coy. Illustrated by Antonio Reonegro and Tom Lynch. Lee & Low, 2005. 1584302445. 32 pages. Gr. 2-5. This book, presented in graphic, comic book style, portrays a gritty game of street basketball being played literally around the world, from New York to Australia to China and six other countries.

Around the World Piggywiggy by Christyan and Diane Fox. Handprint Books, 2002. 1929766580. 24 pages. Preschool-K. PiggyWiggy travels to remote and exotic sites around the world, with all his favorite toys in tow, to explore everything from jungles to Mount Everest. Includes foldouts.

Babar's World Tour by Laurent de Brunhoff. Abrams, 2005. 0810957809. 48 pages. Preschool-Gr. 2. Barbar and Queen Celeste take a global tour that includes stops in Italy, Germany, Spain, Russia, India, Japan, Thailand, Mexico, the United States, Egypt, Antarctica, and, of course, France. Along the way, young readers are introduced to the languages and customs of the different countries.

Calabash Cat by James Rumford. Houghton Mifflin, 2003. 0618224238. 32 pages. K-3. Calabash Cat, a West African cat, sets out one day to find where the world ends. His adventures take him across a desert, grasslands, a jungle, and the ocean, until he finds what he is looking for.

Felix Explores Planet Earth by Annette Langen. Illustrated by Constanza Droop. Parklane Publishing, 2004. 1593840303. 47 pages. K-3. Felix, a toy rabbit, visits the North Pole, rain forests, deserts, and tropical seas and sends letters home. A special fold-out map of the world and six removable letters in envelopes are included. Buy a copy of this for storytime.

How to Make an Apple Pie and See the World by Marjorie Priceman. Knopf, 1994. 0679837051. 40 pages. K-3. This story takes readers around the globe to gather the ingredients for apple pie. Hop a steamboat to Italy for semolina wheat. Hitch a ride to England to get milk. Go to Vermont for apples. A simple recipe for apple pie is included.

Letters from Felix: A Little Rabbit on a World Tour by Annette Langen. Illustrated by Constanza Droop. Parklane Publishing, 2003. 1593840349. 47 pages. K-3. Sophie is sad when her toy rabbit disappears at the airport, but then she receives a letter from Felix. Felix's humorous letters describe the places he visits are included here in six stamped envelopes. Six real letters, envelopes, and a little suitcase with souvenir travel stickers are included. Purchase for storytime.

Miss Rumphius by Barbara Cooney. Viking Juvenile, 1982. 0670479586. 32 pages. K-3. National Book Award 1983. This joyful book shows Miss Rumphius fulfilling her childhood resolution to travel to faraway places, live by the sea in her old age, and do something to make the world more beautiful, which she does by planting beautiful flowers.

My Granny Went to Market: A Round-the-World Counting Rhyme by Stella Blackstone. Illustrated by Christopher Corr. Barkefoot Books, 2005. 24 pages. 1841487929. K-3. This rhyming counting journey is lively and fun. Granny starts out in Turkey and buys a magic carpet. Then she buys two cats in Thailand, three masks in Mexico, four lanterns in China, five Swiss cowbells, and so on. Her last purchase is ten llamas in Peru.

Toot and Puddle by Holly Hobbie. Little Brown, 1997. 0316365521. 32 pages. K-3. Toot and Puddle are pigs who are best friends with very different interests, so when Toot spends the year traveling around the world, Puddle enjoys receiving his postcards. The detailed watercolors of Toot's destinations are clever and humorous.

The Travels of Babar by Jean de Brunhoff. Random House, 1937. 0394805763. 56 pages. K-3. Babar and Celeste embark on an exciting adventure to distant lands when their balloon is caught in a violent storm. They arrive home at last, only to discover that the elephants are at war. This is vintage "Babar" – the second in the original series.

Tripper's Travels: An International Scrapbook by Nancy Kapp Chapman. Illustrated by Lee Chapman. Marshall Cavendish, 2005. 0761452400. 48 pages. K-3. Tripper the dog has made a scrapbook of his travels to ten capitals around the world: Paris, Rome, Cairo, Nairobi, Delhi, Moscow, Tokyo, Canberra, Mexico City, and Washington, D.C. In each city, he visits landmarks, samples favorite foods, learns to speak a few phrases, and tries on some clothing that even dogs can enjoy. A pronunciation guide and words for how dogs bark in other languages is included.

WORLD: LANGUAGE FUN PICTURE BOOKS

Cock-a-Doodle-Do! What Does It Sound Like to You? by Marc Robinson. Illustrated by Steve Jenkins. This book discusses the words various languages use for sounds, such as a barking dog, a train whistle, and water dripping.

Come Out and Play: Counting Around the World in 5 Languages by Diane Law. North-South Books, 2006. 0735820600. 24 pages. K-3. This playful board book shows how to count from one to ten in five languages.

Hello World!: Greetings in 42 Languages Around the Globe! by Manya Stojic. Cartwheel Books, 2002. 0439362024. 40 pages. K-3. Children from around the world say “hello” in forty-two languages. This attractive book will encourage children to try different languages.

Mung-Mung! by Linda Sue Park. Illustrated by Diane Bigda. Charlesbridge Publishing, Incorporated, 2004. 1570914869. 36 pages. Preschool-Gr. 2. This lift-the-flap, multilingual guessing game features a variety of sounds that animals make in different languages.

Tripper's Travels: An International Scrapbook by Nancy Kapp Chapman. Illustrated by Lee Chapman. Tripper the dog has made a scrapbook of his travels to ten capitals of the world: Paris, Rome, Cairo, Nairobi, Delhi, Moscow, Tokyo, Canberra, Mexico City, and Washington, D.C. In each city, he visits landmarks, samples foods, learns to speak a few phrases, and tries on some clothing. A pronunciation guide and words for how dogs bark in other languages is included.

Who Says a Dog Goes Bow-Wow? by Hank De Zutter. Preschool-Gr. 3. The book presents 16 animals and the ways their sounds are interpreted in different countries.

Yum! Yuck! A Foldout Book of People Sounds by Linda Sue Park and Julia Durango. Illustrated by Sue Rama. Charlesbridge, 2005. 1570916594. 36 pages. K-3. At a busy street market, kids are happily eating ice cream. Until a little dog overturns a spice cart, showering pepper on everyone's ice cream. Each child exclaims in his own language.

MARKETS AROUND THE WORLD PICTURE BOOKS (SOME NONFICTION)

GENERAL MARKETS

Market! by Ted Lewin. HarperCollins, 1996. 0688121616. 48 pages. K-3. (Nonfiction)

This book describes in simple text and vibrant illustrations the different types of markets throughout the world where various goods are sold: woolen sweaters and ponchos in Ecuador; wood carvings, flutes, garlic and ginger in Nepal; horses in Ireland; cows, bananas, and limes in Uganda; fish in New York City; and dates, pottery, and donkeys in Morocco.

How Much? Visiting Markets Around the World by Ted Lewin. HarperCollins, 2006. 068817552X. 40 pages. K-3. (Nonfiction) This beautifully illustrated picture book takes readers to five local marketplaces on four continents: a floating market near Bangkok, Thailand; an evening bazaar for flowers in Madras, India; a marketplace in the valley below Machu Picchu, Peru; a camel market outside Cairo, Egypt; and a flea market in Lambertville, New Jersey; plus an Ethiopian market in Brooklyn and a pet market in Cairo.

Market Day: A Story Told with Folk Art by Lois Ehlert. Harcourt, 2000. 0152021582. 36 pages. K-3. (Nonfiction) Rhyming text and folk art from around the world portray this trip to an international market that has dolls, baskets flowers and toys from the Americas, Africa, China and Indonesia.

My Granny Went to Market: A Round-the-World Counting Rhyme by Stella Blackstone. Illustrated by Christopher Corr. Barkefoot Books, 2005. 24 pages. 1841487929. K-3. This rhyming counting journey is lively and fun. Granny starts out in Turkey and buys a magic carpet. Then she buys two cats in Thailand, three masks in Mexico, four lanterns in China, five Swiss cowbells, and so on. Her last purchase is ten llamas in Peru.

VARIOUS COUNTRIES

Abuela's Weave by Omar S. Castañeda. Illustrated by Enrique O. Sanchez. Lee & Low Books, 1993. 1880000008. 32 pages. K-3. Guatemala. A young Guatemalan girl and her grandmother grow closer as they weave some special creations and then make a trip to the market in hopes of selling them.

Caravan by Lawrence McKay Jr. Illustrated by Darryl Ligan. Lee & Low Books, Incorporated, 1995. 1880000237. 32 pages. Gr. 2-5. Afghanistan. A ten-year-old boy accompanies his father for the first time on a caravan trip through the mountains of Afghanistan to the city below where they will trade their goods at market.

Catch That Goat! by Polly Alakija. Barefoot Books, 2002. 1841489085. 32 pages. Preschool-Gr. 2. Nigeria. Ayoka is put in charge of the family goat, who promptly vanishes and runs through the town's market stalls taking bread, sunglasses, a wig and other items.

Down the Road by Alice Schertle. Illustrated by Earl Lewis. Harcourt, 1995. 0152766227. 40 pages. K-3. United States. On her way home from the market, Hetty practices walking smoothly up the hill so she won't break her family's eggs, but what will Hetty do about the slippery log over the stream and the rock hidden in the road – and what other obstacles will Hetty face on her first grown-up adventure?

Emeka's Gift: An African Counting Book by Ifeoma Onyefulu. Puffin, 1999. Paperback. 0140565000. 24 pages. K-3. Nigeria. As a young African boy travels to visit his grandmother, he passes through the village market, where he sees lots of things Granny would like—four brooms, five hats, six necklaces, seven musical instruments, and so on. Stunning photographs taken in Emeka's southern Nigerian village illustrate this heartwarming story.

Farmer's Market: Families Working Together by Marcie R. Rendon and Cheryl Walsh Bellville. Carolrhoda Books, 2001. 1575054620. 48 pages. Gr. 2-5. (Nonfiction) United States. This book explores the function of a farmer's market, specifically through two families – one Hmong American and the other German American – as they work hard to prepare for a busy market season.

Fatuma's New Cloth by Leslie Bulion. Illustrated by Nicole Tadgell. Moon, Mountain Publishing, 2002. 0967792975. 32 pages. K-3. East Africa. In East Africa, a young girl learns that one cannot always judge by appearances as she and her mother visit a market in search of kanga cloth and meet merchants who all claim they have the secret to good chai (tea). Recipe for chai included.

It Takes a Village by Jane Cowen-Fletcher. Scholastic, 1994. 0590465732. 32 pages. K-3. Benin. Taking its name from the West African proverb, "it takes a village to raise a child," this story is about what happens when a little boy wanders off in the market.

Long-Long's New Year: A Story about the Chinese Spring Festival by Catherine Gower. Illustrated by He Zhihong. Tuttle Publishing, 2005. 0804836663. 32 pages. K-3. China. In this beautifully illustrated picture book a little Chinese boy named Long-Long accompanies his grandfather into the city to sell cabbages in order to buy food and decorations for the New Year. However, selling cabbages is harder than Long-Long expected, so he goes off to explore.

Market Day by Eve Bunting. Illustrated by Holly Berry. Paperback. HarperTrophy, 1996. 0060253681. 32 pages. Preschool-Gr. 2. Ireland. Market day in a small Irish town is an exciting event, particularly when the young narrator is given a penny by her father.

My Rows and Piles of Coins by Tololwa M. Mollel. Illustrated by E.B. Lewis. Clarion, 1999. 0395751861. 32 pages. K-3. Tanzania. In this warm family story set in the 1960s a Tanzanian boy saves his coins to buy a bicycle so that he can help his parents carry goods to market, but then he discovers that in spite of all he has saved, he still does not have enough money. The watercolor illustrations of the village and landscape are stunning.

On My Way to Buy Eggs by Shih-Yuan Chen. Kane Miller Book Publishers, 2003. 1929132492. 36 pages. K-3. China. When Shau-yu goes to buy eggs to put in the fried rice for dinner, her imagination transforms her walk through the Taiwan village into a joyful adventure.

Oh, No, Toto! by Katrin H. Tchana and Louise T. Pami. Illustrated by Colin Bootman. Scholastic, 1997. 0590465856. 32 pages. K-3. Cameroon. Little Toto loves to eat, and when he goes with his grandmother to the marketplace he eats everything in sight, leaving chaos in his wake. Includes a glossary of Cameroonian foods and a recipe for egussi soup.

Rum-A-Tum-Tum by Angela Shelf Medearis. Illustrated by James Ransome. Holiday House, 1997. 0823411435. 32 pages. Grades K-2. Louisiana. The sounds, colors and excitement of the French Quarter Market are portrayed in this jazzy celebration of New Orleans in the early 1900s.

Saturday Market by Patricia Grossman. Illustrated by Enrique O. Sanchez. HarperCollins, 1994. 0688121764. 32 pages. K-3. Mexico. Ana and Estela go to the open-air market at Oaxaca, Mexico and see vendors selling chiles, rebozos, huaraches, good luck charms, parrots, flowers, and clay figurines. Each item is briefly described and illustrated with brightly colored paintings.

Saturday Sancocho by Leyla Torres. K-3. Colombia. In this cumulative tale, Maria Lili and her grandmother visit the market, where they barter for the ingredients to make the Saturday sancocho (chicken stew). A recipe for Mama Ana's Chicken Sancocho is included.

Tap-Tap by Karen Lynn Williams. Illustrated by Catherine Stock. Clarion Books, 1995. Paperback. 0395720869. 48 pages. K-3. Haiti. After selling oranges in the market, a Haitian mother and daughter have enough money to ride the "tap-tap," a truck that picks up passengers and lets them off when they bang on the side of the vehicle.

To Market, to Market by Anne Miranda. Illustrated by Janet Stevens. Harcourt, 1997. 0152000356. 36 pages. Preschool-K. United States. Starting with the nursery rhyme about buying a fat pig at market, this tale goes on to describe a series of unruly animals that run amok, evading capture and preventing the narrator from cooking lunch.

What's the Matter, Habibi? by Betsy Lewin. Clarion Books, 2004. Paperback. 0618432426. 32 pages. Preschool-Gr. 2. One day, instead of following Ahmed around in a circle giving children rides, Habibi the camel runs through the bazaar with Ahmed following him. This is an energetic and witty story set in contemporary Egypt.

POTLUCK TALES

PICTURE BOOKS & FOLKTALES

Belching Hill by Morse Hamilton. Illustrated by Forest Rogers. Ogres capture an old woman when she runs after a dumpling. The brightly colored, disgustingly ugly ogres will appeal to primary grade children. This is based on the same folktale as *The Funny Little Woman*. JAPAN

Cactus Soup by Eric A. Kimmel. Illustrated by Phil Huling. During the Mexican Revolution, when a troop of hungry soldiers comes to a town where all the food has been hidden, they charm the townspeople into helping make a soup from water and a cactus thorn in this version of “Stone Soup.” MEXICO

Everybody Cooks Rice by Norah Dooley. Illustrated by Peter J. Thornton. When Carrie is sent to find a younger brother at dinnertime she visits different homes in her multicultural neighborhood and learns the many different ways rice is prepared. UNITED STATES

Everybody Serves Soup by Norah Dooley. Illustrated by Peter J. Thornton. While she is shoveling snow to earn money Carrie tastes a variety of soups made by her neighbors. U.S.

The Flying Witch by Jane Yolen. Illustrated by Vladimir Vagin. “Whirr. Whirr. Clunkety-clank. Here comes Baba Yaga!” Flying her mortar and pestle, the witch searches for young children to eat and finds a feisty little girl she hopes to throw into her soup. This clever, original story is based on Russian folktales about the scary old witch. RUSSIA

The Funny Little Woman by Arlene Mosel. Illustrated by Blair Lent. Caldecott Medal 1973. In this tale set in Old Japan, a lively little woman, who loves to laugh, pursues her runaway dumpling. She outwits the wicked three-eyed oni when she is captured by them. JAPAN

Gator Gumbo: A Spicy-Hot Tale by Candace Fleming. Illustrated by Sally Anne Lambert. Farrar, Straus & Giroux, 2004. 0374380503. 32 pages. K-3. In this Cajun twist on the “Little Red Hen” story Monsieur Gator is getting too old to catch a tasty swamp critter. Possum, Otter and Skunk tease and taunt him. But Gator has the last say when he tricks them into being the main ingredient in the gumbo that he is making: “Slurp! Slip! Plop! Them animals go into the pot.” LOUISIANA

Grandma Lena’s Big Ol’ Turnip by Denia Lewis Hester. Illustrated by Jackie Urbanovic. Albert Whitman & Co., 2005. 0807530271. 32 pages. Preschool-Gr. 1. This story, adapted from the Russian folktale, depicts an African American family joining together to pull out the stubborn turnip and then celebrating with turnip dishes—cooked soul-food style. UNITED STATES

Grandma’s Gumbo by Deborah Ousley Kadair. Pelican Publishing, 2003. 1589801334. 32 pages. Preschool-K. Rhyming couplets introduce children to the ingredients in gumbo. Children will enjoy the collage illustrations and catchy refrain, “Just the thing to make it yumbo,/ All a part of Grandma’s gumbo.” LOUISIANA

Hammer Soup by Ingrid and Dieter Schubert. Front Street, 2004. 1932425020. 40 pages. K-3. In this delightful variation of “Stone Soup,” self-sufficient Kate unexpectedly develops a relationship with her new impractical neighbor. NETHERLANDS

Kallaloo! A Caribbean Tale by David and Phillis Gershator. Illustrated by Diane Greenseld. Marshall Cavendish, 2005. 0761451102. 32 pages. K-3. In this West Indian version of “Stone Soup,” an old woman claims to have found a magic shell that can make kallaloo, a popular Caribbean gumbo. CARIBBEAN

Latkes, Latkes Good to Eat: A Chanukah Story by Naomi Howland. Clarion Books, 1999. 0395899036. 32 pages. K-3. In an old Russian village, Sadie and her brothers are poor and hungry until an old woman gives Sadie a frying pan that will make potato pancakes until it hears the magic words that make it stop. Includes a recipe for latkes. RUSSIA

Little Cliff and the Porch People by Clifton L. Taulbert. K-4. Sent to buy special butter for Mama Pearl’s candied sweet potatoes, and told to get back lickety-split, Little Cliff is delayed by all his neighbors when they want to contribute their own ingredients. UNITED STATES

Mama Provi and the Pot of Rice by Sylvia Rosa-Casanova. K-3. When her granddaughter Lucy gets the chicken pox, a Mama Provi cooks “arroz con pollo” (chicken and rice) to cheer her up. On her way to visit Lucy, Mama Provi exchanges some of her meal for other wonderful-smelling dishes on each floor, creating a multicultural feast.

Mañana, Iguana by Ann Whitford Paul. Illustrated by Ethan Long. Holiday House, 2005. 0823418081. K-3. Iguana, Conejo, Tortuga and Culebra are excited about having a spring fiesta, but only Iguana is willing to do any of the work in this Mexican version of “Little Red Hen” with Spanish phrases. MEXICO

O’Sullivan Stew by Hudson Talbott. K-3. When someone steals the Witch of Crookhaven’s horse, Kate O’Sullivan takes matters into her own hands. Instead of saving the day, Kate manages to get herself and her family into trouble with the king. Kate saves them by telling a good story. This tale is witty and imaginative. IRELAND

Saturday Sancocho by Leyla Torres. K-3. Colombia. In this cumulative tale, Maria Lili and her grandmother visit the market, where they barter for the ingredients to make the Saturday sancocho (chicken stew). A recipe for Mama Ana’s Chicken Sancocho is included. SOUTH AMERICA

Stone Soup by Marcia Brown. Preschool-Gr. 2. This is the classic French folktale. When three hungry soldiers come to town where all the food has been hidden, they set out to make soup from water and stones, and the town enjoys a feast. This version is a Caldecott Honor Book.

Strega Nona: An Old Tale by Tomie de Paola. K-3. When Strega Nona leaves him alone with her magic pasta pot, Big Anthony is determined to show the townspeople how it works. ITALY

Tiger Soup: An Anansi Story from Jamaica by Frances Temple. Orchard Books, 1994. 0531087093. K-3. Jamaica. After tricking Tiger into leaving the soup he has been cooking, Anansi the spider eats the soup himself and manages to put the blame on the monkeys. CARIBBEAN

Today is Monday in Louisiana by Johnette Downing. Illustrated by Deborah Ousley Kadair. Pelican Publishing, 2006. 1589804066. Preschool-Gr. 2. Illustrations and rhythmic text celebrate edible treats that characterize Louisiana, such as beignets and po’ boys. The simple story, bases on a song by Downing, includes facts about foods mentioned and a recipe for beans and rice. LOUISIANA

Tunjur Tunjur Tunjur!: A Palestinian Arab Folktale retold by Margaret Read MacDonald. Illustrated by Alik Arzoumanian. Marshall Cavendish Corporation, 2006. Pakistan. In this lively Palestinian tale, a woman wishes for a child to love and receives a mischievous little cooking pot, who runs away. Rhythm and repetition make this great for storytime. MIDDLE EAST

Wombat Stew by Marcia Vaughan. Illustrated by Pamela Lofts. Silver Burdett Press, 1985. Paperback. 0382243560. 32 pages. Preschool-Gr. 2. A dingo intent on making wombat stew receives cooking suggestions from the other animals, unaware that they are protecting their fellow creature. AUSTRALIA

BREAD AROUND THE WORLD
(Plus Tortillas, Pancakes, & Gingerbread Men)
PICTURE BOOKS & FOLKTALES

Bagels from Benny by Aubrey Davis. Illustrated by Duésan Petriéciâc. Kids Can Press, 2004. 1553374176. 32 pages. K-3. In this updated version of a traditional Jewish folktale, Benny tries to thank God for his grandfathers' bagels by placing a bag of them in the Holy Ark at the synagogue. YIDDISH /UNITED STATES

The Bakery Lady/la señora de la Panadería by Pat Mora. Illustrated by Pablo Torrecilla. Piñata Books, 2001. 155885343X. 32 pages. K-3. Monica, who wants to be a baker like her grandmother, finds the traditional baby figure hidden in the bread on the Feast for the Three Kings on January 6, so she gets to bake cookies for the next fiesta. MEXICO

Belching Hill by Morse Hamilton. Illustrated by Forest Rogers. Ogres capture an old woman when she runs after a dumpling. The brightly colored, disgustingly ugly ogres will appeal to primary grade children. This is based on the same folktale as *The Funny Little Woman*. JAPAN

Big Moon Tortilla by Joy Cowley. Illustrated by Dyanne Stronglow. Boyds Mills Press, 2003. 1563976013. 32 pages. K-3. Set on a contemporary Papago reservation in Arizona, a young girl is hungry for her grandmother's tortillas and she is frustrated by a series of mishaps. Grandmother tells her a story that helps her put things in perspective. NATIVE AMERICAN

Bread, Bread, Bread by Ann Morris. Illustrated by Ken Heyman. HarperCollins, 1989. 0688063349. 32 pages. K-3. (Nonfiction) This book, illustrated with full-page photographs celebrates the many different kinds of bread all over the world. WORLD

Bread Is for Eating by David and Phillis Gershator. DIANE Publishing Company, 2003. 0756790332. 25 pages. K-3. (Nonfiction) This bilingual book celebrates bread and the people who make it. WORLD

The Cajun Gingerbread Boy by Berthe Amoss. More Than a Card, Inc., 1999. 0922589666. 24 pages. Preschool-Gr. 2. Way down in Bayou LaRouche, a Cajun Mawmaw bakes herself a gingerbread boy, who runs away and is chased by everyone he meets. LOUISIANA

Epossumondas Saves the Day by Coleen Salley. Illustrated by Janet Stevens. Harcourt, 2006. 0152057013. 48 pages. Preschool-Grade 2. In this variation on the folktale "Sody Salyraytus," each of Epossumondas's birthday guests disappears until he must rescue them all and bring home the "sody" for his birthday biscuits. UNITED STATES

Everybody Bakes Bread by Norah Dooley. Illustrated by Peter J. Thornton. Carolrhoda Books, 1996. 087614864X. 40 pages. K-3. On a rainy-day errand Carrie sees her neighbors baking different kinds of bread. Recipes are included. UNITED STATES

The Funny Little Woman by Arlene Mosel. Illustrated by Blair Lent. Puffin, 1993. (Original 1972). Paperback. 0140547533. 40 pages. K-3. Caldecott Medal 1973. In this tale set in Old Japan, a lively little woman, who loves to laugh, pursues her runaway dumpling. She outwits the wicked three-eyed oni when she is captured by them. JAPAN

The Gingerbread Baby by Jan Brett. Putnam, 1999. 0399234446. 32 pages. Preschool-K. In this updated version of the old tale, Gingerbread Baby escapes and wreaks havoc in the Swiss village where he had been baked. SWITZERLAND

The Gingerbread Boy by Richard Egielski. HarperCollins, 1997. 0060260300. 32 pages. Preschool-K. In this modern retelling of the tale, the illustrator adds an urban twist. The Gingerbread Boy is on the loose in New York City. UNITED STATES

The Gingerbread Boy by Paul Galdone. Clarion, 1979. 0395287995. 40 pages. Preschool-K. Humorous illustrations enhance this folktale about the runaway gingerbread boy. UNITED STATES

The Gingerbread Girl by Lisa Campbell Ernst. Dutton Juvenile, 2006. 0525476679. 32 pages. Preschool-K. Like her older brother, the Gingerbread Boy, who was eventually devoured by a fox, the Gingerbread Girl eludes the many people who would like to eat her but also has a plan to escape her sibling's fate. UNITED STATES

The Gingerbread Man by Eric A. Kimmel. Illustrated by Megan Lloyd. Holiday House, 1993. 0823408248. 32 pages. Preschool-K. This is a modern version of a classic tale about the gingerbread man who says he can't be caught. UNITED STATES

Hansel and Gretel by Grimm Brothers. Illustrated by James Marshall. Puffin, 1994. Paperback. 0140508368. 32 pages. K-3. In this humorously illustrated tale, a poor woodcutter's children find a house made of cookies, cakes and candy while lost in the forest. They discover that a wicked witch, who likes to have children for dinner, occupies the house. GERMANY

Hansel and Gretel by Grimm Brothers. Illustrated by Paul O. Zelinsky. Dutton Juvenile, 1999 (originally published 1984). 0525461523. 40 pages. K-3. Compelling paintings illustrate this tale about two children who are left in the woods and encounter a wicked witch. GERMANY

Latkes, Latkes Good to Eat: A Chanukah Story by Naomi Howland. Clarion Books, 1999. 0395899036. 32 pages. K-3. In an old Russian village, Sadie and her brothers are poor and hungry until an old woman gives Sadie a frying pan that will make potato pancakes until it hears the magic words that make it stop. RUSSIA

The Little Red Hen by Byron Barton. Big, bold illustrations and very simple text tell the story of the pig, duck and cat who refuse to help the hen grow the wheat and make the bread.

The Little Red Hen by Paul Galdone. This classic story features a lazy dog, cat, and mouse who say, "Not I," when the hen asks for help. But they are ready to help her eat the bread that she bakes.

The Little Red Hen by Jerry Pinkney. Dial, 2006. 0803729359. This new version of the familiar story depicts a dog, rat, goat, and pig who refuse to help the industrious hen as she works to put bread on the table for her little chicks.

Marsupial Sue Presents the Runaway Pancake by John Lithgow. Illustrated by Jack E. Davis. Simon & Schuster, 2005. 0689878478. 40 pages. K-3. Sue, a kangaroo, and some of her Australian animals friends put on a play called "The Runaway Pancake." AUSTRALIA

Monsieur Saguette and His Baguette by Frank Asch. Kids Can Press, 2004. 1553374614. 32 pages. Preschool-Gr. 1. On the way home from buying a baguette to eat with his soup, Monsieur Saguette uses his imagination to help himself and others by transforming his ordinary baguette into something extraordinary. FRANCE

The Runaway Rice Cake by Ying Chang Compestine. Illustrated by Tungwai Chau. Simon & Schuster, 2001. 0689829728. 40 pages. Preschool-Gr. 2. After chasing the special rice cake, Nian Gao, that their mother has made to celebrate the Chinese New Year, three poor brothers share it with an elderly woman and have their generosity richly rewarded. CHINA

The Runaway Tortilla by Eric A. Kimmel. Illustrated by Randy Cecil. Winslow Press, 2000. 189081718X. 40 pages. K-3. In this Southwestern version of the Gingerbread Man, a tortilla runs away from the woman who is about to cook him and is chased by horned toads, donkeys, rattlesnakes and buckaroos. UNITED STATES

Snipp, Snapp, Snurr and the Gingerbread by Maj Lindman. Preschool-Gr. 2. Sweden. On a visit to the town baker, three Swedish brothers fall into a batch gingerbread batter and then cause quite a stir as they run through town looking like three gingerbread boys. SCANDINAVIA

The Story of Little Babaji by Helen Bannerman. Illustrated by Fred Marcellino. HarperCollins, 1996. 0062050656. 72 pages. Preschool-Gr. 2. A little Indian boy outwits the succession of tigers that want to eat him. They end up turning themselves into butter to be served on delicious pancakes. The text is the same as Bannerman's *Little Black Sambo*. The illustrations portray Eastern Indian people and the names are authentic Indian names: Little Babaji, Mamaji and Papaji. INDIA

The Story of Noodles by Ying Chang Compestine. Illustrated by Yong-Sheng Xuan. Holiday House, 2002. 0823416003. 32 pages. K-3. Left alone to prepare their family's prize-winning dumplings for the annual cooking contest, the young Kang boys accidentally invent a new dish, "mian tiao," or noodles. A recipe for "long life" noodles is included. CHINA

The Tiny Tortilla by Arlene and A. Susan Williams. Illustrated by G. Brian Karas. Dutton Juvenile, 2005. 0525473823. 32 pages. Preschool-Gr. 2. Juan Carlos discovers that, with the right touch, he can transform some special tortilla dough into unexpected shapes. MEXICO

Tony's Bread by Tomie de Paola. K-3. Tony dreams that one day he'll become the most famous baker in northern Italy. His poor daughter Serafina wants to be allowed to marry. Each of their dreams seems far away until Angelo, a rich young nobleman from Milan, appears and devises a way to make everyone's dreams come true. This story tells the origins of "panattone," a sweet Italian bread. ITALY

The Tortilla Factory by Gary Paulsen. Illustrated by Ruth Wright Paulsen. Harcourt, 1995. 0152928766. 32 pages. K-3. (Nonfiction) How a corn seed becomes a tortilla is described in simple, but evocative language. The beauty of the cycle of life is captured in strong paintings that focus on the hands of the workers. MEXICO

The Woman Who Flummoxed the Fairies by Heather Forest. Illustrated by Susan Gaber. Harcourt, 1990. 0152991506. 32 pages. K-3. In this traditional Scottish tale, a baker woman's cakes are so delicious that there are no crumbs left for the fairy folks. When the King of the Fairies kidnaps the woman, she devises a clever scheme to escape. SCOTLAND

PIZZA PICTURE BOOKS

Angelina of Italy (In the Kitchen Series) by Maya Angelou. Illustrated by Lizzy Rockwell. Random House, 2004. 0375928324. 24 pages. K-3. Angelina, who loves pizza, becomes very concerned when she learns about the Leaning Tower of Pisa, which she believes is made of pizza.

Curious George and the Pizza by Margret Rey and H. A. Rey. Houghton Mifflin, 1985. 0395390397. 32 pages. Preschool-K. Curious George creates havoc in a pizza shop but redeems himself by making an unusual delivery.

Extra Cheese, Please! Mozzarella's Journey from Cow to Pizza by Chris Peterson. Photographs by Alvis Uptis. Harcourt, 1997. 1563971771. 32 pages. (Nonfiction) This book describes how cheese is made, from a sample's beginnings on a Wisconsin dairy farm until a cheese factory ships the final product across America.

Let's Make Pizza by Mary Hill. Children's Press, 2002. 0516239597. 24 pages. K-3. (Nonfiction) A girl and her father go through the steps involved in making pizza.

Little Nino's Pizzeria by Karen Barbour. Harcourt, 1991. 0152463224. 32 pages. K-3. Tony helps his father at their small family restaurant, but everything changes when Little Nino's Pizzeria becomes a fancier place.

The Little Red Hen (Makes a Pizza) by Philemon Sturges. Illustrations by Amy Walrod. Dutton, 1999. 0525459537. 32 pages. Preschool-Gr. 2. In this version of the traditional tale, the duck, the dog, and the cat refuse to help the Little Red Hen make a pizza; but they do get to participate when the time comes to eat it.

One Pizza, One Penny by K. T. Hao. Illustrated by Giuliano Ferri. Cricket Books, 2003. 32 pages. K-3. In this beautifully illustrated humorous story, originally published in China, a bear and a crocodile decide to sell the food they cook so they can make some money.

Pete's a Pizza by William Steig. HarperCollins, 1998. 0062051571. 32 pages. K-3. When Pete feels miserable because the rain makes it impossible to play ball outdoors, his father plays a game of pretending Pete is a pizza to cheer him up.

Pizza!: A Yummy Pop-Up by Jan Pienkowski. DIANE Publishing Company, 2004. 0756778158. 12 pages. Preschool-Gr.3. This fantastic pop-up book is about a group of animals preparing a pizza feast for the king. Buy this as a special book for storytime.

Pizza at Sally's by Monica Wellington. Dutton Juvenile, 2006. 0525477152. 32 pages. K-3. With vegetables from her own garden and other fresh ingredients, Sally mixes and bakes hot and bubbly pizzas for her customers to take home or eat in her pizzeria.

The Pizza Counting Book by Christina Dobson. Illustrated by Matthew Holmes. Charlesbridge, 2004. 088106338X. 32 pages. Gr. 2-5. (Nonfiction) Decorated pizzas are used to introduce counting and fractions. Facts about pizza are included.

Pizza for the Queen by Nancy F. Castaldo. Illustrated by Melisande Potter. Holiday House, 2005. 0823418650. 32 pages. K-3. In 1889 in Napoli, Raffaele Esposito prepares a special pizza for the queen. This charming story is based on the true story of the creation of Pizza Margherita, which includes the red, white and green of the Italian flag. A recipe for pizza is included.

Pizza Kittens by Charlotte Voake. Candlewick Press, 2002. 0763616222. 40 pages. Preschool-K. Three little kittens make a mess at mealtime until Dad serves pizza.

Princess and the Pizza by Mary Jane and Herm Auch. Holiday House, 2002. 0823416836. 32 pages. K-3. In this fractured fairy tale, the princess competes to marry the prince, but then changes her mind and opens her own pizza restaurant.

FOOD AROUND THE WORLD NONFICTION & FOLKTALE COLLECTIONS

NONFICTION

Easy Menu Ethnic Cookbooks Series. “Cooking the ____ Way” published by Lerner Publishing Group. Recipes include step-by-step directions. The books have clear photographs and a section about each country’s people.

Food Around the World (We All Share Series) by Patricia Lakin. Blackbirch Press, 1999. 1567111475. 32 pages. This book looks at different kinds of food and drink and related customs around the world, including tea in Russia, hot dogs in the United States, and baklava in Greece.

The International Cookbook for Kids by Matthew Locricchio. Photographs by Jack McConnell. Marshall Cavendish, 2004. 0761451854. 176 pages. Gr. 4-7. This book has sixty easy-to-follow recipes and more than 100 full-color photographs and illustrations of the cuisine of China, France, Italy, and Mexico. This spiral-bound hardcover includes chef’s tips, a safety section and a glossary of ingredients, equipment and techniques.

It’s Disgusting and We Ate It: True Food Facts from Around the World and Throughout History by James Solheim. Illustrated by Eric Brace. Simon & Schuster, 1998. 0689806752. 48 pages. Gr. 2-5. This is a fascinating (and gross) collection of poems, facts, statistics, recipes and stories about unusual foods and eating habits around the world.

The Kids’ Multicultural Cookbook: Food and Fun Around the World by Deanna F. Cook. Illustrated by Michael P. Kline. Williamson Publishing, 1995. 0613603559. Grades K-5. This book contains material on various regions of the world, including fifty international recipes, activities, games and jokes.

Multicultural Cookbook for Students by Carole Lisa Albyn and Lois Sinaiko Webb. Oryx Press, 1993. 0897747356. 32 pages. This is a collection of recipes from over 120 countries with brief discussions of the culture and culinary habits of each country.

Snack Time Around the World (Meal Times Around the World Series) by Michele Zurakowski. Illustrated by Jeff Yesh. Picture Window Books, 2004. 1404802834. 24 pages. Preschool-Gr. 2. This is part of the Meal Time Series, which includes *Evening Meals Around the World*, *Morning Meals Around the World* and *Midday Meals Around the World*. The concept of traveling around the world sampling snacks is clever and simple recipes are included.

This Is the Way We Eat Our Lunch: A Book about Children Around the World by Edith Baer. Illustrated by Steve Bjorkman. Scholastic, 1995. 0590468871. 40 pages. K-3. This rhyming book describes lunchtime in 9 states, 2 Canadian provinces, and 11 other countries, with recipes, food facts, and a map.

Totally Tea-rific Tea Party Book by Tanya Napier. Barrons Educational Series, 2002. This book includes tea parties in China, Ireland, Russia, India, and other places. Recipes and activities are included.

FOLKTALE COLLECTIONS

Fairy Tale Feasts: A Literary Cookbook for Young Readers and Eaters by Jane Yolen and Heidi E. Y. Stemple. Illustrated by Philippe Beha. Interlink Publishing, 2006. 1566566436. 200 pages. Preschool-Gr. 5. Each of the 20 fairy tales in this collection is accompanied by a related recipe.

Moon Cakes to Maize: Delicious World Folktales edited by Norma Livo. Fulcrum Publishing, 1999. 1555919731. 192 pages. Over forty legends, fables, rhymes, and folktales, featuring food from around the world are included in this well-chosen and carefully researched collection.

CINDERELLA AROUND THE WORLD FOLK & FAIRY TALES

Adelita: A Mexican Cinderella Story by Tomie de Paola. Putnam Juvenile, 2002. 0399238662. 40 pages. K-3. After the death of her mother and father, Adelita is badly mistreated by her stepmother and stepsisters until she finds her own true love at a grand fiesta. Spanish phrases are translated within the English text.

Angkat: The Cambodian Cinderella by Jewell R. Coburn. Illustrated by Edmund Flotte. Shen's Books, 1998. 1885008090. 32 pages. K-3. In this Cambodian version of Cinderella, a poor girl marries a prince, is killed by her jealous stepfamily, and then, through her virtue, returns to become queen.

Anklet for a Princess: A Cinderella Story from India by Meredith Babeaux Brucker. Illustrated by You-shan Tang. Shen's Books, 2002. 1885008201. 32 pages. Gr. 1-4. Cinduri, hungry and ragged, is befriended by Godfather Snake, who feeds her delicacies and dresses her in gold cloth and anklets with bells and diamonds to meet the prince.

Bubba and the Cowboy Prince: A Fractured Texas Tale by Helen Ketteman. Illustrated by James Warhola. Scholastic, 1997. 0590255061. 32 pages. In this Texas tale, the fairy godmother is a cow, and the hero named Bubba, is the stepson of a wicked rancher.

Cendrillon: A Cajun Cinderella by Sheila Hebert Collins. Illustrated by Patrick Soper. Pelican, 1998. 1565543263. 32 pages. This version, set in New Orleans, includes Louisiana animals and Cajun French words and phrases.

Cendrillon: A Caribbean Cinderella by Robert D. San Souci. Illustrated by Brian Pinkney. Simon & Schuster, 1998. 40 pages. K-3. This wonderfully told Caribbean variant of the Cinderella tale is narrated by the godmother who helps Cendrillon find true love.

Cinder Edna by Ellen Jackson. Illustrated by Kevin O'Malley. HarperCollins, 1994. 0688123239. 32 pages. K-3. Cinder Edna is spunky and independent – and she lives happily ever after.

Cinderella by Charles Perrault. Retold and illustrated by Marcia Brown. Caldecott Medal 1955. This is a classic version of the French fairy tale. See *Cinderella Around the World* for other versions of the story.

Cinderella by Barbara Karlin. Illustrated by James Marshall. Retold and illustrated with wit and humor, this is an excellent storytime version of the favorite fairy tale.

The Egyptian Cinderella by Shirley Climo. Illustrated by Ruth Heller. HarperCollins, 1989. 069004822X. 32 pages. K-3. In this version of Cinderella set in Egypt in the sixth century B.C., Rhodopes, a slave girl, eventually comes to be chosen by the Pharaoh to be his queen. Exquisite illustrations and flowing text make this an outstanding book.

Fair, Brown and Trembling: An Irish Cinderella by Jude Daly. Farrar, Straus & Giroux, 2005. 0374422578. 32 pages. K-3. In this version of the Cinderella story, a young Irish girl overcomes the wickedness of her older sisters to become the bride of a prince.

The Gift of the Crocodile: A Cinderella Story by Judy Sierra. Illustrated by Renold Ruffins. Simon & Schuster, 2000. 0689821883. 40 pages. K-3. In this Indonesian version of the Cinderella story, a girl named Damura escapes her cruel stepmother and stepsister and marries a handsome prince with the help of Grandmother Crocodile.

The Golden Sandal: A Middle Eastern Cinderella Story by Rebecca Hickox. Illustrated by Will Hillenbrand. Holiday House, 1998. 0823413314. 32 pages. K-3. Iraq. In this Iraqi version of the Cinderella story, a kind and beautiful girl, who is mistreated by her stepmother and stepsister, finds a husband with the help of a magic fish.

The Irish Cinderlad by Shirley Climo. Illustrated by Loretta Krupinski. HarperCollins, 1996. 0060243961. 32 pages. K-3. Becan, a poor boy mistreated by his stepmother and his stepsisters, defeats a sword-swinging giant, slays a fire-breathing dragon and rescues a princess with the help of a magical bull.

Moss Gown by William H. Hooke. Illustrated by Donald Carrick. Clarion Books, 1990. Paperback. 0395547938. 48 pages. K-3. Set on a plantation, this southern tale is about a young girl who is helped by a witch and a magical moss gown.

Mufaro's Beautiful Daughters by John L. Steptoe. HarperCollins, 1987. 0688040454. 32 pages. Gr. 1-4. Coretta Scott King Award 1988. Zimbabwe. Mufaro's two beautiful daughters, one bad-tempered, one kind and sweet, go before the king, who is choosing a wife. This African tale is illustrated with stunning paintings.

The Persian Cinderella by Shirley Climo. Illustrated by Robert Florczak. HarperCollins, 1999. 0060267631. 32 pages. K-3. Iran. In this retelling of a story from *The Arabian Nights*, Settareh, neglected and abused by her stepmother and stepsisters, finds her life transformed with the help of a little blue jug.

The Rough-Face Girl by Rafe Martin. Illustrated by David Shannon. Putnam, 1992. 0399218599. 32 pages. K-3. In this Algonquin Indian version of the Cinderella story, the Rough-Face Girl and her two beautiful but heartless sisters compete for the affections of the Invisible Being.

Smoky Mountain Rose: An Appalachian Cinderella by Alan Schroeder. Illustrated by Brad Sneed. Puffin, 2000. Paperback. 0140566732. 32 pages. This lively adaptation of the Cinderella story set in the Appalachian Mountains is told in a lilting dialect.

Sootface: An Ojibwa Cinderella Story by Robert D. San Souci. K-3. Although she is mocked and mistreated by her two older sisters, an Ojibwa Indian maiden wins a mighty, invisible warrior for her husband with her kind heart and honesty.

Yeh Shen: A Cinderella Story from China by Ai-Ling Louie. Illustrated by Ed Young. Philomel, 1982. 039920900X. 32 pages. K-3. A young Chinese girl overcomes the wickedness of her stepsister and stepmother to become the bride of a prince.

GIANTS AROUND THE WORLD

JACK & THE BEANSTALK and OTHER GIANT STORIES

The Giant's Toe by Brock Cole. Farrar, Straus & Giroux, 1991. 0374425574. 32 pages. K-3. A giant cuts too his toe while hoeing cabbages, and the toe becomes an elf-like creature who counsels the giant for all sorts of problems.

Giants Have Feelings, Too: Jack and the Beanstalk by Alvin Granowsky. Illustrated by Linda Graves and Henry Buerchkholtz. SteckVaughn, 1996. 0811466361. 48 pages. K-3. The flip-book format shows two sides of the story about Jack and the giant.

Jack and the Beanstalk by Paul Galdone. K-3. Jack climbs the huge beanstalk that grows from the bean he bought and confronts a giant at the top.

Jack and the Beanstalk by Richard Walker. Illustrated by Niamh Sharkey. Barefoot Books, 1999. 1902283139. 40 pages. K-3. This is a retelling of the tale of a boy who climbs to the top of a magic beanstalk and outsmarts a giant to make his and his mother's fortune.

Jack and the Beanstalk by Steven Kellogg. HarperCollins, 1991. 0688102506. 48 pages. K-3. A boy climbs to the top of a giant beanstalk, where he uses his quick wits to outsmart a giant and make his and his mother's fortune. The story has Kellogg's energetic, detailed illustrations.

Jack and the Beanstalk by John Howe. Little, Brown, 1998. 0316375624. 32 pages. K-3. This retelling of the classic story includes elegant, realistic paintings.

Jim and the Beanstalk by Raymond Briggs. Putnam, 1997. Paperback. 0698115775. 40 pages. K-3. In this humorous contemporary version of the tale, Jim helps the toothless old giant who can no longer eat boys.

Kate and the Beanstalk by Mary Pope Osborne. Illustrated by Giselle Potter. Atheneum, 2000. 0689825501. 40 pages. K-3. In this version of the tale, Kate, a knight's daughter, climbs to the top of a giant's beanstalk, where she uses her quick wits to outsmart a giant and make her fortune.

Look Out, Jack! The Giant Is Back! by Tom Birdseye. Illustrated by Will Hillenbrand. Holiday House, 2001. 0823414507. 32 pages. K-3. In this original sequel to "Jack and the Beanstalk," Jack and his mother move from England to North Carolina, but the giant's mean brother finds them. "Wham blam hickity hack! I'm gonna get that boy named Jack!"

Rude Giants by Audrey Wood. Harcourt, 1993. 0152694129. 32 pages. K-3. Beatrix the butter maid and Greta the cow are captured by two dirty, obnoxious giants who want to eat Greta. But clever Beatrix saves the cow and teaches the giants a lesson.

The Selfish Giant by Oscar Wilde. Illustrated by Susan Saelig Gallagher. Putnam, 1995. 0399224483. 32 pages. Gr. 1-4. This is a beautifully illustrated version of the classic tale. The giant is so selfish that it is always winter in his garden until a special child melts his heart.

Watch Out! A Giant by Eric Carle. Simon & Schuster, 2002. 0689849648. 32 pages. Preschool-Grade 2. In this book designed with flaps and die-cuts, two children escape from a giant through secret passageways, trapdoors and underground tunnels.

GIANT STORIES FROM VARIOUS CULTURES

Abiyoyo: Based on a South African Lullaby and Folk Story by Pete Seeger. AFRICA

Abiyoyo Returns by Pete Seeger and Paul Du Bois Jacobs. AFRICA

Brave Margaret: An Irish Adventure by Robert D. San Souci. IRELAND

The Bunyans by Audrey Wood. UNITED STATES. TALL TALES

Dona Flor: A Tall Tale about a Giant Lady with a Great Big Heart by Pat Mora.

Fin M'Coul: The Giant of Knockmany Hill by Tomie de Paola. IRELAND

The Giant King by Kathleen Pelley. SCOTLAND

Golem by David Wisniewski. CZECH REPUBLIC

The Mysterious Giant of Barletta: An Italian Folktale by Tomie dePaola. ITALY

Paul Bunyan by Steven Kellogg. UNITED STATES. TALL TALES

Paul Bunyan, Giant of the North Woods: A Retelling of the Classic Traditional Tale (Read It! Readers Series) by Eric Blair. UNITED STATES TALL TALES

Little Pierre: A Cajun Story From Louisiana by Robert D. San Souci. Illustrated by David Catrow. LOUISIANA

Sindbad in the Land of Giants retold and illustrated by Ludmila Zeman. MIDDLE EAST

Swamp Angel by Anne Isaacs. UNITED STATES. TALL TALES

COLLECTION

The Barefoot Book of Giants, Ghosts and Goblins: Traditional Tales from Around the World retold by John Matthews. Illustrated by Giovanni Manna. Barefoot Books, 1999. 1902283279. 80 pages. Gr. 2-5. This is a lively, well-illustrated collection of folktales from different cultures.

AFRICA

PICTURE BOOKS, FOLKTALES & POETRY

See also African-American Booklist in United States

PICTURE BOOKS

Africa Dream by Eloise Greenfield. John Day Company, 1977. 0381900614. 27 pages. Preschool-Gr. 2. Coretta Scott King Medal 1978. An African-American girl's dreams are filled with the images of the people and the places of Africa.

Ashanti to Zulu: African Traditions by Margaret W. Musgrove. Illustrated by Leo and Diane Dillon. Dial, 1976. 0803703570. 32 pages. Gr. 2-5. Caldecott Medal 1977. (Nonfiction) This beautiful book explains some traditions and customs of 26 African tribes that begin with letters A to Z.

Babu's Song by Stephanie Stuve-Bodeen. Illustrated by Aaron Boyd. Lee & Low, 2003. 1584300582. 32 pages. K-3. Tanzania. In Tanzania, Bernardi's mute grandfather makes him a wonderful music box and then helps him realize his dreams of owning a soccer ball and of going to school.

Beatrice's Goat by Page McBrier. Illustrated by Lori Lohstoeter. Simon & Schuster, 2004. Paperback. 0689869908. 40 pages. K-3. Uganda. A young girl's dream of attending school in her small Ugandan village is fulfilled after her family is given an income-producing goat. This story is based on a true story about the work of Project Heifer.

Beautiful Bananas by Elizabeth Laird. Illustrated by Liz Pichon. Peachtree Publishers, 2004. 1561453056. 32 pages. Preschool-Gr. 2. In this circular tale Beatrice has a series of mishaps with jungle animals who each substitute something new for what she is carrying.

The Best Beekeeper of Lalibela: A Tale from Africa by Cristina Kessler. Illustrated by Leonard Jenkins. Holiday House, 2006. 0823418588. 32 pages. K-3. Ethiopia. In the Ethiopian mountain village of Lalibela, a young girl is determined to find a way to be a beekeeper despite being told that it is something only men can do.

Bikes for Rent! by Isaac Olaleye. Illustrated by Chris L. Demarest. Orchard Books, 2000. 053133290X. K-3. Nigeria. Lateef, a poor young boy living in a village in western Nigeria, works hard so he can rent a bicycle and ride with the other boys.

Bintou's Braids by Sylviane A. Diouf. Illustrated by Shane W. Evans. Chronicle Books LLC, 2001. 0811825140. 40 pages. K-3. West Africa. When Bintou, a little girl living in West Africa, finally gets her wish for braids, she discovers that what she dreamed for has been hers all along.

Bringing the Rain to Kapiti Plain by Verna Aardema. Illustrated by Beatriz Vidal. Dial, 1981. 0803708092. 32 pages. K-3. East Africa. This story from East Africa is about the coming of the rain to the "dry, oh so dry" Kapiti Plain. The rhythm and repetition of the story and the brilliant pictures make this a fantastic read-aloud for storytime.

Calabash Cat by James Rumford. Houghton Mifflin, 2003. 0618224238. 32 pages. K-3. Chad. Calabash Cat, a West African cat, sets out one day to find where the world ends. His adventures take him across a desert, the grasslands, a jungle, and the ocean.

Catch That Goat! by Polly Alakija. Barefoot Books, 2002. 1841489085. 32 pages. Preschool-Gr. 2. Nigeria. Ayoka is put in charge of the family goat that promptly vanishes and runs through the town's market stalls taking bread, sunglasses, a wig and other items.

A Child's Day in a Ghanaian City (A Child's Day Series) by Francis Provencal and Catherine McNamara. Marshall Cavendish, 2001. 0761412239. 32 pages. K-3. (Nonfiction) Ghana. Seven-year-old Nii Kwei lives with his family in a compound in Accra. Full-page photographs and short text describe his typical day. Included at the end is basic information about Ghana.

Cool Time Song by Carole Lexa Schaefer. Illustrated by Pierr Morgan. Viking Juvenile, 2005. 0670059287. 32 pages. Preschool-Gr. 2. After a hot day on the African savannah, the animals begin to move and make sounds in the cool air of evening.

Count Your Way Through Africa (Count Your Way Series) by Jim Haskins. Illustrated by Barbara Knutson. Lerner Publishing Group, 1989. 0876143478. 24 pages. K-3. (Nonfiction) This picture book uses the Swahili words for the numbers from 1 to 10 to introduce the land, history, and culture of Africa.

Count Your Way Through Kenya by James Haskins and Kathleen Benson. Illustrated by Lyne Leveque. Millbrook Press, 2006. 1575058847. K-3. (Nonfiction) Kenya. This beautiful picture book uses the numbers from 1 to 10 to introduce children to the country.

Count Your Way Through South Africa by James Haskins and Kathleen Benson. Illustrated by Alissa Neibert. Millbrook Press, 2006. 1575058839. K-3. (Nonfiction) South Africa. This beautiful picture book uses the numbers from 1 to 10 to introduce children to the country.

Count Your Way Through Zimbabwe by James Haskins and Kathleen Benson. Illustrated by Janie Jaehyun Park. Millbrook Press, 2006. 1575058855. K-3. (Nonfiction) Zimbabwe. This beautiful picture book uses the numbers from 1 to 10 to introduce children to the country.

The Day Gogo Went to Vote: South Africa, April 1994 by Elinor Batezat Sisulu. Illustrated by Sharon Wilson. Little Brown, 1996. 0316702676. 32 pages. K-3. South Africa. Thembi and her beloved great-grandmother, who has not left the house for many years, go together to vote on the momentous day when black South Africans are allowed to vote for the first time in 1994.

Elizabeti's Doll by Stephanie Stuve-Bodeen. Illustrated by Christy Hale. Lee & Low, 2000. 1880000709. 32 pages. K-3. Tanzania. As she watches her mother care for her new baby brother, Elizabeti decides that she needs a doll to look after. Since she doesn't have a traditional doll, she picks up a nice, smooth stone, names it Eva, and takes good care of it. The sequel to this story is *Mama Elizabeti*.

Elizabeti's School by Stephanie Stuve-Bodeen. Illustrated by Christy Hale. Lee & Low, 2002. 1584300434. 32 pages. K-3. Tanzania. Although she enjoys her first day at school, Elizabeti misses her family and wonders if it wouldn't be better to stay home in this story set in Tanzania.

Elsina's Clouds by Jeanette Winter. Farrar, Straus & Giroux, 2004. 0374321183. 40 pages. K-3. South Africa. In South Africa, a Basotho girl paints designs on her house as a prayer to the ancestors for rain.

Emeka's Gift: An African Counting Book by Ifeoma Onyefulu. Puffin, 1999. Paperback. 0140565000. 24 pages. K-3. Nigeria. As a young African boy travels to visit his grandmother, he passes through the village market, where he sees lots of things Granny would like—four brooms, five hats, six necklaces, seven musical instruments, and so on. Stunning photographs taken in Emeka's southern Nigerian village illustrate this heartwarming story.

Faraway Home by Jane Kurtz. Illustrated by Earl Lewis. Gulliver Books, 2000. 0152000364. 32 pages. K-3. Ethiopia. Desta's father, who needs to leave America to return briefly to his Ethiopian homeland, describes what it was like for him to grow up there.

Fatuma's New Cloth by Leslie Bulion. Illustrated by Nicole Tadgell. Moon, Mountain Publishing, 2002. 0967792975. 32 pages. K-3. East Africa. In East Africa, a young girl learns that one cannot always judge by appearances as she and her mother visit a market in search of kanga cloth and meet merchants who all claim they have the secret to good chai (tea). Recipe for chai included.

For You Are a Kenyan Child by Kelly Cunnane. Illustrated by Ana Juan. Atheneum, 2006. 068986194X. 40 pages. Preschool-Gr. 2. Kenya. From rooster crow to bedtime, a Kenyan boy plays and visits neighbors all through his village, even though he is supposed to be watching his grandfather's cows.

Gugu's House by Catherine Stock. Clarion Books, 2001. 0618003894. 32 p. K-3. Zimbabwe. Kukamba loves helping her grandmother decorate her mud home in a dusty Zimbabwe village, but when the annual rains partially destroy all her artwork, Kukamba learns to see the goodness of the rains.

Hotel Jungle by Donna Jo Napoli and Shelagh Johnston. Illustrated by Kenneth Spengler. Mondo Publishing, 2004. 1593360029. 33 pages. K-3. When the manager's great-aunt decides to take everyone at Hotel Jungle on a week-long cruise, a troop of local baboons explores the empty hotel with surprising results for a newly-arrived family on vacation.

I Lost My Tooth in Africa by Penda Diakite. Illustrated by Baba Wague Diakite. Scholastic, 2006. 0439662265. 32 pages. K-3. While visiting her father's family in Mali, a young girl loses a tooth, places it under a calabash, and receives a hen and a rooster from the African Tooth Fairy.

It Takes a Village by Jane Cowen-Fletcher. Scholastic, 1994. 0590465732. 32 pages. K-3. Benin (in West Africa). Taking its name from the West African proverb, "it takes a village to raise a child," this story is about what happens when a little boy wanders off in the market.

Jafta by Hugh Lewin. Illustrated by Lisa Kopper. Carolrhoda Books, 1997. 0876144946. 24 pages. K-3. South Africa. There are six titles about Jafta, a black South African boy and his family: *Jafta's Father* (1983); *Jafta's Mother* (1983); *Jafta: The Journey* (1984); *Jafta: The Town* (1984); *Jafta and the Wedding* (1988).

Jafta and the Wedding by Hugh Lewin. Illustrated by Lisa Kopper. Carolrhoda Books, 1983. 0876142102. 24 pages. K-3. South Africa. A South African boy describes the week-long village festival in celebration of his sister's wedding.

Jafta: The Journey by Hugh Lewin. Illustrated by Lisa Kopper. Carolrhoda Books, 1994. 087614265X. 24 pages. K-3. South Africa. Jafta travels with his mother to the city where his father works.

Jafta: The Town by Hugh Lewin. Illustrated by Lisa Kopper. Carolrhoda Books, 1994. 0876142668. 24 pages. K-3. South Africa. Jafta gets his first exposure to the hustle and bustle of the city.

Jafta' Father by Hugh Lewin. Illustrated by Lisa Kopper. Carolrhoda Books, 1983. 0876142099. 24 pages. K-3. South Africa. While his father works in the city over the winter, a young boy thinks of some good times they had and looks forward to his return to their South African home in the spring.

Jambo Means Hello: Swahili Alphabet Book by Muriel Feelings. Illustrated by Tom Feelings. Dial, 1985. 0803743467. Grades 1-4. (Nonfiction) East Africa (Kenya, Tanzania, etc.). This beautifully illustrated book introduces the twenty-four letters in the Swahili alphabet, each with accompanying words and East African customs.

Jamela's Dress by Niki Daly. Sunburst, 2004. Paperback 0374437203. 32 pages. K-3. South Africa. Jamela gets in trouble when she takes the material intended for a new dress for Mama, parades it in the street, and allows it to become dirty and torn. But there is a happy ending in store for "Kwela Jamela African Queen," in this joyful story set in Cape Town, South Africa.

Jungle Drums by Graeme Base. Harry N. Abrams, 2004. 0810950448. 40 pages. K-3. Tired of being teased, Ngiri, the smallest warthog in Africa, uses a set of magic drums to make wishes; but he is not careful enough and makes the rift between the Warthogs and the beautiful Other Beasts even worse. Children will enjoy searching for the wildebeest that is hidden in each picture.

Kele's Secret by Tololwa Mollel. Illustrated by Catherine Stock. Lodestar, 1997. 0525675000. 32 pages. Preschool-Gr. 2. Tanzania. A young African boy who lives with his grandparents on their coffee farm follows their hen in order to find out where she is hiding her eggs.

Kofi and His Magic by Maya Angelou. Random House, 2003. 037592566X. 48 pages. Gr. 2-5. In this book that combines fact and fiction, a young Ashanti boy describes some of the wonders of his life in the West African village of Bonwire, Ghana. The striking photographs provide a vivid look at life in West Africa.

Mama Elizabeti by Stephanie Stuve-Bodeen. Illustrated by Christy Hale. Lee & Low, 2000. 1584300027. 32 pages. K-3. Tanzania. When her mother has a new baby, Elizabeti is given charge of her younger brother and finds it more difficult to take care him than it was to care for her rock doll. Sequel to *Elizabeti's Doll*.

Moja Means One: A Swahili Counting Book by Muriel L. Feelings. Illustrated by Tom Feelings. Gr. 1-4. (Nonfiction) East Africa (Kenya, Tanzania, etc.). The numbers one through ten in Swahili accompany two-page striking illustrations of various aspects of East African life.

My Great-Grandmother's Gourd by Cristina Kessler. Illustrated by Walter Lyon Krudop. Orchard Books, 2000. 0531332845. 32 pages. Gr. 1-4. Sudan. Residents of a Sudanese village rejoice when a traditional water storage method is replaced by modern technology, but Fatima's grandmother knows there is no substitute for the reliability of the baobab tree.

My Painted House, My Friendly Chicken, and Me by Maya Angelou. Random House, 2003. Photographs by Margaret Courtney-Clarke. 0375925678. 48 pages. Gr. 1-4. South Africa. An eight-year old South African girl describes her pet chicken, painting special designs on her house, dressing up for school, and her mischievous brother. This portrait of a Ndebele village is enhanced by brilliant photographs.

My Rows and Piles of Coins by Tololwa M. Mollel. Illustrated by E.B. Lewis. Clarion, 1999. 0395751861. 32 pages. K-3. Tanzania. In this warm family story set in the 1960s, a Tanzanian boy saves his coins to buy a bicycle so that he can help his parents carry goods to market. Then he discovers that in spite of all he has saved, he still does not have enough money. The watercolor illustrations of the village and landscape are stunning.

Oh, No, Toto! by Katrina H. Tchana and Louise T. Pami. Illustrated by Colin Bootman. Scholastic, 1997. 0590465856. 32 pages. K-3. Cameroon. Little Toto loves to eat! When he goes with his grandmother to the marketplace he eats everything in sight, leaving chaos in his wake. Includes a glossary of Cameroonian foods and a recipe for egussi soup.

Once Upon a Time by Niki Daly. Farrar, Straus & Giroux, 2003. 0374356335. 32 pages. K-3. South Africa. Sarie struggles when she reads aloud in class in her South African school, but then she and her friend Auntie Anna find a book about Cinderella in Auntie Anna's old car and begin to read together.

One Child, One Seed: A South African Counting Book by Kathryn Cave. Henry Holt, 2003. Photographs by Gisèle Wulfsohn. 0805072047. 32 pages. Preschool-Gr. 2. South Africa. This photo-essay set in South Africa is a counting book that portrays life in a rural South African village. The recipe for isijingi, (stew), a map and some geographical facts are included.

One Round Moon and a Star For Me by Ingrid Mennen. Illustrated by Niki Daly. Orchard Books, 1994. 0531086542. 32 pages. Preschool-Gr. 2. South Africa. A young boy of rural Lesotho needs reassurance that his father is still his papa, too, when a new baby is born into the family.

Papa, Do You Love Me? by Barbara Josse and Barbara Lavalley. Chronicle Books LLC, 2005. 0811842657. 32 pages. Preschool-Gr. 2. Masai. While herding cows a Masai father in Africa answers his son's question, and the boy learns that his father's love for him is unconditional.

Shadow by Blaise Cendrars. Atheneum, 1982. 0684172267. 40 pages. Gr. 1-4. Caldecott Medal 1983. Free verse evocation of the eerie, shifting images of Shadow, which represents the beliefs and ghosts of the past, is brought to life wherever there is light, fire, and a storyteller.

Starry Safari by Linda Ashman. Illustrated by Jeff Mack. Harcourt, 2005. 0152047662. 40 pages. Preschool-K. Bedtime becomes a jungle safari until the Big Safari Ranger brings it to a halt.

Tree of Life: The World of the African Baobab by Barbara Bash. Sierra Club Books for Children, 2002. 1578050863. 32 pages. Gr. 2-5. This dramatic, engaging book is an excellent introduction to the African savannah.

Uncommon Traveler: Mary Kingsley in Africa by Don Brown. Houghton Mifflin, 2000. 0618002731. 32 pages. K-3. (Biography) This picture biography describes the adventures of this determined 19th century woman explorer.

The Village of Round and Square Houses by Ann Grifalconi. Little Brown, 1986. 0316328626. 32 pages. K-3. Cameroon. A grandmother explains to her listeners why in their village on the side of a volcano the men live in square houses and the women in round ones.

Watch Out Big Bro's Coming by Jez Alborough. Candlewick Press, 1997. 0614286409. Preschool-K. A little mouse warns the other animals that "big bro's coming." This humorous tale with a surprise ending has bold, bright, oversized illustrations.

Way Far Away on a Wild Safari by Jan Peck. Illustrated by Valeria Petrone. Simon & Schuster, 2006. 1416900721. 32 pages. Preschool-Gr. 2. The jaunty rhyme describes a wild safari.

We All Went on Safari: A Counting Journey Through Tanzania by Laurie Krebs. Illustrated by Julia Cairns. Barefoot Books, 2003. 32 pages. K-3. As young readers travel through the Tanzanian plains with their Maasai friends, they'll spot many wild animals and learn to count from one to ten in English and Swahili.

We're Going on a Lion Hunt by David Axtell. Henry Holt, 2000. 0805061592. 32 pages. Preschool-Gr. 3. Two contemporary African sisters go on an exciting hunt in this beautifully illustrated version of the familiar chant.

What's Cooking, Jamela? by Niki Daly. Farrar, Straus & Giroux, 2001. 0374356025. 32 pages. Preschool-Gr. 2. South Africa. Jamela, an exuberant little girl, is responsible for fattening up the chicken intended for Christmas dinner, but instead, she gives it a name and makes it her friend.

Where Are You Going, Manyoni? by Catherine Stock. HarperCollins, 1993. 0688103529. 48 pages. K-3. Zimbabwe. A young girl sees many wild animals and birds as she walks along the Limpopo River on her way to school.

Where's Jamela? by Daly, Niki. Farrar, Straus & Giroux, 2004. 0374383243. 36 pages. Preschool-Gr. 2. South Africa. When Mama gets a new job and a new house, everyone is excited about moving except Jamela who likes her old house just fine.

Where's Your Smile, Crocodile? by Claire Freedman. Illustrated by Sean Julian. Peachtree Publishers, 2001. 1561452513. 32 pages. Preschool-Gr. 2. The other animals' silly antics can't cheer up Kyle the crocodile, but when he helps Little Lion Cub find his way home, he finds his smile as well.

Yikes!!! by Robert Florczak. Blue Sky Press, 2003. 0590050435. 32 pages. K-3. A young boy sees such fearsome and exotic creatures as a cobra, gorillas, and crocodiles when he goes on safari.

FOLKTALES

Abiyoyo: Based on a South African Lullaby and Folk Story by Pete Seeger. Illustrated by Michael Hays. Simon & Schuster, 1986. 0027814904. 48 pages. K-3. South Africa. Banished from the town for making mischief, a little boy and his father are welcomed back when they find a way to make the dreaded giant Abiyoyo disappear. This story-song about a ukulele-playing boy and his magician father is rollicking fun.

Abiyoyo Returns by Pete Seeger and Paul Du Bois Jacobs. Illustrated by Michael Hays. Simon & Schuster, 2001. 0689832710. 40 pages. K-3. South Africa. Based on a South African tale, this story tells what happens when a giant who had been banished from a town by a magician thirty years earlier is called back to save the town from flooding.

Ananse and the Lizard: A West African Tale retold and illustrated by Pat Cummings. Henry Holt, 2002. 0805064761. 40 pages. K-3. Ghana. Ananse the spider thinks he will marry the daughter of the village chief, but he is outsmarted by Lizard. This “trickster gets tricked” tale from Ghana has vibrant illustrations.

Anansi and the Magic Stick by Eric A. Kimmel. Illustrated by Janet Stevens. Holiday House, 2001. 0823414434. 32 pages. K-3. Anansi the Spider steals Hyena's magic stick so he won't have to do the chores, but when the stick's magic won't stop, he gets more than he bargained for.

Anansi and the Moss-Covered Rock by Eric A. Kimmel. Illustrated by Janet Stevens. Holiday House, 1988. 082340689X. 32 pages. K-3. Anansi the Spider uses a strange moss-covered rock in the forest to trick all the other animals, until Little Bush Deer decides he needs to learn a lesson in the humorous and clever tale.

Anansi and the Talking Melon by Eric A. Kimmel. Illustrated by Janet Stevens. Holiday House, 1994. 0823411044. 36 pages. K-3. In this funny trickster tale, a clever spider tricks Elephant and some other animals into thinking that the melon he is hiding in can talk.

Anansi Does the Impossible! by Verna Aardema. Illustrated by Lisa Desimini. K-3. In this lively West African folk tale, Anansi and his wife outsmart the Sky God and win back the beloved myths of their people.

Anansi Goes Fishing by Eric A. Kimmel. Illustrated by Janet Stevens. Holiday House, 1992. 082340918X. 32 pages. K-3. Anansi the spider plans to trick Turtle into catching a fish for his dinner, but Turtle proves to be smarter and ends up with a free meal. This humorous tale explains the origin of spider webs.

Anansi the Spider: A Tale from Ashanti by Gerald McDermott. Henry Holt, 1972. 080500310X. 48 pages. K-3. This tale about why the moon remains in the sky combines rhythmic language and bold illustrations.

Beautiful Blackbird by Ashley Bryan. Atheneum, 2003. 0689847319. K-3. 40 pages. Coretta Scott King Illustrator Award 2004. Zambia. Blackbird was voted the most beautiful bird in the forest. The other birds, which were colored red, yellow, blue and green, were so envious that they begged Blackbird to paint their feathers with a touch of black so they could be beautiful too. This is an adaptation of a tale from the Ila-speaking people of Zambia.

Bimwili and the Zimwi by Verna Aardema. Illustrated by Susan Meddaugh. 32 pages. K-3. Zanzibar. Biwili, a Swahili girl, is abducted by a Zimwi (a troll-like creature) and told to be the voice inside his singing drum. This folktale from Zanzibar is filled with various sounds that make it fun to read aloud.

Crocodile and Hen: A Bakongo Folktale (I Can Read Series) by Joan M. Lexau. Illustrated by Doug Cushman. HarperCollins, 2003. Paperback. 0064442632. 48 p. K-2. Republic of the Congo. Crocodile is so confused by Hen calling him “brother” every time he gets ready to eat her that he finally goes searching for an explanation of how such a relationship can be.

The Fortune-Tellers by Lloyd Alexander. Illustrated by Trina Schart Hyman. Gr. 2-5. Cameroon. A carpenter in the West African country of Cameroon goes to a fortune-teller and finds that the predictions about his future are coming true in an unusual way. This original folktale is beautifully illustrated.

The Hatseller and the Monkeys by Baba Wague Diakite. Scholastic, 1999. 0590960695. 32 pages. K-3. Mali. This is an African version of the familiar story of a man who sets off to sell his hats (*Caps for Sale*), only to have them stolen by a tree full of mischievous monkeys.

Head, Body, Legs: A Story from Liberia by Won-Ldy Paye and Margaret H. Lippert. Illustrated by Julie Paschkis. Henry Holt, 2002. 0805065709. 32 pages. K-3. Liberia. This is a magical retelling of a creation story from the Dan people of Liberia. Head, Arms, Body, and Legs learn that they do better when they work together.

Honey...Honey...Lion! by Jan Brett. Putnam Juvenile, 2005. 0399244638. 32 pages. K-3. Botswana. The honey badger refuses to share the honey with his partner the honeyguide bird, resulting in a chase. This fast-paced story with lovely illustrations is a good storytime choice.

The Hunterman and the Crocodile: A West African Folktale by Baba Wague Diakite. Scholastic, 1997. 0614253853. Gr. 1-4. West Africa. Bamba the crocodile threatens to eat Donso after he rescues the crocodile’s family. Rabbit is the only animal willing to help the hunterman.

The Lonely Lioness and the Ostrich Chicks by Verna Aardema. Illustrated by Yumi Heo. 30 pages. K-3. East Africa (Kenya, Tanzania). In this retelling of a Masai tale, a mongoose helps an ostrich get her chicks back from the lonely lioness that has stolen them.

Mufaro’s Beautiful Daughters by John L. Steptoe. HarperCollins, 1987. 0688040454. 32 pages. Gr. 1-4. Coretta Scott King Award 1988. Zimbabwe. Mufaro’s two beautiful daughters, one bad-tempered, one kind and sweet, go before the king, who is choosing a wife. This African tale is illustrated with stunning paintings.

Oh, Kojo! How Could You? by Verna Aardema. Illustrated by Marc Brown. 32 pages. K-3. This humorous Ashanti folktale tells how a young man named Kojo finally gets the better of the tricky Anansi.

The Orphan Boy by Tololwa M. Mollel. Illustrated by Paul Morin. Clarion Books, 1991. 0685535875. 32 pages. Gr. 2-5. Tanzania. In this legend from the Maasai, a star takes the shape of a young orphan boy who helps a poor herdsman; but when the old man discovers the boy’s secret powers, the boy returns to the sky.

Pulling the Lion's Tail by Jane Kurtz. Illustrated by Floyd Cooper. Simon & Schuster, 1995. 0671881833. Gr. 1-4. Ethiopia. This is a revised version of the Ethiopian folktale "The Lion's Whiskers." A young girl's grandfather tells her to bring him some hair from a lion's tail in order to learn how to win her stepmother's love.

Rabbit Makes a Monkey of Lion by Verna Aardema. Illustrated by Jerry Pinkney. K-3. East Africa (Kenya, Tanzania, etc.). With the help of his friends Bush-rat and Turtle, smart and nimble Rabbit makes a fool of the mighty but slow-witted king of the forest in this Swahili tale.

Rhinos for Lunch and Elephants for Supper! by Tololwa M. Mollel. Illustrated by Barbara Spurl. Clarion Books, 1992. 32 pages. K-3. East Africa (Kenya, Tanzania). A variety of animals try to help a hare get rid of the mysterious intruder who has taken over her house.

Seven Spools of Thread: A Kwanzaa Story by Angela Shelf Medearis. Illustrated by Daniel Minter. Albert Whitman, 2000. 0807573159. 40 pages. Gr. 2-5. This original folktale tells about the seven Ashanti brothers who were given the task of turning thread into gold. They learned that together they could do what they could not do individually. This story exemplifies the principle of unity, which is at the heart of the Kwanzaa celebration.

A Story, a Story by Gail E. Haley. Atheneum, 1970. 0689205112. 36 pages. K-3. Caldecott Medal 1971. This African folktale tells how Ananse, the spider man, performed difficult tasks and received all the stories in the world from Nyame, the Sky God.

Subira Subira by Tololwa M. Mollel. Illustrated by Linda Saport. Clarion Books, 2000. 039591809X. 32 pages. K-3. Tanzania. Set in contemporary Tanzania, this variation on a traditional tale describes how a young girl learns to get along with her younger brother, when a spirit woman sends her to get three whiskers from a lion.

Talk, Talk: An Ashanti Legend by Deborah M. Newton Chocolate. Illustrated by Dave Albers. Troll Communications LLC, 1997. 0816728178. 32 pages. K-3. West Africa. A farmer is startled when a yam, and then a dog, a tree, and a stone talk to him in this fun-filled Ashanti tale.

To Dinner, for Dinner by Tololwa M. Mollel. Illustrated by Synthia Saint James. Holiday House, 2000. 0823415279. 32 pages. K-3. Tanzania. Juhudi the rabbit is able to outsmart a vain and hungry leopard with the help of her friends, Fuko the mole and a lake full of dancing hippos. This lively story is based on a Tanzanian folktale.

Two Ways to Count to Ten: A Liberian Folktale by Ruby Dee. 32 pages. K-3. Liberia. King Leopard invites all the animals to a spear-throwing contest. The contestants must throw a spear in the air and count to ten before it lands. Antelope wins by counting by twos.

Who's in Rabbit's House? by Verna Aardema. Illustrated by Leo and Diane Dillon. K-3. West Africa. In this Masai tale, presented in the form of a play, the frog gets a monster out of the rabbit's house after the leopard, elephant, and rhino fail.

Why Mosquitoes Buzz in People's Ears by Verna Aardema. Illustrated by Leo and Diane Dillon. Dial, 1975. 0803760892. 32 pages. K-3. Caldecott Medal 1976. West Africa. This is a retelling of a traditional West African tale that reveals how the mosquito developed its annoying habit.

Why the Sky is Far Away: A Nigerian Folktale by Mary-Joan Gerson. Joy Street Books, 1992. 0316308528. 32 pages. K-3. Nigeria. The sky was once so close to the Earth that people cut parts of it to eat, but their waste and greed caused the sky to move far away.

Zomo the Rabbit: A Trickster Tale from West Africa by Gerald McDermott. Harcourt, 1992. 0152999671. 32 pages. Preschool-Gr. 2. West Africa. Zomo the rabbit, a trickster from West Africa, wants wisdom. But he must accomplish three apparently impossible tasks before Sky God will give him what he wants.

POETRY COLLECTIONS

The Distant Talking Drum: Poems from Nigeria. Olaleye, Isaac. Illus. by Frané Lessac. Boyds Mills, 1995. Nigeria. Gr. 2-4. These fifteen poems lovingly portray daily life in a Yoruba farming village in the rain forest of Nigeria.

Is it Far to Zanzibar? Poems about Tanzania by Nikki Grimes. Illustrated by Clifford Alexander Parms. HarperCollins, 2000. 068813131573. 32 pages. Gr. 2-4. Thirteen poems depict various events in the villages and countryside of East Africa. The poems are primarily descriptive, and seem to be an outsider's view, unlike Grimes' powerful verse about urban life in America.

Off to the Sweet Shores of Africa and Other Talking Drum Rhymes by Uzoamaka Unobagha. Illustrated by Julia Cairns. Gr. 2-4. This collection of short poems about the animals, people and cultures of West Africa is illustrated with cheerful images of daily life. The playful rhymes range in mood from wise to silly.

Talking Drums: A Selection of Poems From Africa South of the Sahara edited and illustrated by Véronique Tadjo. Bloomsbury, 2000. Gr. 4-6. Poets from seventeen African nations share insights into our universe, the animal kingdom, love and celebrations, people death, pride and defiance, and the changing times. Veronique Tadjo is an award-winning poet from the Ivory Coast who now lives in South Africa.

AFRICA: EGYPT
PICTURE BOOKS & FOLKTALES
See AFRICA for other African nations.

PICTURE BOOKS

Bill and Pete by Tomie de Paola. 32 pages. K-3. When William Everett Crocodile is chosen to be a suitcase, his talking toothbrush becomes his salvation in this funny story set in Egypt.

Bill and Pete Go Down the Nile by Tomie de Paola. Putnam Juvenile, 1987. 0399213953. 32 pages. K-3. Little William Everett Crocodile and his friend Pete take a class trip to a Cairo museum where they encounter a jewel thief.

Bill and Pete to the Rescue by Tomie de Paola. Putnam Juvenile, 1998. 0399232087. 48 pages. K-3. Bill the crocodile and his toothbrush, Pete the plover, set out to save Bill's cousin, who has been captured along with other endangered animals and taken from Egypt to the Bad Guy's Big Bad Brother's Exotic Animal Farm near New Orleans, Louisiana.

Count Your Way Through Egypt by James Haskins and Kathleen Benson. Milbrook Press, 2006. 1575058820. Gr. 2-5. (Nonfiction) The culture of Egypt is depicted with the numbers one to ten and colorful photographs.

Croco'nile by Roy Gerrard. K-3. In Ancient Egypt, two kidnapped children are rescued by a crocodile they befriended as a baby. Ten hieroglyphic messages are embedded in the illustrations with the key for decoding them on the jacket flap.

I, Crocodile by Fred Marcellino. HarperCollins, 1999. 0062051687. 40 pages. K-3. An Egyptian crocodile, with a big ego and a big appetite, is taken to Paris in 1799 by Napoleon Bonaparte. The exuberant illustrations and the egotistic crocodile make this book a real charmer.

In an Egyptian City (A Child's Day Series) by Khaled Eldash and Dalia Khattab. Benchmark Books, 2002. 076141410X. 32 pages. K-3. This book presents a day in the life of a child living in Cairo, discussing the social life, customs, religion, history, and language of Egypt.

Pepi and the Secret Names by Jill Paton Walsh. Illustrated by Fiona French. HarperCollins, 1995. 0688134289. 32 pages. K-3. Pepi gets a lion to pose for her father's paintings by guessing its secret name, which is written in hieroglyphics in the text. Use this book with hieroglyph activities.

Temple Cat by Andrew Clements. Illustrated by Kate A. Kiesler. 32 pages. K-3. A temple cat in ancient Egypt yearns for the freedom to live as a normal feline.

Ten Little Mummies: An Egyptian Counting Book by Philip Yates. Illustrated by G. Brian Karas. Viking Juvenile, 2003. 0670036412. 40 pages. Preschool-K. Ten little mummies are staying in a room together all day, but when they go outside to play they disappear, one by one in this funny counting book.

This Is the Oasis by Miriam Moss. Illustrated by Adrienne Kennaway. Kane Miller Book Publishers, 2005. 192913276X. 32 pages. K-3. (Nonfiction) The plants, animals, and humans of a desert oasis are described in lyrical verse. Large clear illustrations make it good for showing to a group.

What's the Matter, Habibi? by Betsy Lewin. Clarion Books, 2004. Paperback. 0618432426. 32 pages. Preschool-Gr. 2. One day, instead of following Ahmed around in a circle giving children rides, Habibi the camel runs through the bazaar with Ahmed following him and trying to figure out what is wrong. This is an energetic and witty story set in contemporary Egypt.

FOLKTALES

The Egyptian Cinderella by Shirley Climo. Illustrated by Ruth Heller. HarperCollins, 1989. 069004822X. 32 pages. K-3. In this version of Cinderella set in Egypt in the sixth century B.C., Rhodopes, a slave girl, eventually comes to be chosen by the Pharaoh to be his queen. Exquisite illustrations and flowing text make this an outstanding book.

MIDDLE EAST

PICTURE BOOKS AND FOLKTALES

See also Middle East & Egypt: Camels

PICTURE BOOKS

Caravan by Lawrence McKay Jr. Illustrated by Darryl Ligan. Lee & Low, 1995. 1880000237. 32 pages. Gr. 2-5. Afghanistan. Camels. A ten-year-old boy accompanies his father for the first time on a caravan trip through the mountains of Afghanistan to the city below where they will trade their goods at market.

The Carpet Boy's Gift by Pegi Deitz Shea. Illustrated by Leane Morin. Tilbury House Publishers, 2005. 0884482480. 40 pages. Gr. 2-5. Pakistan. Yearning for freedom and schooling for himself and the other children who toil in a carpet factory in Pakistan, Nadeem is inspired by a former carpet boy named Iqbal to lead the way.

Count Your Way Through Afghanistan by James Haskins and Kathleen Benson. Milbrook Press, 2006. 1575058804. Gr. 2-5. Afghanistan. (Nonfiction) The culture of Afghanistan is depicted with the numbers one to ten and colorful photographs.

Count Your Way Through Iran by James Haskins and Kathleen Benson. Milbrook Press, 2006. 1575058818. Gr. 2-5. Iran. (Nonfiction) The culture of Iran is depicted with the numbers one to ten and colorful photographs.

Dream Journey by Gilles Eduar. Orchard Books, 1999. 0531302024. 32 pages. Preschool-K. Middle East (general) Camels. Jules falls asleep between the humps of Anatole the camel, and they take a magical dreamtime journey through oceans, jungles, mountains, cities and storms.

Jerusalem Sky: Stars, Crosses and Crescents by Mark Podwal. Random House, 2005. Gr. 2-5. Israel. (Nonfiction) This is a thought-provoking, inspirational and informative book about Jerusalem, the ancient home to Jews, Christians and Muslims. The lyrical text and rich paintings focus on the significance of the sky in the history and the mythology of his city.

Lebanon 1-2-3: A Counting Book in Three Languages by Marijean Boueri. Publishing Works, 2005. 1933002034. 32 pages. K-3. Lebanon. With rhyming couplets, children learn about Lebanon and how to count from one to ten in English, Arabic and French.

Ruler of the Courtyard by Rukhsana Khan. Illustrated by Gregory R. Christie. Viking Juvenile, 2003. 0670035831. 32 pages. K-3. Pakistan. After confronting what she thinks is a snake in the bathhouse, Saba overcomes her fear of the chickens in the courtyard in this suspenseful story set in Pakistan.

Silly Chicken by Rukhsana Khan. Illustrated by Yunmee Kyong. Viking Juvenile, 2005. 0670059129. 32 pages. Preschool-Gr. 2. Pakistan. Rani believes that her mother loves their pet chicken Bibi more than she loves her, until the day that a fluffy chick appears and steals Rani's heart in this story set in rural Pakistan.

Zorah's Magic Carpet by Stefan Czernecki. Hyperion Books, 1995. 32 pages. 0786820667. K-3. A Moroccan woman cares for a lost lamb, shears it, then sets it free. When she uses the lamb's wool to make a carpet, the carpet weaves itself into a design of faraway places, then takes her on a journey to Kiev, Bombay and Beijing.

ARABIAN NIGHTS TALES

Aladdin and the Enchanted Lamp by Philip Pullman. Illustrated by Sophy Williams. Scholastic, 2005. 0439692557. 64 pages. Gr. 2-5. This is a modernized retelling of the classic tale about the adventures of a mischievous boy who inherits a magic lamp.

The Persian Cinderella by Shirley Climo. Illustrated by Robert Florczak. HarperCollins, 1999. 0060267631. 32 pages. K-3. Iran. In this retelling of a story from *The Arabian Nights*, Settareh, neglected and abused by her stepmother and stepsisters, finds her life transformed with the help of a little blue jug.

Sindbad: From the Tales of the Thousand and One Nights retold and illustrated by Ludmila Zeman. Tundra Books of Northern New York, 2001. 0887764614. 32 pages. Gr. 2-5. This retelling of the voyages of Sindbad has extraordinary, ornate illustrations. Sindbad discovers an island that is really the back of a whale and a mountain he climbs is the egg off the enormous Roc bird.

Sindbad in the Land of Giants retold and illustrated by Ludmila Zeman. Tundra Books of Northern New York, 2001. 0887764614. 32 pages. Gr. 2-5. This stunning sequel to *Sindbad: From the Tales of The Thousand and One Nights*, tells of Sindbad's voyage in his ship is overrun by monkeys and he and his crew escape to an island inhabited by a man-eating giant.

The Tale of Aladdin and the Wonderful Lamp retold by Eric A. Kimmel. Illustrated by Ju-Hong Chen. Holiday House, 1992. 0823409384. 32 pages. Gr. 1-4. This story of Aladdin is dramatically and humorously retold. Aladdin, a poor, but clever boy, struggles with an evil magician for possession of a magical lamp.

ARABIAN NIGHTS COLLECTIONS

Arabian Nights collected and edited by Andrew Lang. (Originally published 1898. New ed. 1946) 303 pages. This excellent collection of twenty traditional tales is a classic. The framework of the *Arabian Nights* stories is that they were told by Scheherazade in an attempt to save her own life. This volume includes "The Merchant and the Genie," "The Forty Thieves," "The Seven Voyages of Sinbad the Sailor," and "Aladdin and the Wonderful Lamp."

Arabian Nights: Three Tales retold and illustrated by Deborah Nourse Lattimore. 60 pages. Gr. 2-5. Three thrilling tales from *The Arabian Nights* are retold for younger readers with rich, captivating full-page illustrations.

Tenggren's Golden Tales from the Arabian Nights retold by Margaret K. Soifer and Irwin Shapiro. Illustrated by Gustaf Tenggren. (Originally published 1957). Random House, 2003. 0375926364. 128 pages. Gr. 2-5. This strikingly illustrated book presents eleven tales about Scheherazade, Aladdin, Ali Baba, and Sinbad.

MIDDLE EAST FOLKTALES

Chicken Man by Michelle Edwards. HarperCollins, 1991. 0688097081. 32 p. K-3. Israel. Rody loved to take care of the chickens on the kibbutz, and every time he moved onto another task, the chickens wanted him back! This is a rollicking cumulative folktale set in Israel.

The Golden Sandal: A Middle Eastern Cinderella Story by Rebecca Hickox. Illustrated by Will Hillenbrand. Holiday House, 1998. 0823413314. 32 pages. K-3. Iraq. In this Iraqi version of the Cinderella story, a kind and beautiful girl, who is mistreated by her stepmother and stepsister, finds a husband with the help of a magic fish.

Tunjur Tunjur Tunjur!: A Palestinian Arab Folktale retold by Margaret Read MacDonald. Illustrated by Alik Arzoumanian. Marshall Cavendish Corporation, 2006. Pakistan. In this lively Palestinian tale, a woman wishes for a child to love and receives a mischievous little cooking pot, who runs away. Rhythm and repetition make this great for storytime.

COLLECTION

A Treasury of Turkish Folktales for Children by Barbara K. Walker. Shoe String Press, 1988. 0208022066. Gr. 2-5. Turkey. This collection includes thirty-four Turkish folktales about jinns and giants, padishahs and peasants, and beloved heroes, such as Keloglan the bald boy.

MIDDLE EAST & EGYPT: CAMELS PICTURE BOOKS

The Camel's Lament by Charles Edward Carryl. Illustrated by Charles Santore. Random House, 2004. 0375814264. 32 pages. K-3. This 19th century comical poem about a dissatisfied camel is wonderfully illustrated with imaginative watercolors.

Caravan by Lawrence McKay Jr. Illustrated by Darryl Ligasan. Lee & Low, 1995. 1880000237. 32 pages. Gr. 2-5. A ten-year-old boy accompanies his father for the first time on a caravan trip through the mountains of Afghanistan to the city below where they will trade their goods at market.

Dream Journey by Gilles Eduar. Orchard Books, 1999. 0531302024. 32 pages. Preschool-K. Jules falls asleep between the humps of Anatole the camel. Jules and the camel take a magical dreamtime journey through oceans, jungles, mountains, cities, and storms.

Fizza the Flamingo by Marilyn Sheffield. Illustrated by Patricia Al-Fakhri. Interlink Publishing Group, 2003. Paperback. 1900988631. 30 pages. K-3. When Fizza sets off into the desert, she becomes lost. Jemel the camel guides her back to her family and friends.

How the Camel Got Its Hump: A Retelling of the Classic Folktale by Rudyard Kipling. Illustrated by Ronnie Rooney. Picture Window Books, 2005. 140481003X. 32 pages. K-3. When the hard-working animals complain to "the magic desert watcher" about the camel's laziness, the watcher agrees to make things more fair.

Little Humpty by Margaret Wild. Illustrated by Ann James. Simply Read Books, 2006. 1894965558. 32 pages. Preschool-K. Little Humpty and his mother Big Humpty cross the desert to the Big Waterhole to find playmates for Little Humpty.

Pamela Camel by Bill Peet. Houghton Mifflin, 1986. Paperback. 0395416701. 32 pages. K-3. A tired and dejected circus camel finds long-sought-after recognition along a railroad track.

What's the Matter, Habibi? by Betsy Lewin. Clarion Books, 2004. Paperback. 0618432426. 32 pages. Preschool-Gr. 2. One day, instead of following Ahmed around in a circle giving children rides, Habibi the camel runs through the bazaar with Ahmed following him. This is an energetic and witty story set in contemporary Egypt.

ASIA: CHINA
PICTURE BOOKS & FOLKTALES
Includes Chinese-American Picture Books

CHINA PICTURE BOOKS

At the Beach by Huy Voun Lee. Henry Holt, 1994. 0805027688. 32 pages. K-3. A mother amuses her young son at the beach by drawing in the sand Mandarin Chinese characters, many of which resemble the objects they stand for.

Beyond the Great Mountains: A Visual Poem About China by Ed Young. Chronicle Books LLC, 2005. 0811843432. 36 pages. Gr. 2-5. Lyrical text and illustrations featuring Chinese characters and paper collage introduce the beauty and richness of China.

A Child's Day In a Chinese City (A Child's Day Series) by Sungwan So. Marshall Cavendish, 2001. 32 pages. Gr. 2-5. (Nonfiction) Interesting facts about the culture, Mandarin language, school and play are interwoven into an illustrated narrative about a seven-year old girl's day.

Count Your Way Through China by James Haskins. Illustrated by Dennis Hockerman. Lerner Publishing Group. 0876143028. 24 pages. Gr. 2-5. (Nonfiction) Concepts about China are introduced with the use of numbers one through ten. Chinese characters for the numbers are included.

D is for Dragon Dance by Ying Chang Compestine. Illustrated by YongSheng Xuan. Holiday House, 2006. 0823418871. 32 pages. K-3. (Nonfiction) Readers are introduced to the exciting traditions of the Chinese New Year in this stunning alphabet book.

Daisy Comes Home by Jan Brett. Putnam Juvenile, 2002. 039923618X. 32 pages. Preschool-Gr. 2. Daisy, a plucky but unhappy hen who lives in China, floats down the river in a basket and has an adventure.

Dragon Kite of the Autumn Moon by Valerie Reddix. Illustrated by Mou-Sien Tseng. HarperCollins, 1992. 0688110312. K-3. When his grandfather is sick, Tad-Tin goes out to fly his special dragon kite, so that it can take all their troubles away in this story set in Taiwan.

The Dragon New Year: A Chinese Legend by David Bouchard. Illustrated Zhong-Yang Huang. Peachtree Publishers, 1999. 1561452106. 31 pages. K-3. A young girl, frightened into sleeplessness by celebrations of the Chinese New Year outside her bedroom window, takes comfort in her grandmother's wise, soothing words as she tells of the origin of these festivities.

In the Leaves by Huy Voun Lee. Henry Holt, 2005. 0805067647. 32 pages. K-3. On a visit to a farm, Xiao Ming shows his friends the new Chinese characters he has learned by explaining that the characters are like pictures.

Happy New Year: Kung-Hsi Fa-Ts'ai! by Demi. K-3. (Nonfiction) This book describes the rituals and traditions of the Chinese New Year festival.

In the Snow by Huy Voun Lee. Henry Holt, 1995. 0805031723. K-3. A Chinese mother writes ten Chinese characters in the snow for her son in this introduction to simple Chinese writing for youngsters.

Long-Long's New Year: A Story about the Chinese Spring Festival by Catherine Gower. Illustrated by He Zhihong. Tuttle, 2005. 0804836663. 32 pages. K- 3. In this beautifully illustrated picture book, a little Chinese boy named Long-Long accompanies his grandfather into the city to sell cabbages in order to buy food and decorations for the New Year. However, selling cabbages is harder than Long-Long expected, so he goes off to explore.

Moon Festival by Ching Yeung Russell. Illustrated by Christopher Zhong-Yuan Zhang. Boyds Mills Press, 1997. 1563975963. 32 pages. K-3. This story of children celebrating the traditional autumn Moon Festival is based on the author's memories of her childhood in China. Ying and her friends join a parade, dance, and make paper lanterns.

On My Way to Buy Eggs by Shih-Yuan Chen. Kane Miller Book Publishers, 2003. 1929132492. 36 pages. K-3. When Shau-yu goes to buy eggs to put in the fried rice for dinner, her imagination transforms her walk through the Taiwan village into a joyful adventure.

The Paper Dragon by Marguerite W. Davol. Illustrated by Robert Sabuda. Atheneum, 1997. 0689319924. 60 pages. Gr. 2-4. A humble artist agrees to confront the terrifying dragon that threatens to destroy his village. This story can be used with shadow puppets.

Paper Lanterns by Stefan Czernecki. Charlesbridge, 2001. 1570914109. 32 pages. K-3. With the lantern festival close at hand, Old Chan, the master paper lantern maker, must find an apprentice with the talent to continue his work. The story is set in modern China.

The Runaway Rice Cake by Ying Chang Compestine. Illustrated by Tungwai chau. Simon & Schuster, 2001. 0689829728. 40 pages. Preschool-Gr. 2. After chasing the special rice cake, Nian Gao, that their mother has made to celebrate the Chinese New Year, three poor brothers share it with an elderly woman and have their generosity richly rewarded.

The Story about Ping by Marjorie Flack. Illustrated by Kurt Wiese. Viking Juvenile, 1933. 0670672238. 32 pages. Preschool-Gr. 1. In this classic story set on the Yangtze River, a little duckling wanders away from his master's boat and realizes too late how far he has gone. He does not want to be punished for straying so far away, so he hides and sets off on his own. He encounters many mishaps and finally returns to his home.

The Story of Chopsticks by Ying Chang Compestine. Illustrated by Yong-Sheng Xuan. Holiday House, 2001. 0823415260. 32 pages. K-3. This humorous tale of how chopsticks may have been invented includes an author's note on how to use chopsticks and chopstick etiquette.

The Story of Kites by Ying Chang Compestine. Illustrated by Yong-Sheng Xuan. Holiday House, 2003. 0823417158. 32 pages. K-3. Long ago in China, three brothers became tired of chasing birds from their family's rice fields and experimented with ways to make the job easier. This playful, creative book includes the history of kites and instructions on building and flying diamond kites.

The Story of Noodles by Ying Chang Compestine. Illustrated by Yong-Sheng Xuan. Holiday House, 2002. 0823416003. 32 pages. K-3. Left alone to prepare their family's prize-winning dumplings for the annual cooking contest, the young Kang boys accidentally invent a new dish, "mian tiao," or noodles. Includes a cultural note and a recipe for "long life" noodles.

The Story of Paper by Ying Chang Compestine. Illustrated by Yong-Sheng Xuan. Holiday House, 2005. 0823417050. 32 pages. K-3. After the Kang brothers get in trouble at school, they devise a way to make paper, which will make things easier for both their teacher and themselves. Includes a historical note and a recipe for homemade paper.

Yum Yum Dim Sum by Amy Wilson Sanger. Tricycle Press, 2004. 1582461082. 20 pages. Preschool-Gr. 3. Easy-to-read rhyming text introduces children to the varied Chinese foods called “dim sum,” which means a little bit of heart. Includes a glossary.

CHINESE-AMERICAN PICTURE BOOKS

Cable Car and the Dragon by Herb Caen. Illustrated by Barbara N. Byfield. Chronicle Books LLC, 1986. 087701390X. 40 pages. K-3. This is the rollicking tale of Charlie, the youngest cable car in San Francisco. Bored with his normal route, he decides to take a different turn one day and so begins his adventure through Chinatown’s Chinese New Year celebration.

Celebrating Chinese New Year by Diane Hoyt-Goldsmith. Photographs by Lawrence Migdale. Holiday House, 1998. 0823413934. 32 pages. K-3. (Nonfiction) This book, which is illustrated with excellent photographs, depicts a San Francisco boy and his family enjoying their celebration of the Chinese New Year in Chinatown.

The Dancing Dragon by Marcia Vaughan. Illustrated by Stanley W. Foon. Mondo Publishing, 1996. Paperback. 1572551348. 24 pages. K-3. The rhyming story describes a typical Chinese New Year celebration. The book folds out to reveal all the color and excitement of a traditional Chinese New Year celebration, complete with a dancing dragon. During storytime stand it on a table to display the eight-page panorama.

Dim Sum for Everyone by Grace Lin. Alfred A. Knopf, 2001. 037581082X. 32 pages. K-3. On a visit to a bustling dim sum restaurant, a family picks their favorite little dishes from the steaming trolleys filled with dumplings, cakes, buns and tarts. Dim sum means “little hearts,” or “touches the heart”. A note explains the history and customs of dim sum. The endpapers feature detailed illustrations of ingredients and utensils labeled in Chinese and English.

Grandfather Counts by Andrea Cheng. Illustrated by Ange Zhang. Lee & Low Books, 2000. 1584300106. 32 pages. K-3. When her maternal grandfather comes from China, Helen, who is biracial, develops a special bond with him despite their age and language differences.

Grandfather Tang’s Story: A Story Told in Tangrams by Ann Tompert. Illustrated by Robert A. Parker. Random House, 1990. 051757487X. 32 pages. K-3. Grandfather tells a story about fox fairies that change their shapes. This story is based on a Chinese form of storytelling with seven shapes cut from a square of paper. Have the children make tangrams after you read the story. (It’s harder than it looks!)

Lion Dancer: Ernie Wan’s Chinese New Year by Kate Waters and Madeline Slovenz-Low. K-3. This is a photographic essay that introduces the famous Chinese New Year’s Lion Dance as performed on the streets of New York City. The dance and its myriad preparations are seen through the eyes of six-year-old Ernie Wan, who will be performing in his first Lion Dance.

Mahjong All Day Long by Ginnie Lo. Illustrated by Beth Lo. Walker & Company, 2005. 0802789412. 32 pages. K-3. A Chinese-American narrator tells about growing up in a family that loves to play mahjong. The illustrations are painted on porcelain plates like mahjong tiles. Some Chinese expressions are included, along with information about mahjong and a helpful bibliography.

My Mei Mei by Ed Young. Philomel, 2006. 0399243399. 40 pages. K-3. Antonia gets her wish when her parents return to China to bring home a Mei Mei, or a younger sister, for her.

One Is a Drummer: A Book of Numbers by Roseanne Thong. Illustrated by Grace Lin. Chronicle Books LLC, 2004. 0811837726. 40 pages. Preschool-Gr. 1. This lively concept book shows that the world around us is filled with things to count. Many of the featured objects are Asian in origin, but all are universal in appeal.

Red Is Dragon: by Roseanne Thong. Illustrated by Grace Lin. Chronicle Books LLC, 2001. 0811831779. 40 pages. Preschool-Gr. 1. A Chinese American girl provides rhyming descriptions of the great variety of colors she sees around her, from the red of a dragon, firecrackers and lychees to the brown of her teddy bear. Each color is illustrated with a double-page spread. Many of the featured objects are Asian in origin, but all are universal. Glossary included.

Round is a Mooncake: A Book of Shapes by Roseanna Thong. Illustrated by Grace Lin. Chronicle Books LLC, 2000. 0811826767. 40 pages. Preschool-Gr. 1. This rhyming concept book looks at circles, squares, and rectangles through the eyes of a Chinese girl. The rhyming text describes things like dim sum, inking stones, lucky money, and an abacus as they relate to the various shapes. Double-page illustrations radiate with Chinese colors and patterns. Glossary included.

Ruby's Wish by Shirin Yim Bridges. Illustrated by Sophie Blackall. Chronicle Books LLC, 2002. 0811834905. 36 pages. Gr. 1-4. In China, at a time when few girls are taught to read or write, Ruby dreams of going to the university with her brothers and male cousins. This story is based on the inspirational example of the author's grandmother.

Sam and the Lucky Money by Karen Chinn. Illustrated by Cornelius Van Wright and Ying-Hwa Hu. Lee & Low Books, 1995. 188000013X. 32 pages. K-3. This year Sam gets to spend his New Year's gift money any way he chooses. Shopping carefully in his favorite Chinatown stores, he is disappointed to find that everything he wants is too expensive. Deciding to forgo a tasty sweet or a new toy for himself, Sam donates his money instead to a barefoot homeless man.

This Next New Year by Janet S. Wong. Illustrated by Yangsook Choi. Farrar, Straus & Giroux, 2000. 0374355037. 32 pages. K-3. A little Chinese-Korean boy prepares to celebrate Chinese New Year and describes the customs involved. His best friend, who is French and German, and his cousin Evelyn, part Hopi and part Mexican celebrate with him.

Uncle Peter's Amazing Chinese Wedding by Lenore Look. Illustrated by Yumi Heo. Atheneum, 2006. 0689844581. 40 pages. K-3. A Chinese American girl describes the festivals of her uncle's Chinese wedding and the customs behind them.

FOLKTALES AND LEGENDS

All the Way to Lhasa: A Tale from Tibet by Barbara Berger. Philomel, 2002. 0399233873. 32 pages. K-3. A boy and his yak persevere along the difficult way to the holy city of Lhasa and succeed where others fail.

Beautiful Warrior: The Legend of the Nun's Kung Fu by Emily Arnold McCully. Scholastic, 1998. 0590374877. 40 pages. Gr. 2-5. This is the dramatic, multi-layered story of two legendary women warriors, Wu Mei, the "beautiful warrior" and her most famous pupil, Mingyi.

Cat and Rat: The Legend of the Chinese Zodiac by Ed Young. Henry Holt, 1998. 0805060499. 32 pages. K-3. To select the animals of the zodiac, the Jade Emperor has called for a race between all the animals.

Chin Yu Min and the Ginger Cat by Jennifer Armstrong. K-3. Through her friendship with a ginger cat, a haughty Chinese widow learns to be humble and to provide for herself in this Chinese folktale.

The Dragon's Pearl by Julie Lawson and Paul Morin. Oxford University Press, 1992. 0195408438. 32 pages. K-3. During a terrible drought, a cheerful, dutiful son finds a magic pearl that forever changes his life and the lives of his mother and neighbors. Includes an explanation of Chinese dragon lore.

The Dragon Prince: A Chinese Beauty and the Beast Tale by Laurence Yep. Illustrated by Kam Mak. HarperCollins, 1997. 32 pages. K-3. Based on ancient Chinese mythology, this is a wonderfully fresh adaptation of the classic "Beauty and the Beast" tale. When a poor farmer falls into the clutches of a dragon, his youngest daughter saves him by marrying the beast.

The Emperor and the Kite by Jane Yolen. Illustrated by Ed Young. Philomel, 1988 (original 1967). 0399214992. 32 pages. K-3. Oriental-like paper cuts illustrate this Chinese legend about the unshakable loyalty of the emperor's smallest daughter. When the emperor is imprisoned in a high tower, his smallest daughter, whom he has always ignored, uses her kite to save him.

The Emperor and the Nightingale by Hans Christian Andersen. Retold by Fiona Waters. Illustrated by Paul Birkbeck. Bloomsbury Publishing, 2000. 0747547017. 25 pages. K-3. This is a retelling of the classic story about the rich emperor who is entranced by the drab nightingale's beautiful song.

The Emperor's New Clothes: A Tale Set in China by Hans Christian Andersen. Retold and illustrated by Demi. Margaret K. McElderry, 2000. 0689830688. 42 pages. K-3. Long ago in a province in China there lived an emperor whose greatest pleasure in life was to dress in new clothes. Based upon several different translations of the original Danish story, Demi's tale is set in old provincial China.

The Empress and the Silkworm by Lily Toy Hong. Albert Whitman, 1995. 0807520098. 32 p. K-3. This is a fictionalized account of the Empress of China's discovery that the cocoons of the worms in her mulberry trees were made of fine, shiny, silken thread that could be made into beautiful cloth.

The Empty Pot by Demi. Henry Holt, 1990. 0805012176. 32 pages. Gr. 2-5. When Ping admits that he is the only child in China unable to grow a flower from the seeds distributed by the Emperor, he is rewarded for his honesty. *The Greatest Power* is a companion story about Ping when he is an emperor.

Fa Mulan: The Story of Woman Warrior by Robert D. San Souci. Illustrated by Mou-Sien Tseng, 2000. 0786814217. 32 pages. K-3. In this retelling of a Chinese poem, a brave young girl masquerades as a boy and fights the Tartars in the Khan's army.

The Five Chinese Brothers by Claire Huchet Bishop. Putnam Juvenile, 1938. 0399233199. 64 pages. Preschool-Gr. 2. In this classic Chinese folktale, five Chinese brothers all use their miraculous abilities to save the life of the first brother who has been justly condemned to death.

The Greatest Power by Demi. Simon & Schuster, 2004. 0689845030. 40 pages. Gr. 2-5. Long ago, a Chinese emperor, who loves harmony, challenges the children of his kingdom to show him the greatest power in the world, and all are surprised at what is discovered. This is a companion to *The Empty Pot*.

The Hunter: A Chinese Folktale by Mary Casanova. Illustrated by Ed Young. Atheneum, 2000. 068982906X. 32 pages. K-3. After learning to understand the language of animals, Hai Li Bu the hunter sacrifices himself to save his village.

Jade Stone: A Chinese Folktale by Caryn Yacowitz. Penguin, 2005. 1589803590. 32 p. K-3. Chan Lo has been told by the Great Emperor to carve a dragon in the jade stone, but Chan Lo can carve only what he hears from the stone. The stone is making noises that are not for a dragon. The wonderful sounds of the stone: "pah-tah," "bub-bubb-bubble," and "s-s-s-ah" make this a good story to read aloud. The ink and watercolor illustrations on handmade rice paper are beautiful.

Lao Lao of Dragon Mountain by Margaret Bateson-Hill. Illustrated by Francesca Pelizzoli, 1998. Zero to Ten, Limited, 1998. 1840890355. 32 pages. K-3. A greedy emperor demands an impossible task from Lao Lao, a peasant woman who makes beautiful shapes from paper. Includes instructions for making traditional Chinese paper-cuts.

Liang and the Magic Paintbrush by Demi. K-3. When a poor boy in China receives a magical paintbrush, everything he paints turns to life. But the wicked emperor wants to capture the boy when he hears the news. The story will excite readers as the ruler gets his just reward when the boy creates a masterpiece that spells his doom.

Lon Po Po: A Red Riding Hood Story from China by Ed Young. Philomel, 1989. 0399216197. 32 pages. K-3. Caldecott Medal 1990. Three sisters staying home alone are endangered by a hungry wolf, who is disguised as their grandmother, in this Chinese variation of "Little Red Riding Hood".

The Man Who Tricked a Ghost by Laurence Yep. Illustrated by Isadore Seltzer. Troll Communications, LLC, 2003. 081673030X. 32 pages. K-3. In this Chinese ghost story filled with humor, Sung, a brave man who is not afraid of ghosts, meets one on a dark road and tricks it into revealing its secret weakness.

The Nightingale by Hans Christian Andersen. Illustrated by Hitz Demi. Harcourt, 1985. 0152574271. 32 pages. Gr. 2-5. This shortened version of the classic story is taken from the 1894 edition of Lang's *Yellow Fairy Book*.

The Nightingale by Hans Christian Andersen. Retold by Stephen Mitchell. Illustrated by Bagram Ibatoulline. Candlewick Press, 2002. 0763615218. 48 pages. Gr. 2-5. Though the emperor of China banishes the nightingale in preference of a jeweled mechanical imitation, the little bird remains faithful and returns years later when the emperor is near death and no one else can help him.

Sagwa, the Chinese Siamese Cat by Amy Tan. K-3. In this original folktale, Ming Miao tells her kittens about the antics of one of their ancestors, Sagwa of China, that produced the unusual markings they have had for thousands of years.

The Seven Chinese Brothers by Margaret Mahy. Illustrated by Jean Tseng. 38 pages. K-3. Based in the same Chinese folktale as *The Five Chinese Brothers*, this longer story tells of seven brothers who use their supernatural powers to overpower the cruel emperor.

The Seven Chinese Sisters by Kathy Tucker. Illustrated by Grace Lin. Albert Whitman, 2003. 0807573094. 32 pages. K-3. In this delightful update of a classic Chinese folktale, each talented sister uses her talent in a surprising way to rescue baby Seventh Sister from a dragon.

The Song of Mu Lan by Jeanne M. Lee. Boyds Mills Press, 1991. 1886910006. 40 p. K-3. Mu Lan disguises herself as a boy and joins the emperor's army in this Chinese folk ballad. The book includes Chinese text in original calligraphy.

The Sons of the Dragon King: A Chinese Legend by Ed Young. Atheneum, 2004. 0689851847. 32 pages. Gr. 2-5. The nine immortal sons of the Dragon King set out to make something of themselves, and each, with help from a watchful father, finds a role that suits his individual strengths.

Story of the Chinese Zodiac: El Zodiaco Chino by Monica Chang. Illustrated by Arthur Lee. Pan Asian Publications (USA), 1994. 32 pages. Gr. 2-4. This book explains how the twelve animals were chosen for the Chinese Zodiac. This edition is in English and Spanish.

The Ten Suns: A Chinese Legend by Eric A. Kimmel. Illustrated by Yong-Sheng Xuan. Holiday House, 1998. 0823413179. 32 pages. K-3. When the ten sons of Di Jun walk across the sky together causing the earth to burn from the blazing heat, their father looks for a way to stop the destruction in this ancient Chinese myth.

Tikki Tikki Tembo by Arlene Mosel. Illustrated by Blair Lent. Henry Holt, 1968. 0805006621. 32 pages. K-3. This adaptation of a Chinese folktale explains why the Chinese no longer honor their firstborn with an unusually long name. The story tells how a little boy almost drowned in a well because of his long name: "Tikki tikki tembo-no sa rembo-chari bari ruchi-pip peri pembo."

Two of Everything by Lily Toy Hong. Albert Whitman, 1993. 0807581577. 32 pages. K-3. This is a wise and humorous folktale about a magic pot that makes a copy of everything that goes into it. When Mr. Haktak, a poor old farmer, finds the pot and brings it home, he and his wife are delighted to discover that the pots doubles whatever goes into it. Tell this as a prop story with "two of everything."

The Weaving of a Dream: A Chinese Folktale by Marilee Heyer. Puffin, 1989. Paperback. 0140505288. 32 pages. K-3. When the beautiful tapestry woven by a poor woman is stolen by fairies, her three sons set out on a magical journey to retrieve it in this retelling of a traditional Chinese tale.

Why Rat Comes First: A Story of the Chinese Zodiac by Clara Yen. Illustrated by Hideo Yoshida. Children's Book Press, 1991. 0892390727. 32 pages. K-3. This story explains why Rat comes first in the Chinese calendar cycle of twelve years.

Yeh Shen: A Cinderella Story from China by Ai-Ling Louie. Illustrated by Ed Young. Philomel, 1982. 039920900X. 32 pages. K-3. A young Chinese girl overcomes the wickedness of her stepsister and stepmother to become the bride of a prince.

COLLECTION

Animals in the Stars: Chinese Astrology for Children by Gregory Crawford. Bear & Company, 2002. 1591430003. 32 pages. Gr. 2-5. (Collection) This book includes an overview of the history of the Chinese zodiac, a birth-year chart, and twelve folktales each featuring one of the animals.

RESOURCE BOOK

Exploring Chinatown: A Children's Guide to Chinese Culture by Carol Stepanchuk, Illustrated by Leland Wong. Pacific View Press, 2003. 1881896250. Gr. 4-8. This book introduces various aspects of Chinese culture, focusing on San Francisco's Chinatown. It includes traditional sayings, food, reading and writing, celebrations and the arts. Of particular interest for library programs: Illustrated instructions for how to do the Lion Dance; Step by step brush painting for middle school students.

ASIA: PANDAS

PICTURE BOOKS, FOLKTALES & NONFICTION

PICTURE BOOKS

I Am a Little Panda by Francois Crozat. Barron's Educational Series, 1993. 0812063112. 24 pages. K-3. This charming book depicts a day in life of a young panda—as told by the panda itself.

Zen Shorts by Jon J. Muth. Scholastic, Incorporated, 2005. 0439339111. 40 pages. K-3. When Stillwater the panda moves into the neighborhood, the stories he tells to three siblings teach them to look at the world in new ways. Striking illustrations enhances these thought-provoking stories.

Milton the Early Riser by Robert Kraus. Illustrated by Jose Aruego and Ariane Dewey. Simon & Schuster, 1987. Paperback. Aladdin. 0671669117. 32 pages. Pre-K. Milton the young Panda tries hard to wake all the other animals, but to no avail.

Monkey and the Panda by Antonia Barber. Illustrated by Meilo So. K-3. This is a story about who is more lovable—lean, lively Monkey or fat, friendly Panda.

Three Pandas by Jan Wahl. Photographs by Jan Naava. Boyds Mills Press, 2003. 1563977494. 32 pages. K-3. Yip, Yap and Yep leave the bamboo forest and get jobs in the city. They encounter a variety of trouble and decide to return to the forest.

FOLKTALES

Legend of the Giant Panda by A. B. Curtiss. Illustrated by Mirto Golino. Oldcastle Publishing, 1997. 0932529593. 40 pages. K-3. This story is based on an old Chinese legend about how the Panda got its black markings. Brave pandas fight a great Fire-dragon to save the Bamboo Forest and get black markings on their white fur. This oversized book has superb illustrations.

Legend of the Panda by Linda Granfield. Illustrated by Song Nan Zhung. K-3. In this legend a white panda dies protecting a young shepherdess. The other pandas mourned by rubbing ashes on themselves. That is why pandas are black and white.

NONFICTION

Giant Pandas by Marcia S. Freeman. Capstone Press, 1998. 0736800980. 24 pages. K-3.

Giant Pandas by Gail Gibbons. Holiday House, 2002. Paperback. 0823418286. 32 pages. K-3.

Giant Pandas: Gifts from China by Allan Fowler. Children's Press, 1995. 0516060317. 32 pages. K-3.

A Panda's World by Caroline Arnold. Picture Window Books, 2006. 1404813225. 24 pages. K-3.

ASIA: JAPAN
PICTURE BOOKS & FOLKTALES
Includes Japanese-American Picture Books

PICTURE BOOKS SET IN JAPAN

Basho and the Fox by Tim Myers. Illustrated by Oki S. Han. Cavendish, 2000. 0761450688. 32 pages. Gr. 1-4. In this clever original fable Basho, Japan's famous haiku poet, meets a fox who promises not to eat the poet's cherries if he can produce a poem that the fox thinks is worthy. Use this suspenseful story with a program about Haiku poetry.

The Bicycle Man by Allen Say. Houghton Mifflin, 1982. 0685057046. 48 pages. K-3. The amazing tricks two American soldiers do on a borrowed bicycle are a fitting final for the school sports day festivities in a small village in occupied Japan just after World War II.

Crow Boy by Taro Yashima. Viking, 1955. 0670249319. 32 pages. Preschool-Gr. 2. Chibi, or Tiny Boy, is shunned and teased by his classmates for being "different." A teacher encourages Chibi to finally reach out by learning all of the calls of the crows. This earns him the bold new name of Crow Boy.

First Book of Sushi by Amy Wilson Sanger. Tricycle Press, 2004. Board Book. 1582460507. 20 pages. Preschool-Gr. 3. A simple rhyming text demonstrates the different kinds of sushi children can eat. The bright collage illustrations help to identify the menu items.

Hachiko: The True Story of a Loyal Dog by Pamela S. Turner. Illustrated by Yan Nascimbene. Houghton Mifflin, 2004. 0618140948. 32 pages. K-3. This fictional account told through the eyes of a little boy, relates the true story of a dog that accompanied his master to and from a Tokyo train station for a year. After his master died, the dog continued to wait for him there every day for many years. A statue of Hackiko stands in Shibuya Station.

How My Parents Learned to Eat by Ina Friedman. 30 pages. Preschool-Gr. 2. This is a wonderful cross-cultural tale in which a young girl tells the story of how her parents (an American sailor and a young Japanese woman) met and fell in love in Japan.

The Hungriest Boy in the World by Lensey Namioka. Illustrated by Aki Sogabe. Holiday House, 2001. 0823415422. 32 pages. K-3. After swallowing the Hunger Monster, Jiro begins eating everything in sight, until his family finds a way to lure the monster out of Jiro's stomach. This silly story is a good choice for reading aloud.

I Live in Tokyo by Mari Takabayashi. Houghton Mifflin, 2001. 0618077022. 32 pages. K-3. (Nonfiction) A tour of Tokyo is given by a seven-year-old girl named Mimiko, who leads readers through a year's worth of fun, food, and festivities.

Kamishibai Man by Allen Say. Walter Lorraine, 2005. 0618479546. 32 pages. K-3. After many years of retirement, an old Kamishibai man, a Japanese street performer who tells stories and sells candies, decides to make his rounds once more even though such entertainment declined after the advent of television.

The Magic Fan by Keith Baker. Harcourt, 1989. 0152507507. 32 pages. K-3. When Yoshi, a remarkable young Japanese builder, runs out of ideas, a magic fan inspires him with new projects. Despite the laughter of his fellow villagers, Yoshi uses his building skills to make a boat to catch the moon, a kite to reach the clouds, and a bridge that mimics the rainbow. The bridge saves the village from a tidal wave.

One Leaf Rides the Wind: Counting in a Japanese Garden by Celeste Davidson Mannis. Illustrated by Susan Kathleen Hartung. 32 pages. K-3. A Japanese garden is the exotic setting for this counting book that introduces young readers to gardens and haikus through ten simple, straightforward poems.

A Pair of Red Clogs by Masako Matsuno. Illustrated by Kazue Mizumura. Purple House Press, 2002. 1930900201. 32 pages. Preschool-K. Make, a little Japanese girl, gets new clogs painted with red lacquer. This is the story of what happened after she cracked the new clogs playing the weather-telling game.

Sumo Mouse by David Wisniewski. Chronicle Books LLC, 2002. 0811834921. 32 pages. K-3. When feline crime hits Tokyo, an unlikely hero strikes back. Sumo Mouse is ready to wrestle all wrongdoers, but can this champion of justice squash the sinister schemes of Dr. Claw?

Sushi for Kids: A Children's Introduction to Japan's Favorite Food by Kaoru Ono. Tuttle Publishing, 2003. 080483346X. 32 pages. Gr. 2-5. (Nonfiction) Atushi loves to eat sushi. Follow him as he goes on a grand sushi tour that begins at his neighborhood sushi shop and takes him to Tokyo's famous Tsukiji Fish Market. This popular Japanese book is now available in English. Includes recipes.

Tea with Milk by Allen Say. Walter Lorraine, 1999. 0395904951. 32 pages. K-3. After growing up near San Francisco, a young Japanese woman returns with her parents to their native Japan, but she feels foreign and out of place.

Ten Oni Drummers by Matthew Gollub. Illustrated by Kazuko G. Stone. Lee & Low, 2000. 1584300116. 32 pages. Preschool-Gr. 2. One by one, ten tiny oni, Japanese goblin-like creatures, grow larger and larger as they beat their drums on the sand, chasing away bad dreams. The book includes the Japanese characters for the numbers from one to ten.

This Place is Crowded (Imagine Living Here Series) by Vicki Cobb. Illustrated by Barbara Levellee. Walker & Company, 1992. 0802781451. 32 pages. Gr. 2-5. (Nonfiction) Focusing on the concept of space, the book provides basic information about the small, highly populated nation of islands. Colorful illustrations and fascinating details will intrigue young readers.

JAPANESE-AMERICAN PICTURE BOOKS

Picture Books set in the United States

Allison by Allen Say. Walter Lorraine, 1997. 039585895X. 32 pages. Preschool-Gr. 2. When Allison receives a beautiful kimono from her grandmother, she realizes she looks more like her doll Mei Mei than her parents. She struggles with the idea of being adopted, until she is finally reassured by her own adoption of a stray cat.

Grandfather's Journey by Allen Say. Walter Lorraine, 1993. 0395570352. 32 pages. K-3. Caldecott Medal 1994. A Japanese American man recounts his grandfather's journey to America and his own journey to Japan. He revels his feelings of being torn by a love for two different countries.

Suki's Kimono by Chieri Uegaki. Illustrated by Stéphane Jorisch. Kids Can Press, 2004. 1553370848. 32 pages. K-3. This story, set in Canada, tells about a little girl named Suki, whose favorite possession is her blue cotton kimono given to her by her "oba chan" (grandmother). Suki is going to wear it on her first day back to school—no matter what anyone says.

Umbrella by Taro Yashima. Viking, 1958. 0670738581. 36 pages. Preschool-K. Momo can't wait to use the red boots and umbrella she received on her birthday. All she needs now is a rainy day! Soft illustrations portray a rhythmic story that is excellent for storytime.

Yoko by Rosemary Wells. Hyperion Books for Children, 1998. 0786803958. 32 pages. Preschool-Gr. 2. When Yoko, the little girl kitten, brings sushi to school for lunch, her classmates make fun of what she eats—until one of them tries it for himself.

Yoko's Paper Cranes by Rosemary Wells. Hyperion Books for Children, 2001. 0786807377. 32 pages. Preschool-Gr. 2. When Yoko moves from Japan to California, she decides to make and send origami swans to her grandmother for her birthday.

FOLKTALES

The Adventures of Momotaro, the Peach Boy by Ralph F. McCarthy. Kodansha, 2000. 4770020988. 48 pages. K-3. In this well-known Japanese folktale, Momotaro travels to the Land of the Demons, accompanied by his companions, the Dog, the Monkey and the Pheasant. The book is published in Japan.

Belching Hill by Morse Hamilton. Illustrated by Forest Rogers. Greenwillow Books, 1997. 0688145612. 32 pages. K-3. Ogres capture an old woman when she runs after a dumpling. The brightly colored, disgustingly ugly ogres will appeal to primary grade children. This is based on the same folktale as *The Funny Little Woman*.

The Boy of the Three-Year Nap by Dianne Snyder. Illustrated by Allen Say. 32 pages. K-3. In this adaptation of a Japanese folktale, a poor Japanese woman maneuvers events to change the lazy habits of her son. The amusing tale is illustrated in a beautiful Japanese style.

The Boy Who Drew Cats by Lafcadio Hearn. Adapted by Margaret Hodges. Illustrated by Aki Sogabe. Holiday House, 2002. 0823415945. 32 pages. Gr. 2-5. Based on a legend about a 15th century artist, this story tells about the boy who drew cats that came to life. Dramatic paintings illustrate this ghost story.

The Crane Wife by Odds Bodkin and Gennadii Spirin. Raintree, 1998. 0817257675. 32 pages. K-3. This is a retelling of the traditional Japanese tale about a poor sail maker who gains a beautiful but mysterious wife, who is skilled at weaving magical sails.

Dragon Kite by Nancy Luenn. 0785714715. 32 pages. K-3. A crafty thief constructs a magnificent kite to reach the golden dolphins that adorn the roof of a nearby castle. This Japanese folktale is based on the historical thief who lived in the late 1600s.

The Funny Little Woman by Arlene Mosel. Illustrated by Blair Lent. Puffin, 1993. (Original 1972). Paperback. 0140547533. 40 pages. K-3. Caldecott Medal 1973. In this tale set in Old Japan, a lively little woman, who loves to laugh, pursues her runaway dumpling. She outwits the wicked three-eyed oni when she is captured by them.

Peach Boy by William H. Hooks. Illustrated by June Otani. Gareth Stevens, 1996. 0836816625. Gr. 2-4. In this easy-to-read version of the Japanese folktale, a boy, who is born from a peach, becomes the son of a childless couple.

Peach Boy: A Japanese Legend by Gail Sakurai. Illustrated by Makiko Nagano. Troll Communications, 1997. 0816734097. 32 pages. K-3. When an old couple finds a baby inside a peach floating on the river, they raise him as their son, and he grows up to fight the terrible demons that have terrorized the village for years.

The Stonecutter: A Japanese Folktale by Gerald McDermott. Puffin, 1978. Paperback. 0140502893. 32 pages. K-3. The Japanese tale of the stonecutter who kept demanding greater power is illustrated with colorful, stylized paintings.

The Tale of the Mandarin Ducks by Katherine Paterson. Illustrated by Leo and Diane Dillon. DIANE Publishing Company, 2004. 0756776988. 32 pages. K-3. A pair of mandarin ducks, separated by a cruel lord who wishes to possess the drake for his colorful beauty, reward a compassionate couple who risk their lives to reunite the ducks. This Japanese folktale is illustrated in the style of 18th century woodcuts.

Tanuki's Gift: A Japanese Tale by Tim Myers. Illustrated by Robert Roth. Marshall Cavendish, 2003. 0761451013. 32 pages. K-3. One winter, a priest takes in a furry tanuki (raccoon-dog or badger) into his house. The two become friends, but when the tanuki tries to repay the priest, they both learn a lesson.

Tasty Baby Belly Buttons by Judy Sierra. Illustrated by Meilo So. Alfred A. Knopf, 1999. 067989695. 40 pages. K-3. The red and green-faced giant ogres are kidnapping babies so they can eat their navels. Brave Uriko, a small heroine who knows how to cook dumplings and wield a sword, uses her skills to rescue the babies. Despite the title's implications of "body humor," the story is actually very sweet and light. Wonderful Japanese phrases, such as "tontoko tontoko," make this a good storytime choice.

Three Samurai Cats: A Story from Japan by Eric A. Kimmel. Illustrated by Mordical Gerstein. Holiday House, 2003. 0823417421. 32 pages. K-3. A feudal lord seeks a samurai cat to rid his castle of a savage rat, but soon discovers that violence is not always the best way to accomplish things.

Under the Cherry Blossom Tree: An Old Japanese Tale by Allen Say. Walter Lorraine, 1997. 0395845467. 36 pages. K-3. A cherry tree growing from the top of the wicked landlord's head is the beginning of his misfortunes and a better life for the poor villagers. This witty story is a favorite joke in Japan. This book was originally published as *Once Under the Cherry Blossom Tree*.

COLLECTION

Japanese Children's Favorite Stories by Florence Sakade. Illustrated by Yoshisuke Kurosaki. Tuttle Publishing, 2003 (First edition 1953). Grades 1-4. First released in 1953, this revised edition has a larger size, new design and colorized illustrations. This collection of popular tales will be enjoyed by children and storytellers.

RESOURCE

Kamishibai Story Theater: The Japanese Art of Picture Telling by Dianne de Las Casas. Teacher Ideas Press, 2006. 1591584043. 100 pages. This is a collection of 25 Asian folktales. The book describes how to use the Japanese method of telling stories from illustrated cards.

JAPAN POETRY (HAIKU)

Cool Melons – Turn to Frogs! The Life and Poems of Issa by Matthew Gollub. Illustrated by Kazuko G. Stone. Lee & Low, 1998. 1880000717. 40 pages. Gr. 2-5. This biography of the renowned haiku poet Issa is told in simple language. It includes some of his exquisite poetry illustrated in the style of Japanese prints.

Don't Step on the Sky: A Handful of Haiku by Miriam Chaikin. Illustrated by Hiroe Nakata. Henry Holt, 2002. 0805064745. 32 pages. K-3. This whimsical collection of poems in the haiku tradition celebrated the joy and wonder of nature.

Haiku Picturebook for Children edited by Keisuke Nishimoto. Illustrated by Kozo Shimizu. Stone Bridge Press, 2006. 0893469165. 32 pages. Gr. 2-5. Charming illustration and word-pictures fill this unique introduction to haiku, featuring works from Japan's most famous haiku masters.

One Leaf Rides the Wind: Counting in a Japanese Garden by Celeste Mannis. Illustrated by Susan Kathleen Hartung. 32 pages. K-3. A Japanese garden is the exotic setting for the counting book that introduces young readers to gardens and haikus through ten simple poems.

ASIA: INDIA

PICTURE BOOKS & FOLKTALES

PICTURE BOOKS

Aani and the Tree Huggers by Jeannine Atkins. Illustrated by Venantius J. Pinto. Lee & Low, 2000. 1880000245. 32 pages. Gr. 2-5. Based on true events in India in the 1970s, young Aani and the other women in her village defend their forest from developers by wrapping their arms around the trees, making it impossible to cut them down.

A Child's Day In an Indian Village (A Child's Day Series) by Prodeepta Das. Marshall Cavendish, 1999. Gr. 2-5. (Nonfiction) Using text and photographs, the book shows seven-year-old Geeta's daily life, including her friends, school and meals. Additional materials include a map, historical and cultural information, a glossary and an index.

Elephant Dance Remembering India by Teresa Heine. Illustrated by Sheila Moxley. Barefoot Books, 2004. 1841489174. K-3. Grandfather tells many stories about his native India in answer to Ravi and Anjali's questions. The book includes facts about life in India, a list of cooking spices and descriptions of Indian animals.

I is for India by Prodeepta Das. Silver Burdett Press, 1996. 0382392787. 32 pages. Gr. 2-5. (Nonfiction) Using an alphabet book format, this account describes India and its geography, culture, religions and peoples. Excellent photographs enhance the text.

Lily's Garden of India by Jeremy Smith. Illustrated by Rob Hefferan. School Specialty Publishing, 2003. 1577684915. 36 pages. K-3. Lily discovers a new path in one of her favorite places, her mother's exotic garden. The plants there teach her about the culture, festivals, food and drink of their homeland, India. Additional information about the eight plants and seven festivals is appended.

Monsoon by Uma Krishnaswami. Illustrated by Jamel Akib. Farrar, Straus & Giroux, 2003. 0374350159. 32 pages. K-3. Rhythmic prose and vivid chalk pastel illustrations portray urban India. A young girl observes the scents, sounds and colors of the parched Indian cityscape before the welcome arrival of rain. An afterward provides details about the monsoon rains.

The Road to Mumbai by Ruth Jeyaveeran. Houghton Mifflin, 2004. 0618434194. 32 p. K-3. On the road to a wedding in Mumbai, Shoba and her monkey, make many new friends including monks, a camel and a snake. This lively romp across India introduces children to the country's culture and geography. A map and a glossary are included.

Sacred River: The Ganges of India by Ted Lewin. Gr. 2-5. (Nonfiction) Colorful, detailed watercolors by Lewin illustrate his amazing experiences among the Hindu pilgrims who journey annually to the Ganges River.

The Story of Little Babaji by Helen Bannerman. Illustrated by Fred Marcellino. HarperCollins, 1996. 0062050656. 72 pages. Preschool-Gr. 2. Tigers. A little Indian boy outwits the succession of tigers that want to eat him. The text is the same as Bannerman's *Little Black Sambo*. The illustrations portray Eastern Indian people and the names are authentic Indian names: Little Babaji, Mamaji and Papaji.

Rikki-Tikki-Tavi by Rudyard Kipling. Adapted and illustrated by Jerry Pinkney. This classic tale, retold and beautifully illustrated by Pinkney, is about a mongoose, that repays a debt of kindness after he has been saved from drowning.

FOLKTALES

Anklet for a Princess: A Cinderella Story from India by Meredith Babeaux Brucker. Illustrated by You-shan Tang. Shen's Books, 2002. 1885008201. 32 pages. Gr. 1-4. Cinduri, hungry and ragged, is befriended by Godfather Snake, who feeds her delicacies and dresses her in gold cloth and anklets with bells and diamonds to meet the prince.

The Blind Men and the Elephant (Hello Reader Series) by Karen Backstein. Gr. K-2. In this bright humorous early reader, the narrator divulges at the beginning the fact that the animal is an elephant. Children will laugh at the quarrels of the men who see only part of the whole.

How Ganesh Got His Elephant Head by Harish Johari. Illustrated by Pieter Weltevrede. Bear & Company, 2003. 1591430216. 32 pages. Gr. 2-5. This story relates the adventures of Ganesh, the Hindu god of prosperity, and how he became the gods' gift to humanity. Ganesh's timeless story teaches children about the steadfast power of duty, love and compassion.

The Monkey and the Crocodile: A Jataka Tale from India by Paul Galdone. Clarion Books, 1987. Paperback. 0899195245. 32 pages. Preschool-Gr. 2. The Jatakas are Indian fables about the Buddha in various animal guises. In this retelling, he is a clever little monkey who twice foils the attempts of the crocodile to capture him.

Once a Mouse by Marcia Brown. Atheneum, 1972. 0684126621. 32 pages. Preschool-Gr. 2. Caldecott Medal 1962. A ferocious tiger cannot believe that he was once a mouse. But a wise old man tells him that he magically changed the tiger from a little mouse into a series of different animals. This India folktale is illustrated with stunning woodcuts.

One Grain of Rice: A Mathematical Folktale by Demi. Scholastic, 1997. 059093998X. 40 pages. Gr. 2-5. A reward of one grain of rice doubles day by day into millions when a selfish raja is outwitted by a clever village girl.

The Rumor: A Jataka Tale from India by Jan Thornhill. Maple Tree Press, 2002. 189437939X. 32 pages. K-3. In this ancient "sky is falling!" story, a hare is startled into believing the world is breaking up when a mango falls behind him. Soon he is joined in his flight by 999 more hares, plus "a thousand boars," "a thousand deer," and "a thousand tigers," etc.

Savitri: A Tale of Ancient India by Aaron Shepard. Illustrated by Vera Rosenberry. Albert Whitman, 1992. 0807572511. 40 pages. Gr. 2-5. In this illustrated tale from India's national epic the "Mahabharata," Princess Savitri outwits the god of death to save her husband.

Seven Blind Mice by Ed Young. Philomel, 1992. 0399222618. 48 pages. K-3. In this beautifully illustrated version of an old Indian folktale, seven blind mice encounter an elephant, but each one encounters a different part. How will they be able to tell what kind of creature they have met?

ASIA: TIGERS

PICTURE BOOKS AND FOLKTALES

PICTURE BOOKS

Augustus and His Smile by Catherine Rayner. Good Books, 2006. 1561485101. 28 pages. K-3. After searching mountains, forests, oceans, and deserts to find his smile, Augustus the tiger finds it when he looks in a puddle, and realizes that “happiness is everywhere around him.”

Close Your Eyes by Kate Banks. Illustrated by Georg Hallensleben. Farrar, Straus & Giroux, 2002. 0374313822. 40 pages. Preschool-Gr. 1. This rhythmic, patterned bedtime story is reminiscent of *Goodnight Moon*. Little Tiger is reluctant to go to sleep, but his mother soothes him with promises of pleasant dreams. Rich oil paintings portray the tigers’ lush jungle home and exotic dreamscapes.

I Am a Little Tiger by Francois Crozat. Barron’s, 1992. 0812063163. 24 pages. Preschool-K. In this charming book with outstanding illustrations young tiger describes a day in his life.

Leo the Late Bloomer by Robert Kraus. Illustrated by Jose Aruego. HarperCollins, 1971. 32 pages. Preschool-K. This reassuring story about the young tiger, who is slow to learn to read and draw, has been a storytime favorite for over 30 years. Leo’s mother knows that Leo will bloom in his own good time – and he does!

Little Louie the Baby Bloomer by Robert Kraus. Illustrated by Jose Aruego. HarperCollins, 1998. 006026294X. 32 pages. Preschool-K. In this sequel to *Leo the Late Bloomer*, Leo the tiger worries and wonders why his little brother can’t do anything right, but his parents encourage Leo to be patient.

The Loudest Roar by Thomas Taylor. Arthur A. Levine Books, 2003. 043950130X. 32 pages. Preschool-K. Clovis, a small tiger with a loud roar, disturbs the peace and calm of the jungle until the day that the other animals put their heads and voices together to teach him a lesson.

Sam and the Tigers by Julius Lester. Illustrated by Jerry Pinkney. Dial, 1996. 0803722168. K-3. This funny story told with animated dialogue is about a young boy who has brand new clothes. On his way to school, one tiger after another threatens to eat him up, so Sam gives them his clothes. This is a modernized, completely new version of the plot in *Little Black Sambo*.

The Story of Little Babaji by Helen Bannerman. Illustrated by Fred Marcellino. HarperCollins, 1996. 0062050656. 72 pages. Preschool-Gr. 2. A little Indian boy outwits the succession of tigers that want to eat him. The text is the same as Bannerman’s *Little Black Sambo*. The illustrations portray Eastern Indian people and the names are authentic Indian names: Little Babaji, Mamaji and Papaji.

Stripe by Joanne Partis. Lerner Publishing, 2003. 1575054507. 32 pages. Preschool-K. Stripe, a little tiger cub, strolls into the jungle on his own and is chased by stinging bees and snapping crocodiles and ends up inside the mouth of a whale. This action-packed adventure story is illustrated with colorful, vivid paintings.

The Terrible Tiger by Jack Prelutsky. Illustrated by Arnold Lobel. Simon & Schuster, 1989. (Originally published 1970). K-3. This book is currently out of print, but perhaps they'll bring it back, since Prelutsky has been named the Children's Poet Laureate of the U.S. This humorous story is about a very hungry tiger who eats the grocer, the baker, and the farmer, but is sorry when he eats the tailor. This is a terrific book to adapt as a skit.

Tiger Can't Sleep by S. J. Fore. Illustrated by R. W. Alley. Viking Juvenile, 2006. 067006078X. 32 pages. Preschool-Gr. 1. In this energetic, silly story on adorable tiger loudly entertains himself, because he cannot sleep. A young boy is irritated by all the noise, but when the tiger cries, he invites him into bed. This cheerful tale is a funny twist on the "monster in the closet" theme.

A Tiger Tale (Amazing Animals Adventures Series) by Ann Whitehead Nagda. Illustrated by Paul Kratter. Soundprints, 2005. 36 pages. Gr. 1-4. This beautifully illustrated book describes a day in the life of a Bengal tigress in the jungle of Nepal. The book includes a foldout of the jungle, a glossary of animals and facts about tigers.

Tiger, Tiger by Dee Lillegard. Illustrated by Susan Guevara. Putnam Juvenile, 2002. 0399226338. 32 pages. K-3. This is a suspenseful story about the power of the imagination. Puco, a young village boy, entertains himself by creating an imaginary tiger with a "magical" peacock feather.

The Tiger Who Lost His Stripes by Anthony Paul. Illustrated by Michael Foreman. Harcourt, 1995. 0152009922. 32 pages. K-3. When his stripes mysteriously disappear, General McTiger tries to get them back by outwitting the crafty python who stole them.

Tigress by Nick Dowson. Illustrated by Jane Chapman. Candlewick Press, 2004. 0763623253. 32 pages. K-4. In this action-packed, realistic picture book a mother tigress raises two cubs and teaches them all they need to know until they are ready to rely on themselves. Poetic prose and scientific fact are combined in this thrilling book illustrated with bright, clear acrylic paintings.

Whatever by William Bee. Candlewick Press, 2005. 0763628867. 40 pages. K-3. This story is reminiscent of Sendak's *Pierre! A Cautionary Tale*. Billy, unimpressed with everything his father does with him, always responds "whatever," until the world's "hungriest" tiger comes along and gets his attention.

FOLKTALES

Nine-in-One, Grr! Grr! by Blija Xiong. Adapted by Cathy Spagnoli. Illustrated by Nancy Hom. Children's Book Press, 1989. K-3. In this folktale from Laos, Bird comes up with a clever trick to prevent the land from being overrun by tigers.

Once a Mouse by Marcia Brown. Atheneum, 1972. 0684126621. 32 pages. Preschool-Gr. 2. Caldecott Medal 1962. A ferocious tiger cannot believe that he was once a mouse. But a wise old man tells him that he magically changed the tiger from a little mouse into a series of different animals. This India folktale is illustrated with stunning woodcuts.

Tiger Soup: An Anansi Story from Jamaica by Frances Temple. 0531087093. K-3. After tricking Tiger into leaving the soup he has been cooking, Anansi the spider eats the soup himself and manages to put the blame on the monkeys in this Caribbean tale.

ASIA: VARIOUS COUNTRIES PICTURE BOOKS & FOLKTALES

**Includes Asian-American books.
See also China, Japan, India and Tigers.**

ASIA PICTURE BOOKS (General Asia)

A is for Asia by Cynthia Chin-Lee. Illustrated by Yumi Heo. Orchard Books, 1997. 0531330117. 32 pages. K-4. (Nonfiction) This alphabetical introduction to the diverse peoples, lands, and cultures of the world's largest continent, includes descriptions of each topic with the featured word printed in the Asian language.

CAMBODIA PICTURE BOOKS

The Caged Birds of Phnom Penh by Frederick J. Lipp. Illustrated by Ronald Himler. Holiday House, 2001. 0823415341. 32 pages. K-3. A young Cambodian girl saves her money to buy a bird on which to make a wish for her poor family's future.

INDONESIA PICTURE BOOKS

Komodo! by Peter Sis. Greenwillow Books, 1993. 0688115845. 40 pages. K-3. Bali. On a trip to Indonesia, a young boy encounters the animal he has been fascinated with, the Komodo dragon.

Rice Is Life by Rita Golden Gelman. Illustrated by Yangsook Choi. DIANE Publishing Company, 2004. 0756772028. 25 pages. K-3. Bali. The text of this beautiful picture book includes a description of a rice paddie and verses about the animals that live in it.

Toot and Puddle: Wish You Were Here by Holly Hobbie. Little Brown, 2005. 0316366021. 32 pages. K-3. Borneo (Island near Indonesia). Toot travels to Wildest Borneo for exotic plants, but when he returns with the Violet Virus, it is up to Opal and Puddle to find a cure.

KOREAN PICTURE BOOKS

The Firekeeper's Son by Linda Sue Park. Illustrated by Julie Downing. Clarion Books, 2004. 0618133372. 40 pages. K-3. In eighteenth-century Korea, after Sang-hee's father injures his ankle, Sang-hee attempts to take over the task of lighting the evening fire which signals to the palace that all is well.

Peach Heaven by Yangsook Choi. Farrar, Straus & Giroux, 2005. 0374357617. 32 pages. K-3. The Korean town where Yangsook lives is famous for wonderful peaches, but one year a heavy rainstorm threatens the crop. This story is based on the author's childhood in South Korea.

KOREAN-AMERICAN PICTURE BOOKS

Bee-Bim Bop! by Linda Sue Park. Illustrated by Ho Baek Lee. Clarion Books, 2005. 0618265112. 31 pages. Preschool-Gr. 2. A Korean American child, eager for a favorite meal, helps with the shopping, food preparation, and table setting.

Behind the Mask by Yangsook Choi. Farrar, Straus & Giroux, 2006. 0374305226. 40 p. K-3. Kimin, a young Korean American boy, needs a Halloween costume, and finds his grandfather's dance mask in an old trunk. The mask holds a secret for him.

Dear Juno by Soyung Pak. Illustrated by Susan Kathleen Hartung. Viking, 1999. 0670882526. 32 pages. K-3. Although Juno, a Korean American boy, cannot read the letter he receives from his grandmother in Seoul, he understands what it means from the photographs and the dried flower that are enclosed.

The Trip Back Home by Janet S. Wong. Illustrated by Bo Jia. Harcourt, 2000. 0152007849. 32 pages. K-3. A young Korean-American girl and her mother travel to Korea to visit their extended family.

LAOS PICTURE BOOKS

Dia's Story Cloth: The Hmong People's Journey to Freedom by Dia Cha. Lee and Low, 1996. 1880000342. 24 pages. Gr. 2-5. The "story cloth" tells how the author's family fled from Laos to Thailand and then to the United States. The beautiful story cloths made by the Hmong people serve as a connection between their past and present.

THAILAND PICTURE BOOKS

Hush!: A Thai Lullaby by Minfong Ho. Illustrated by Holly Meade. Orchard Books, 1996. 0531088502. 32 pages. Preschool-Gr. 2. In this Thai lullaby, a mother silences some animals (lizard, monkey, water buffalo), one by one, so that her baby can sleep.

Peek! A Thai Hide-and-Seek by Minfong Ho. Illustrated by Holly Meade. Candlewick, 2004. 0763620416. 40 pages. Preschool-Gr. 2. A father and daughter play hide-and-seek in the midst of the animals near their house in Thailand.

VIETNAMESE PICTURE BOOKS

Grandfather's Dream by Holly Keller. Greenwillow Books, 1994. 0688123392. 32 pages. K-3. After the end of the war in Vietnam, a young boy's grandfather dreams of restoring the wetlands of the Mekong delta, hoping that the large cranes that once lived there will return.

Lotus Seed by Sherry Garland. Illustrated by Tatsuro Kiuchi. Harcourt, 1993. 0152494650. 32 pages. Gr. 2-5. A young Vietnamese girl who flees to America saves a lotus seed and carries it with her everywhere to remember the homeland that she has to flee.

VIETNAMESE-AMERICAN PICTURE BOOKS

Going Home, Coming Home / Ve Nha Tham Que Hu'O'Ng by Truong Tran. Illustrated by Ann Phong. Children's Book Press, 2003. 0892391790. 32 pages. K-3. A young American-born girl visits her grandmother in Vietnam where her parents were born and learns that she can call two places home. The story is told in English and Vietnamese.

CAMBODIA FOLKTALES

Angkat: The Cambodian Cinderella by Jewell R. Coburn. Illustrated by Edmund Flotte. Shen's Books, 1998. 1885008090. 32 pages. K-3. In this Cambodian version of Cinderella, a poor girl marries a prince, is killed by her jealous stepfamily, and then, through her virtue, returns to become queen.

INDONESIA FOLKTALES

The Gift of the Crocodile: A Cinderella Story by Judy Sierra. Illustrated by Renold Ruffins. Simon & Schuster, 2000. 0689821883. 40 pages. K-3. In this Indonesian version of the Cinderella story, a girl named Damura escapes her cruel stepmother and stepsister and marries a handsome prince with the help of Grandmother Crocodile.

KOREA FOLKTALES

The Chinese Mirror retold by Mirra Ginsburg. Illustrated by Margot Zemach. Gulliver Books, 1988. 32 pages. K-3. In this retelling of a traditional Korean tale, a mirror brought from China causes confusion within a family as each member looks in it and sees a different stranger.

The Green Frogs: A Korean Folktale by Yumi Heo. Houghton Mifflin, 1996. 0395683785. 32 pages. K-3. This folktale about two green frogs that always disobey their mother explains why green frogs cry out whenever it rains.

The Rabbit's Escape by Suzanne Crowder Han. Illustrated by Yumi Heo. Henry Holt, 1995. 0805026754. 32 pages. K-3. Tricked into visiting the underwater kingdom where the Dragon King of the East Sea wants his liver, a clever rabbit uses his wits to escape.

LAOS FOLKTALES

Nine-in-One, Grr! Grr! by Blia Xiong. Adapted by Cathy Spagnoli. Illustrated by Nancy Hom. Children's Book Press, 1989. K-3. In this folktale from Laos, Bird comes up with a clever trick to prevent the land from being overrun by tigers.

AUSTRALIA

PICTURE BOOKS & FOLKTALES

See also **Australia: Kangaroos Picture Books**

PICTURE BOOKS

Are We There Yet? A Journey Around Australia by Alison Lester. Kane Miller Book Publishers, 2005. 1929132735. 32 pages. K-3. Join Grace and her family on a year of adventure as they hit the road, camping and meeting all the people and places of Australia.

Australia by Helen Arnold. Steck-Vaughn, 1996. Paperback. 0817242317. 32 pages. K-3. (Nonfiction) Fictional postcards, written by children traveling in Australia, tell about the cities, the outback, beaches, deserts, animals, and other aspects of Australia.

Australian Animals by Caroline Arnold. HarperCollins, 2000. 0688167667. 48 pages. Grades 2-5. (Nonfiction) This book, which includes full-color photographs, provides brief descriptions of 17 animals that live in the diverse habitats of Australia.

Big Rain Coming by Katrina Germein. Illustrated by Bronwyn Bancroft. Clarion Books, 2000. 0618083448. 32 pages. K-3. Though everyone eagerly awaits the rain in the dry Australian outback, it is slow in coming. This rhythmic story is illustrated with striking aboriginal-style images.

The Biggest Frog in Australia by Susan L. Roth. K-3. This humorous story is based on the popular aboriginal folktale about Tiddalik the frog, who drinks all the water on the continent. All the silly animals solve the problem by making him laugh.

Diary of a Wombat by Jackie French. Clarion Books, 2004. 0618381368. 32 pages. K-3. A slow-moving but clever Australian wombat describes his life of eating, sleeping, and getting to know some new human neighbors.

Ernie Dances to the Didgeridoo by Alison Lester. Walter Lorraine, 2001. 0618104429. 32 pages. K-3. When Ernie leaves the city and goes to live in the Aboriginal reserve of Arnhem Land, he sends letters to his old classmates describing the activities of his new friends.

Hunwick's Egg by Mem Fox. Illustrated by Pamela Lofts. Harcourt, 2005. 0152163182. 32 pages. Preschool-Gr. 2. When a wild storm sends a beautiful egg to Hunwick the bandicoot's burrow, he decides to give it a home and become its friend.

Koala Lou by Mem Fox. Illustrated by Pamela Lofts. Gulliver Books, 1989. 0152005021. 32 pages. Preschool-Gr. 2. A young koala, longing to hear her mother speak lovingly to her as she did before other children came along, plans to win her distracted parent's attention. This story is set in the Australian bush.

My Grandma Lived in Gooligulch by Graeme Base. Harry N. Abrams, 1990. 0810915472. 42 pages. K-3. Grandma, who lives with a large collection of animals in her small Australian town, takes a disastrous trip to the seaside in this rhyming story.

One Woolly Wombat by Kerry Argent and Rod Trinca. Illustrated by Kerry Argent. Kane Miller Book Publishers, 1985. Paperback. 0916291103. 32 pages. Preschool-Gr. 2. This charming counting book features Australian animals.

Pete the Sheep-Sheep by Jackie French. Illustrated by Bruce Whatley. Houghton Mifflin, 2005. 061856862X. 32 pages. K-3. The sheep-shearers in Shaggy Gully all have a sheep dog, but the new guy Shaun uses an extremely polite sheep named Pete.

Platypus by Chris Riddell. Harcourt, 2002. 0152164936. 32 pages. Preschool-K. Platypus thinks he has found the perfect curly shell for his collection, but it keeps disappearing.

Platypus and the Lucky Day by Chris Riddell. Harcourt, 2002. 0152167234. 32 pages. Preschool-K. Platypus's lucky day does not turn out exactly the way he thought it would.

Possum Magic by Mem Fox. Illustrated by Julie Vivas. Gulliver Books, 1990. 0152005722. 32 pages. K-3. Two Australian possums go in search of the magic that will make the invisible one of them visible.

Rainbow Bird by Eric Maddern. Little, Brown & Co., 1993. 0316543144. 25 pages. K-3. This aboriginal pourquoi tale tells how people became able to make fire from dry wood. Bird Woman tricks selfish Crocodile Man by snatching the fire sticks.

Sometimes I Like to Curl Up in a Ball by Vicki Churchill. Illustrated by Charles Fuge. David & Charles Children's Books, 2001. 1862332533. 24 pages. Preschool-K. Sometimes I like to curl up in a ball, so no one can see me, because I'm so small. Little wombat spends a day doing favorite things.

Where the Forest Meets the Sea by Jeannie Baker. HarperCollins, 1988. 0688063632. 32 pages. K-3. On a camping trip in an Australian rain forest with his father, a young boy thinks about the history of the plant and animal life around him and wonders about their future.

Wombat Divine by Mem Fox. Illustrated by Kerry Argent. Harcourt, 1996. 0152014160. 32 pages. Preschool-Gr. 2. Wombat auditions for the Nativity play but has trouble finding the right part.

Wombat Stew by Marcia Vaughan. Illustrated by Pamela Lofts. Silver Burdett Press, 1985. Paperback. 0382243560. 32 pages. Preschool-Gr. 2. A dingo intent on making wombat stew receives cooking suggestions from the other animals, unaware that they are protecting their fellow creature.

FOLKTALE COLLECTION

Dreamtime: Aboriginal Stories by Oodgeroo. Illustrated by Browyn Bancroft. HarperCollins Children's Book Group, 1994. 0688132960. 96 pages. Gr. 2-5. This is a collection of traditional & autobiographical stories of Aboriginal culture.

AUSTRALIA: KANGAROOS PICTURE BOOKS

Be Careful, Kangaroo! by Deirdre Langeland. Illustrated by Frank Ordaz. Soundprints, 2005. Paperback. 1592491456. 32 pages. Preschool-Gr. 2. A baby kangaroo is separated from its mother during a thunderstorm. Includes facts about the western gray kangaroo.

Hoppy Birthday, Jo-Jo! by Pippa Goodhart. Illustrated by Georgie Birkett. Crabtree, 2005. 0778710254. 48 pages. Preschool-Gr. 2. Jo-Jo wishes she were small like her new baby sister Roo until Dad says Jo-Jo is big enough to have a birthday party with invited guests, jumping games, and hidden presents.

I Am a Little Kangaroo by Fran C. Crozat. Barron's, 1997. 0812064348. 24 pages. Preschool-K. A young kangaroo describes its life from the time it grows in its mother's pouch until it learns to get around the meadows of Australia on its own.

Joey by Jack Kent. Simon & Schuster, 1987. 067166459X. 32 pages. Preschool-Gr. 1. Joey, a young kangaroo, becomes bored playing alone in his mother's pouch and invites some friends into the pouch to play with him.

Joey: The Story of a Baby Kangaroo by Hope Ryden. HarperCollins, 1994. 0688127452. 40 pages. K-3. (Nonfiction) Color photographs portray the story of a baby kangaroo and his mother in their natural habitat.

Jump, Kangaroo, Jump! by Stuart J. Murphy. Illustrated by Kevin O'Malley. HarperCollins, 1999. 0060276142. 40 pages. K-4. Kangaroo and his rowdy Australian animal friends divide themselves up for the various field day events at camp. This story that presents math concepts of fractions and division is enhanced by lively illustrations.

Kangaroo Island: A Story of an Australian Mallee Forest by Deirdre Langeland. Illustrated by Frank Ordaz. Soundprints, 1998. 1568995431. 36 pages. Gr. 1-4. As morning comes to Kangaroo Island following a thunderstorm, a mother kangaroo finds her lost baby and a burned eucalyptus tree sprouts buds and becomes a new home for animals.

The Kangaroos' Great Escape by Rebecca Johnson. Photographs by Steve Parish. Gareth Stevens, 2005. 0836858715. 24 pages. K-3. As a group of kangaroos, exhausted from trying to escape a fire, meets a dead end, a wallaby comes to the rescue.

Katy No-Pocket by Emmy Payne. Illustrated by H. A. Rey. Houghton Mifflin, 1973. 0395171040. 32 pages. Preschool-Gr. 1. Katy the Kangaroo is sad because she does not have a pocket. An apron with pockets solves the problem.

Marsupial Sue by John Lithgow. Illustrated by Jack E. Davis. Simon & Schuster, 2001. 0689843941. 40 pages. Preschool-Gr. 2. Marsupial Sue, a young kangaroo, finds happiness in doing what kangaroos do, in this rhyming story.

Marsupial Sue Presents the Runaway Pancake by John Lithgow. Illustrated by Jack E. Davis. Simon & Schuster, 2005. 0689878478. 40 pages. K-3. Sue, a kangaroo, and some of her Australian animals friends put on a play called "The Runaway Pancake."

McGillycuddy Could! by Pamela Duncan Edwards. Illustrated by Sue Porter. HarperCollins, 2005. 0060290013. 32 pages. Preschool-Gr. 1. Rhythmic text and energetic illustrations tell the story of a kangaroo named McGillycuddy, who seems useless on the farm until she saves the duck from a hungry fox.

Too Many Kangaroo Things to Do! by Stuart J. Murphy. Illustrated by Kevin O'Malley. HarperCollins, 1996. 0060258849. 40 pages. K-4. Kangaroo's Australian animal friends won't play with him, because they are preparing his surprise birthday party. The math concept of multiplication is incorporated into the story.

The Very Boastful Kangaroo (Green Light Readers Series) by Bernard Most. Harcourt, 2003. 0152048804. 24 pages. K-3. A very, very boastful kangaroo brags that it can jump higher than anyone, but a teeny, tiny kangaroo cleverly wins the jumping contest.

EUROPE: ENGLAND
PICTURE BOOKS & FOLKTALES
See also **WORLD: GIANT STORIES**

GREAT BRITAIN GENERAL

Ian Penney's ABC by Ian Penney. Harry N. Abrams, 1998. 0810943506. 36 p. Preschool-Gr. 2. Colorful illustrations and a little hidden acorn help children learn the letters of the alphabet. This book portrays the beautiful English, Welsh and Irish countryside.

ENGLAND PICTURE BOOKS

The Adventures of Bert by Allan Ahlberg. Illustrated by Raymond Briggs. Farrar, Straus & Giroux, 2001. 0374300925. 32 pages. K-3. Bert, a classic noodlehead, lives with his wife and baby in England. He has lots of misadventures, including falling onto a truck that takes him to Scotland and being chased by a giant sausage. But cheerful Bert always rises to the occasion.

Chanticleer and the Fox by Geoffrey Chaucer. Illustrated by Barbara Cooney. HarperCollins, 1958. 0690185618. 44 pages. K-3. Caldecott Medal 1959. King of the barnyard, Chanticleer struts about all day. When a fox bursts into his domain, dupes him into crowing, and then grabs him in a viselike grip, Chanticleer must do some quick thinking to save himself and his barnyard kingdom. This story is based on "The Nun's Priest's Tale" in Chaucer's *Canterbury Tales*.

Dolphin Boy by Michael Morpurgo. Andersen, 2005. 184270320X. 32 pages. K-3. This spellbinding story is by the British Children's Laureate. Long ago, in the small fishing village in Cornwall, there were too few fish for anyone to catch. Jim finds a dolphin on the beach and helps save the village.

Get Well, Good Knight (Dutton Early Reader) by Shelley Moore Thomas. Illustrated by Jennifer Plecas. Dutton Juvenile, 2002. 0525469141. 48 pages. Gr. 1-2. The Good Knight comes to the rescue of the three little dragons when they are sick in bed.

Good Night, Good Knight (Dutton Early Reader) by Shelley Moore Thomas. Illustrated by Jennifer Plecas. Dutton Juvenile, 2000. 0525463267. 48 pages. Gr. 1-2. This is another cozy reader about the Good Knight and the Three Little dragons

Happy Birthday, Good Knight (Dutton Early Reader) by Shelley Moore Thomas. Illustrated by Jennifer Plecas. Dutton Juvenile, 2006. 0525471847. 48 pages. Gr. 1-2. The Good Knight tries to help three little dragons make a birthday present for a very special friend.

Horace the Horrible: A Knight Meets His Match by Jackie Fre Koller. Illustrated by Jackie Urbanovic. Marshall Cavendish, 2003. 0761451501. 32 pages. K-3. In this delightful modern fairy tale clever Princess Minuette goes to stay with her Uncle Horace. Horace is a fierce Knight who shows off his prowess by slaying dragons and vanquishing arrives. But the princess just wants a hug.

The Jolly Postman by Allan and Janet Ahlberg. Little, Brown, 2001. 0316126446. (Originally published in 1986).

The Jolly Postman by Allan and Janet Ahlberg. 20th Anniversary Edition. Little, Brown, 2006. 0316017760. 36 pages. K-4. In this unique British book, the postman delivers letters and cards to well-known folktale characters. Every other page is an actual envelope with a letter inside. The loose pieces make it inappropriate for circulation, but buy one to use in storytimes and programs.

The Judge: An Untrue Tale by Harve Zemach. K-3. A skeptical judge discovers that the five people he sentenced to jail for lying about a monster coming to town were telling the truth. This humorous, rhyming tale has a wonderful surprise ending.

Madeline in London by Ludwig Bemelmans. Viking Juvenile, 1961. 0670446483. 64 pages. Preschool-K. Pepito has moved to England. To help celebrate his birthday, Miss Clavel and the girls pay him a visit. When his mother won't let Pepito keep his gift of a horse Madeline helps out.

Mr. Gumpy's Motor Car by John Burningham. HarperCollins, 1976. 069000799X. 32 pages. Preschool-K. Mr. Gumpy's human and animal friends squish into his old car and go for a drive, but they run into difficulty when it starts to rain.

Mr. Gumpy's Outing by John Burningham. Henry Holt, 1971. 0805007083. 32 p. Preschool-K. This delightful cumulative tale about the children and animals that go for a boat ride is set in rural England.

Only One Woolf by James Herriot. Illustrated by Peter Barrett. St. Martin's Press, 1985. 0312585837. 32 pages. K-3. Gyp, a cheerful but always silent sheep dog, startles everyone with uncharacteristic behavior during the championship sheep dog trials in this story told by a Yorkshire veterinarian.

Paddington Bear by Michael Bond. Illustrated by R. W. Alley. HarperCollins, 1998. 0060278544. 40 pages. Gr. 1-4. This picture book tells how Paddington Bear met the Brown family in the London train station. It is based on the first two chapters of the original chapter book, *A Bear Called Paddington*. Alley's illustrations capture the winsome charm of this unassuming bear.

Sir Small and the Sea Monster (Step into Reading Series) by Jane O'Connor. Illustrated by John O'Brien. Random House, 2005. 0375925651. 32 pages. K-3. Tiny Sir Small rides his trusty ant into Itty-Bitty City and rescues the prince who, the queen fears, was taken captive by a terrible sea monster.

Take Care, Good Knight by Shelley Moore Thomas. Illustrated by Paul Meisel. Dutton Juvenile, 2006. 0525476954. 36 pages. K-3. The three little dragons haven't agreed to take care of the old wizard's cats while he is away, but their inability to read his instructions causes problems until their friend, the Good Knight, saves the day. This is a picture book with the same characters that are in Thomas's early reader series.

The Tale of Peter Rabbit by Beatrix Potter. Penguin (Warne), 2004. 0723249865. 80 pages. Preschool-Gr. 2. This is a large format edition of Beatrix Potter's original *Tale of Peter Rabbit* with illustration by Potter. The story is about the mischievous bunny, who goes into Mr. Gregor's garden.

The Tale of Peter Rabbit by Beatrix Potter. Illustrated by Michael Hague. DIANE Publishing Company, 2003. 075676968X. 29 pages. K-3. The story of the naughty bunny, newly illustrated by Hague, is excellent to read to groups.

This is London by Miroslav Sasek. Universe Publishing, 2004. 0789310627. (Reissue of 1959 original). 64 pages. K-3. Charming illustrations provide a nostalgic tour of London: Piccadilly Circus, black cabs, horse guards and the underground. Facts are updated in the back of the book.

Will's Quill by Don Freeman. Viking Juvenile, 2004. (Original 1975). 0670036868. 32 p. K-3. This is the story of Willoughby Waddles, a goose in Elizabethan London, who befriends a playwright named Will and helps the young man by giving up some of his feathers.

ENGLAND FOLKTALES

Chicken Little by Steven Kellogg. Preschool-K. Chicken Little and his feathered friends are easy prey for hungry Foxy Loxy when he poses as a police officer. Steven Kellogg's funny retelling and illustrations bring energy to this classic cumulative tale.

Duffy and the Devil by Harve Zemach. Illustrated by Margot Zemach. Farrar, Straus & Giroux, 1973. 0374318875. 40 pages. K-3. Caldecott Medal 1974. This variant of the "Rumpelstiltskin" tale is set in Cornwall, England. Duffy is a young servant girl who gets her spinning and knitting done by the Devil, marries the Squire, and has a wonderful life until she must guess the Devil's name or lose it all.

Goldilocks and the Three Bears by Jan Brett. Putnam Juvenile, 1992. 039922033X. 40 pages. Preschool-Grade 2. This familiar tale of the little girl who goes into the bears' house is illustrated in Brett's charming, detailed style.

Goldilocks and the Three Bears by Tony Ross. Overlook Press, 1992. 0879514531. 26 pages. Preschool-K. This is a modernized version of the classic tale.

Henny Penny by Paul Galdone. Clarion, 1979. 0395288009. 40 pages. Preschool-K. Convinced the sky is falling, Henry Penny and a band of gullible friends march off to tell the king, only to meet their end at the hands of a wily fox. Galdone's appealing illustrations are excellent for storytime.

Jack and the Beanstalk. See **WORLD: GIANT STORIES.**

King o' the Cats by Aaron Shepard. Illustrated by Kristin Sorra. Atheneum, 2004. 0689820828. 32 pages. Gr. 2-5. A church sexton, known for his wild tales, has three weird encounters with magical cats and can't convince Father Allen that they really happened, until the priest's cat shows an intense interest.

The Kitchen Knight: A Tale of King Arthur retold by Margaret Hodges. Illustrated by Trina Schart Hyman. Holiday House, 1990. 32 pages. Gr. 2-5. This retelling of the Arthurian legend relates how Sir Gareth becomes a knight and rescues the lady imprisoned by the fearsome Red Knight of the Red Plain.

The Loathsome Dragon retold by David Wiesner and Kim Kahng. Illustrated by David Wiesner. Clarion Books, 2005. 0618543597. 32 pages. K-3. A wicked queen turns her beautiful stepdaughter into a terrible dragon until her wandering brother returns and kisses her three times. This retelling of an English fairy tale is illustrated with Wiesner's remarkable watercolors.

The Pied Piper of Hamelin by Robert Holden. Illustrated by Drahos Zak. DIANE Publishing, 2004. 0756776864. 28 pages. K-3. The Pied Piper rids the town of rats, but the people do not "pay the Piper," so he entices the children away.

The Old Woman Who Lived in a Vinegar Bottle: A British Fairy Tale by Margaret Read-MacDonald. Illustrated by Nancy Fowlkes. National Book Network, 1997. 0874834155. 32 pages. Preschool-Gr. 2. In this British variant of a traditional tale, an ungrateful woman who complains constantly about her house is granted increasingly grandiose wishes by a fairy.

Saint George and the Dragon by Margaret Hodges. Illustrated by Trina Schart Hyman. Little Brown, 1984. 0316367893. 32 pages. Gr. 2-5. Caldecott Medal 1985. In this retelling of a segment from Spenser's *The Faerie Queene*, George, the Red Cross Knight, slays the dreadful dragon that has been terrorizing the countryside for years.

Sir Gawain and the Loathly Lady retold by Selina Hastings. Illustrated by Juan Wijngaard. William Morrow, 1987. 0688070469. 32 pages. Gr. 2-5. After a horrible hag saves King Arthur's life by answering a riddle, Sir Gawain agrees to marry her and thus releases her from an evil enchantment.

The Three Little Pigs by Paul Galdone. Clarion, 1979. 0395288134. 48 pages. Preschool-Gr. 2. This classic story is illustrated with lively, attractive watercolors.

The Three Little Pigs by James Marshall. Preschool-Gr. 2. Marshall's witty version of the story of the three pigs is not traditional.

Three Sillies by Steven Kellogg. Candlewick Press, 2004. Paperback. 0763610569. 40 p. K-3. A young man meets a young lady and her family, who are the silliest people he has ever met. He promises to marry the young lady if he meets three people who are even sillier than they are. This comic story is based on a 1890s folktale.

The Teeny Tiny Woman by Paul Galdone. Clarion, 1984. 089919270X. 32 pages. Preschool-K. This is a droll rendition of the old English ghost story about the teeny-tiny woman who found a teeny-tiny bone in the teeny-tiny churchyard.

The Teeny Tiny Woman (Step Into Reading Series) by Jane O'Connor. Illustrated by R. W. Alley. Random House, 1986. 0394983203. 32 pages. Gr. 1-2. This is an early reader version of this humorous, repetitive British ghost story.

EUROPE: FRANCE

PICTURE BOOKS & FOLKTALES

PICTURE BOOKS

Adèle and Simon by Barbara McClintock. Farrar, Straus & Giroux, 2006. 0374380449. 40 pages. K-3. When Adele walks her little brother Simon home from school, he loses one more thing at every stop: his drawing of a cat at the grocer's shop, his books at the park, his crayons at the art museum, and more. This is an unforgettable tour through the streets of early 20th century Paris.

Anatole by Eve Titus. Osprey Publishing, 2006 (original 1956). 0375839011. 40 pages. K-3. A French mouse decides to earn an honest living in the cheese factory by tasting the cheese and leaving notes about its quality.

Belinda in Paris by Amy Young. Viking Juvenile, 2005. 0670036935. 32 p. Preschool-Gr. 2. When Belinda's magnificently large ballet shoes get lost en route to Paris, she must find another pair before her performance in the Paris Opera.

Bijou, Bonbon, and Beau: The Kittens Who Danced for Degas by Joan Sweeney. Illustrated by Leslie Wu. Chronicle Books LLC, 1998. 0811819752. 26 pages. K-3. Three kittens are saved by artist Edgar Degas when the stage manager threatens to throw them out of the theater that they have called home.

A Bird or Two: A Story About Henri Matisse by Bijou Le Tord. William B. Eerdmans, 2004. 0802851843. 32 pages. Gr. 1-4. Simple text and bright illustrations describe the work of French painter, Henri Matisse, particularly his joyful use of color.

A Blue Butterfly: A Story About Claude Monet by Bijou Le Tord. Doubleday, 1995. 0385311028. 32 pages. Gr. 1-4. In a garden of spectacular beauty in Giverny, France, Claude Monet painted flowers. Le Tord's paintings and poetic words celebrate the vision of the impressionist painter.

The Cat Who Walked Across France by Kate Banks. Illustrated by Georg Hallensleben. Farrar, Straus & Giroux, 2004. 0374399689. 40 pages. K-3. After his owner dies, a cat wanders across the countryside of France, unable to forget the home he had in the stone house by the edge of the sea. This is an unforgettable tour of France.

The Cat Who Wanted to Go Home by Jill Tomlinson. Illustrated by Paul Howard. Egmont Books, 2006. 1405206004. 32 pages. K-3. Suzy, a little French cat, finds herself in a hot air balloon on the way to England. This is the start of her big adventure as she tries to get back to France, resulting in many amusing scenarios.

Count Your Way Through France by Jim Haskins and Kathleen Benson. Illustrated by Andrea Shine. Lerner Publishing Group, 1996. 0876148747. 24 pages. Gr. 2-5. (Nonfiction) The numbers one to ten are given in French along with brief information about France.

The Cows Are Going to Paris by David Kirby and Allen Woodman. Illustrated by Chris L. Demarest. Boyds Mills Press, 2003. Paperback. 1563977818. 32 pages. K-3. In this whimsical tale a herd of cows leave their pasture and board a train to Paris.

Dancing with Degas by Julie Merberg and Suzanne Bober. Chronicle Books LLC, 2003. 0811840476. 22 pages. K-3. This book provides a simple introduction to French artist Edgar Degas and his pastel paintings of ballerinas.

Degas and the Little Dancer: A Story About Edgar Degas by Laurence Anholt. Barron's Educational Series, 1996. 0812065832. 32 pages. Gr. 1-4. Marie becomes a model for the artist Edgar Degas in order to save enough money for ballet lessons. Beautiful impressionistic illustrations and reproductions of Degas' own work complement the story.

Eloise in Paris by Kay Thompson. Illustrated by Hilary Knight. Buccaneer Books, 1991 (Original 1957). 0899668348. 66 pages. K-3. Travel to Paris with Eloise, the precocious, rambunctious resident of the Park Plaza Hotel.

Hot Air: The (Mostly) True Story of the First Hot-Air Balloon Ride by Marjorie Priceman. Atheneum, 2005. 0689826427. 40 pages. Preschool-Gr. 2. The story of the historic first hot-air balloon flight in 1783 is told from the point of view of the duck, sheep, and rooster, who were the first passengers. Told in comic-book style with very few words, this is a travelogue as well as a visual comedy of errors.

I, Crocodile by Fred Marcellino. HarperCollins, 1999. 0062051687. 40 pages. K-3. An Egyptian crocodile, with a big ego and a big appetite, is taken to Paris in 1799 by Napoleon Bonaparte.

The Incredible Painting of Felix Clousseau by Jon Agee. Farrar, Straus & Giroux, 1990. Paperback. 0374435820. 32 pages. Gr. 2-5. An unknown artist becomes an overnight sensation when his painting comes to life.

Katie and the Mona Lisa by James Mayhew. Orchard Books, 1999. 053130177X. 32 p. K-3. At the art museum, while her grandmother dozes, Katie steps into the painting of the Mona Lisa and together they have adventures with the characters from four other well-known Renaissance paintings. Includes information about the artists.

Katie Meets the Impressionists by James Mayhew. Orchard Books, 1999. 0531301516. 32 pages. K-3. While visiting an art gallery with her Grandma, Katie becomes so involved with the work of the Impressionists that she enters the paintings of Renoir, Monet, and Degas.

Katie's Sunday Afternoon by James Mayhew. Orchard Books, 2005. 0439606780. 32 p. K-3. On a hot day, Katie and her grandmother visit the art museum, where Katie climbs into the paintings of pointillist artists Seurat, Pissarro, and Signac.

Linnea in Monet's Garden by Cristina Bjork. Illustrated by Lena Anderson. R & S Books distributed by Farrar, Straus & Giroux, 1987. 56 pages. Gr. 2-5. Linnea, a young French girl, learns about flowers, the painter Monet, and impressionism from her friend Mr. Bloom.

Madeline by Ludwig Bemelmans. Preschool-K. Madeline is one of the best-loved characters in children's literature. Set in Paris, this rhyming tale of a brave little girl's trip to the hospital was a Caldecott Honor Book in 1940.

Madeline by Ludwig Bemelmans. Viking Juvenile, 1987. Pop-Up Book. 0670816671. 12 pages. Preschool. Madeline, smallest and naughtiest of the twelve little charges of Miss Clavel, wakes up one night with an attack of appendicitis. Includes pop-up illustrations.

Madeline and the Bad Hat by Ludwig Bemelmans. Viking Juvenile, 1957. 0670446149. 56 pages. Preschool-Gr. 2. When the Spanish ambassador moves in next door, Madeline and the rest of the twelve little girls discover that his son is not the best neighbor.

Madeline and the Gypsies by Ludwig Bemelmans. Viking Juvenile, 1959. 0670446823. 56 pages. Preschool-Gr. 2. After being rescued by gypsies during a storm, Pepito, son of Spanish Ambassador, and Madeline travel and perform with their wandering friends until they find Miss Clavel.

Madeline's Rescue by Ludwig Bemelmans. Viking Juvenile, 1953. 0670447161. 56 pages. Preschool-Gr. 2. Caldecott Medal 1954. Madeline falls into the Seine River and is rescued by Genevieve, a courageous dog, who becomes Madeline's beloved pet and companion.

Magical Day with Matisse by Julie Merberg and Suzanne Bober. Chronicle Books LLC, 2002. 081183414X. 22 pages. Gr. 1-4. Set against the backdrop of well-known works by the artist, Henri Matisse, rhyming text tells a story from the artwork.

The Magical Garden of Claude Monet by Laurence Anholt. Barron's Educational Series, 2003. 0764155741. 32 pages. Gr. 1-4. When Julie crawls into a mysterious garden, she meets an old man tending the flowers. The gentle gardener turns out to be the great artist, Claude Monet, and together they explore his magical world.

Mirette on the High Wire by Emily Arnold McCully. Putnam Juvenile, 1992. 0399221301. 32 pages. K-3. Caldecott Medal 1993. In this story is set in 19th century Paris, Mirette learns tightrope walking from Monsieur Bellini, a guest in her mother's boarding house. Mirette does not know that he is a celebrated tightrope artist, who has withdrawn from performing because of fear.

The Mona Lisa Caper by Rick Jacobson. Tundra Books of Northern New York, 2005. 0887767265. 24 pages. Gr. 2-5. This story is based on true events that began on Monday, August 21, 1911, when Vincenzo Perugia shocked the world by stealing the famous "Mona Lisa" painting from the Louvre in Paris. Vincenzo wanted to return the painting to the Italian people in the mistaken belief that it had been stolen from them.

Monsieur Saguette and His Baguette by Frank Asch. Kids Can Press, 2004. 1553374614. 32 pages. Preschool-Gr. 1. On the way home from buying a baguette to eat with his soup, Monsieur Saguette uses his imagination to help himself and others by transforming his ordinary baguette into something extraordinary.

Once Upon a Lily Pad: Froggy Love in Monet's Garden by Joan Sweeney. Illustrated by Kathleen Fain. Chronicle Books LLC, 2005. 081185079X. 32 pages. K-3. This is a story of two frogs who reside in the pond in Monet's garden, Giverny. The frogs are convinced that the painter in the straw hat is painting their portrait, so they pose patiently season after season.

Picasso and the Girl with a Ponytail by Laurence Anholt. Barron's Educational Series, 1998. 0764150316. 32 pages. K-3. Sylvette gradually begins to gain self-confidence during the summer she models for the renowned artist Pablo Picasso in the French village of Vallauris. This fascinating story is based on fact.

Picasso and Minou by P.I. Maltbie. Illustrated by Pau Estrada. Charlesbridge Publishing, 2005. 1570916209. 32 pages. Gr. 1-4. After the death of his friend, all Pablo Picasso paints are sad, blue pictures that no one buys. With a little help from his clever cat, Minou, Pablo soon meets a troupe of circus performers who might just have the cure for his blues.

Picnic with Monet by Julie Merberg and Suzanne Bober. Chronicle Books LLC, 2003. 0811840468. 22 pages. Gr. 1-4. This book is a simple introduction to the work of French artist Claude Monet, featuring his impressionist paintings of city and country scenes.

The Red Balloon by Albert Lamorisse. Doubleday Publishing, 1967. 0385003439. 48 pages. Gr. 1-4. This magical book has become a children's classic. The book is illustrated with photographs that show a young boy and his best friend—a bright red balloon wandering through the streets of Paris.

Renee Marie of France by Maya Angelou. Illustrated by Lizzy Rockwell. Random House, 2004. 0375928340. 24 pages. K-3. In Paris, France, Renee Marie, who is teased for being tall, goes on a school field trip to the Eiffel Tower, where she faces her fear of heights.

Seurat and la Grande Jatte: Connecting the Dots by Robert Burleigh. Harry N. Abrams, 2004. 0810948117. 32 pages. Gr. 2-5. (Nonfiction) This book tells the story behind the famous painting of a busy park on a Sunday afternoon in 1884. Readers are encouraged to discover their own methods of self-expression.

Sharing with Renoir by Julie Merberg and Suzanne Bober. Chronicle Books LLC, 2005. 0811847578. 22 pages. K-3. Set against the backdrop of well-known works by the artist, Auguste Renoir, rhyming text tells a story from the artwork.

A Spree in Paree by Catherine Stock. Holiday House, 2004. 0823417204. 32 pages. Preschool-Gr. 2. In this humorous story, the animals on Monsieur Monmouton's farm travel to Paris and visit the famous sights.

Steal Back the Mona Lisa by Megan McCarthy. Harcourt, 2006. 0152053689. 40 pages. Gr. 1-4. When crooked crooks steal the "Mona Lisa" from the Louvre, Special Agent Jack is sent on a dangerous mission to steal it back. The book also includes facts about the painting.

The Story of Babar: The Little Elephant by Jean de Brunhoff. Random House, 1937. 0394805755. 56 pages. Preschool-Gr. 2. This is the classic story of Babar, an elephant educated in Paris after his parents were killed by hunters. He returns to his homeland upon reuniting with his cousins Celeste and Arthur and is crowned King. This is the first book of many titles in the *Babar* series and is translated from original French.

Sunday with Seurat by Julie Merberg. Chronicle Books LLC, 2005. 0811847586. 18 p. Gr. 1-4. Set against the backdrop of well-known works by the artist, Georges Seurat, rhyming text tells a story from the artwork.

Suzette and the Puppy: A Story about Mary Cassatt by Joan Sweeney. Illustrated by Jennifer Heyd Wharton. Barron's Educational Series, 2000. 0764152947. 28 pages. K-3. Set in Paris in the 1870s, little Suzette befriends the puppy of a neighbor. Suzette's uncle, the painter Edgar Degas, sends a painter named Mary Cassatt to paint a portrait of Suzette and the pup. That painting now hangs in the National Gallery of Art in Washington, D.C.

This is Paris by Miroslav Sasek. Universe Publishing, 2004 (reissue of 1959 original). 0789310635. 64 pages. K-3. The charming illustrations give readers a tour of Paris, along the Seine River, through the galleries of the Louvre and to the top of the Eiffel Tower. Facts have been updated in the back of this reissue of the 1959 book.

Toot and Puddle: Top of the World by Holly Hobbie. Little Brown, 2002. 0316365130. 32 pages. K-3. When Toot, a pig who loves to travel, takes a walk that turns into a trip to France and Nepal, his friend Puddle sets out to find him.

The Yellow House: Vincent Van Gogh and Paul Gauguin Side by Side by Susan Goldman Rubin. Illustrated by Joseph A. Smith. Harry N. Abrams, 2001. 0810945886. 40 p. Gr. 2-5. This is the thought-provoking story of the two months in 1888 when Van Gogh and Gauguin lived and painted side by side. With reproductions of their paintings, the book highlights the differing styles of the two artists.

FOLKTALES

Beauty and the Beast by Jan Brett. Clarion Books, 1990. Paperback. 039555702X. 32 p. K-3. Through her great capacity to love, a kind and beautiful girl releases a handsome prince from the spell that has made him an ugly beast.

Cinderella by Charles Perrault. Retold and illustrated by Marcia Brown. Aladdin, 1997. Paperback. 0689814747. 32 pages. K-3. Caldecott Medal 1955. This is a wonderful retelling of the classic Cinderella with lavish illustrations. See WORLD: CINDERELLA for other versions of this story.

Cinderella by Barbara Karlin. Illustrated by James Marshall. Retold and illustrated with wit and humor, this is an excellent storytime version of the favorite fairy tale.

The Enchanted Umbrella: With a Short History of the Umbrella by Odette Meyers. Illustrated by Margot Zemach. Gulliver Books, 1988. 0152004483. 28 pages. K-3. In this French folktale, Patou escapes from danger and finds fame and fortune with the aid of a magic umbrella. Includes historical information about umbrellas.

Puss in Boots by Charles Perrault. Retold and illustrated by Fred Marcellino. Farrar, Straus & Giroux, 1990. 0374361606. 32 pages. K-3. This is a magnificently illustrated version of the fairy tale about the cat who gained a fortune for his master with a sack and a pair of boots. The book is a Caldecott Honor Book.

Sleeping Beauty by Charles Perrault. Illustrated by K. Y. Craft. North-South Books, 2002. 1587171201. 32 pages. K-3. A beautiful and beloved princess, cursed by the one fairy, who was not invited to her christening, pricks her finger on her sixteenth birthday and falls asleep for one hundred years.

Stone Soup by Marcia Brown. Preschool-Gr. 2. This is the classic French folktale. When three hungry soldiers come to town where all the food has been hidden, they set out to make soup from water and stones, and the town enjoys a feast. This version is a Caldecott Honor Book.

EUROPE: GERMANY

FOLKTALES OF THE GRIMM BROTHERS

Bremen-Town Musicians by Grimm Brothers. Retold and illustrated by Isle Plume. K-3. Four animals, now too old to be useful, travel to Bremen Town and encounter some robbers along the way.

The Bremen Town Musicians by Grimm Brothers. Illustrated by Bernadette Watts. North-South Books, 1997. Paperback. 1558586946. 32 pages. In this classic tale a donkey, a dog, a cat and a rooster are driven from their homes by ungrateful masters. United in misery, they join forces and set off for Bremen Town to become musicians.

The Elves and the Shoemaker by Grimm Brothers. Retold and illustrated by Jim LaMarche. Chronicle Books LLC, 2003. 0811834773. 32 pages. K-3. A poor shoemaker becomes successful with the help of two elves, who finish his shoes during the night.

The Elves and the Shoemaker by Paul Galdone. K-3. The poor shoemaker and his wife give fine new outfits to the two little elves that have been helping them by making shoes at night.

The Elves and the Shoemaker by Freya Littleddale. Scholastic, 1991. Paperback. 0590448552. 32 pages. K-3. This is a well-written version of the tale about the elves that make shoes at night.

The Fisherman and His Wife by Jacob and Wilhelm Grimm. Creative Company, 2001. 1568461402. 32 p. Grades K-3. This classic folktale tells the story of the fisherman's greedy wife who is never satisfied with the wishes granted by an enchanted fish.

The Fisherman and His Wife: A Brand New Version by Rosemary Wells. Illustrated by Eleanor Hubbard. Dial, 1998. 0803718500. 32 p. Grades K-3. This is a twist on the traditional version: the setting is Norway and all the characters, except the fish, are cats.

Frog Prince by Grimm Brothers. Retold and illustrated by Alix Berenzy. K-3. Rebuffed by the princess after retrieving her golden ball, a noble frog sets out to find a more suitable mate. This story is told from the frog's point of view.

Hansel and Gretel by Grimm Brothers. Illustrated by James Marshall. Puffin, 1994. Paperback. 0140508368. 32 pages. K-3. In this humorously illustrated tale, a poor woodcutter's children find a house made of cookies, cakes and candy while lost in the forest. They discover that a wicked witch who likes to have children for dinner occupies the house.

Hansel and Gretel by Grimm Brothers. Illustrated by Paul O. Zelinsky. Dutton Juvenile, 1999 (originally published 1984). 0525461523. 40 pages. K-3. Compelling paintings illustrate this tale about two children who are left in the woods and encounter a wicked witch.

Little Red Riding Hood by Grimm Brothers. Retold and illustrated by Trina Schart Hyman. Holiday House, 1983. 0823406539. 32 pages. K-3. On her way to deliver a basket of food to her sick grandmother, Elisabeth encounters a sly wolf.

Rapunzel by Grimm Brothers. Retold and illustrated by Paul Zelinsky. Dutton, 1997. 0522456070. 48 pages. K-3. Caldecott Medal 1998. A beautiful girl with long golden hair is kept imprisoned in a lonely tower by a sorceress.

Red Riding Hood by James Marshall. Dial, 1987. 0803703449. 32 pages. K-3. This is a modern, witty retelling of the tale. Both Granny and child are swallowed, then rescued by the hunter who kills the wolf.

Rumpelstiltskin by Grimm Brothers. Retold and illustrated by Paul Galdone. Clarion Books, 1985. 0899192661. 32 pages. K-3. Bold drawing highlight this straightforward version of the little man who spins straw into gold.

Rumpelstiltskin by Grimm Brothers. Retold and illustrated by Paul O. Zelinsky. Dutton, 1986. 0525442650. 40 pages. K-3. A strange little man helps the miller's daughter spin straw into gold for the king on the condition that she will give him her first-born child.

Sleeping Bobby by Mary Pope Osborne and Will Osborne. Illustrated by Giselle Potter. Simon & Schuster, 2005. 0689876688. 40 pages. K-3. This is a retelling of the Grimm tale about "Sleeping Beauty" featuring a handsome prince who is put into a deep sleep by a curse until he is awakened by the kiss of a brave princess.

Snow White by Grimm Brothers. Retold and illustrated by Charles Santore. Random House Books, 2004. 0375830013. 48 pages. K-3. This lovely picture book tells the story of a beautiful young girl with skin as white as snow, lips and cheeks as red as blood and hair as black as ebony, who is taken in by dwarfs.

EUROPE: GREECE

FABLES & MYTHS

FABLES

The Hare and the Tortoise by Carol Jones. Walter Lorraine, 1996. 0395813689. 32 pages. K-3. Events are cleverly foreshadowed by a die-cut hole on each page in this retelling of a favorite Aesop's fable.

The Tortoise and the Hare by Betty Miles. Illustrated by Paul Meisel. K-3. This story recounts in simple dialogue the famous tale of the race between the persevering tortoise and the boastful hare.

The Tortoise and the Hare: An Aesop Fable by Janet Stevens. Holiday House, 1984. 0823405109. 32 pages. K-3. This is a humorous retelling of the classic fable of the race between the tortoise and the hare.

COLLECTION

Aesop's Fables by Jerry Pinkney. Chronicle Books LLC, 2000. 1587170000. 87 pages. In this elegantly designed volume, more than sixty of Aesop's timeless fables have been carefully selected and humorously retold.

GREEK MYTHS

Flying Horse: The Story of Pegasus by Jane Mason. K-3. This classic myth is retold in simple language. With the help of the goddess Athena, Perseus tames the winged horse Pegasus and destroys a dreaded monster.

The Hero and the Minotaur: The Fantastic Adventures of Theseus retold and illustrated by Robert Byrd. Dutton Juvenile, 2005. 0525473912. 40 pages. Gr. 2-4. Lavishly illustrated and impeccably researched, this is a dynamic retelling of an exciting adventure story.

King Midas: The Golden Touch by Demi. Simon & Schuster, 2002. 0689832974. 48 pages. Gr. 2-4. A king finds himself bitterly regretting the consequences of his wish that everything he touches would turn to gold.

Pegasus by Marianna Mayer. Illustrated Kinuko Craft. HarperCollins, 1998. 0688133835. 40 pages. Gr. 2-5. This heroic tale relates how Bellerophon, son of the king of Corinth, secures the help of the winged horse Pegasus in order to fight the monstrous Chimera.

Snake Hair: The Story of Medusa by Stephanie Spinner. Gr. 2-5. Cursed by the gods for her vanity, Medusa becomes a monster with snakes for hair—and the ability to turn all who gaze upon her to stone.

COLLECTION

D'Aulaire's Book of Greek Myths by Ingri and Edgar D'Aulaire. 192 pages. Gr. 2-5. This definitive collection of Greek myths for children tells stories about the gods, goddesses, heroes, and descendants of Zeus. This beautifully illustrated volume, includes a family tree and both the Greek and Roman names of the gods.

EUROPE: IRELAND

PICTURE BOOKS & FOLKTALES

PICTURE BOOKS

Count Your Way Through Ireland by Jim Haskins and Kathleen Benson. Illustrated by Beth Wright. Lerner Publishing Group, 1995. 086148720. 24 pages. Gr. 2-5. (Nonfiction) Colorful pictures and simple text provide brief information about Ireland's folklore, history, architecture, sports and crafts. The numbers one to ten include Gaelic words.

Flying Feet: A Story of Irish Dance by Anna Marlis Burgard. Illustrated by Leighanne Dees. Chronicle Books LLC, 2005. 0811844315. 36 pages. K-3. Based on a true tale, two master dancers compete for the chance to teach the people of Ballyconneely, Ireland, how to dance.

Harp O'Gold: An Original Tale by Teresa Bateman. Illustrated by Jill Weber. Holiday House, 2005. 0823415236. 32 pages. K-3. When Irish minstrel Tom trades his old harp for a new bright gold one owned by a leprechaun, he knows he has made a good exchange but still longs for his old harp.

Market Day by Eve Bunting. Illustrated by Holly Berry. Paperback. HarperTrophy, 1996. 0060253681. 32 pages. Preschool-Gr. 2. Market day in a small Irish town is an exciting event, particularly when the young narrator is given a penny by her father to spend.

That's What Leprechauns Do by Eve Bunting. Illustrated by Emily Arnold McCully. Clarion Books, 2006. 0618354107. 32 pages. K-3. When leprechauns Ari, Boo, and Col need to place the pot of gold at the end of the rainbow, they cannot help getting into mischief along the way.

FOLKTALES

Brave Margaret: An Irish Adventure by Robert D. San Souci. Illustrated by Sally Wern Comport. K-3. In this retelling of an Irish folktale, a brave young woman battles a sea serpent and rescues her true love from a giant.

Daniel O'Rourke: An Irish Tale by Gerald McDermott. 32 pages. K-3. This Irish tale will take youngsters off on a free-wheeling flight of fancy as Daniel O'Rourke is whisked from a small brook to the moon and then to the sea.

Fair, Brown and Trembling: An Irish Cinderella by Jude Daly. Farrar, Straus & Giroux, 2005. 0374422578. 32 pages. K-3. In this version of the Cinderella story, a young Irish girl overcomes the wickedness of her older sisters to become the bride of a prince.

Fin M'Coul: The Giant of Knockmany Hill by Tomie de Paola. Holiday House, 1981. 082340384X. 32 pages. K-3. Fin's wife saves him from the most feared giant in Ireland.

Jack and the Leprechauns by Ivan T. Robertson. Preschool-Gr. 2. While visiting Ireland on St. Patrick's Day, Jack the mouse tries to catch a leprechaun.

Jamie O'Rourke and the Big Potato: An Irish Folktale by Tomie de Paola. Putnam Juvenile, 1992. 309922257X. 32 pages. K-3. The laziest man in all of Ireland catches a leprechaun, who offers a potato seed instead of a pot of gold for his freedom.

Jamie O'Rourke and the Pooka by Tomie de Paola. Putnam Juvenile, 2000. 0399234675. 32 pages. K-3. This is a humorous original folktale about the laziest man in Ireland and the strange donkey-like beast, the pooka, that helps clean his house.

Leprechaun Gold by Teresa Bateman. Illustrated by Rosanne Litzinger. Holiday House, 1998. 0823413446. 32 pages. K-3. When Donald O'Dell saves the life of a leprechaun but refuses his offer of gold, he finds his good deed rewarded in an unexpected way.

The Leprechaun's Gold by Pamela Duncan Edwards. Illustrated by Henry Cole. HarperCollins, 2004. 0066239745. 32 pages. Preschool-Gr. 2. A leprechaun intervenes with gold and magic when a greedy, boastful young harpist gains an unfair advantage for a royal harping contest.

Leprechauns Never Lie by Lorna Balian. Star Bright Books, 2004. 1932065377. 40 p. K-3. Ninny Nanny and Gram are lazy and need money, so they plan to catch a leprechaun and use his fortune. But finding the fortune is a lot more work than they bargained for. This is a new edition of the book with full-color illustrations.

The Prince of Ireland and the Three Magic Stallions retold by Bryce Milligan. Illustrated by Preston McDaniels. Holiday House, 2003. 0823415731. 32 pages. K-3. The Prince of Ireland's stepmother curses him to stay no longer than two nights anywhere until he brings her a giant's horses from the western edge of the world.

O'Sullivan Stew by Hudson Talbott. K-3. When someone steals the Witch of Crookhaven's horse, Kate O'Sullivan takes matters into her own hands. Instead of saving the day, Kate manages to get herself and her family into trouble with the king. Kate saves them by telling a good story. This tale is witty and imaginative.

Tim O'Toole and the Wee Folk: An Irish Tale by Gerald McDermott. Viking Juvenile, 1990. 0670803936. 31 pages. K-3. A very poor Irishman is provided with magical things by the "wee folk," but he must then keep his good fortune out of the hands of the greedy McGoons.

COLLECTIONS

A Pot O' Gold: A Treasury of Irish Stories, Poetry, Folklore, and Of Course Blarney by Kathleen Krull. Illustrated by David M. McPhail. Hyperion Press, 2004. 0786806257. 192 pages. Gr. 2-5. From legends to leprechauns and fairies to the classic poetry of Yeats and Joyce, this treasury celebrates all things Irish.

Tales from Old Ireland by Malachy Doyle. Illustrated by Niamh Sharkey. Barefoot Books, 2000. 190228397X. 96 pages. Gr. 2-6. Northern Ireland native Doyle celebrates his country's centuries-old oral legacy in this collection of seven stories.

EUROPE: ITALY

PICTURE BOOKS & FOLKTALES

PICTURE BOOKS

Angelina of Italy by Maya Angelou. Illustrated by Lizzy Rockwell. Random House, 2004. 0375928324. 24 pages. K-3. Angelina, who loves pizza, becomes very concerned when she learns about the Leaning Tower of Pisa, which she believes is made of pizza.

Gabriella's Song by Candace Fleming. K-3. A young girl finds music all around her as she walks about the city of Venice, and she shares her song with everyone she meets. The song becomes a symphony, and all the people gather in the Piazza San Marco to hear it. Rich terra-cotta and turquoise illustrations capture the dazzling setting.

Gaspard on Vacation by Anne Gutman. Illustrated by George Hallensleben. Knopf, 2001. 037581115X. 32 pages. Preschool-K. Gaspard, a black rabbit, is on vacation with his family in Venice where he causes havoc by racing around the canals in a kayak.

Leonardo and the Flying Boy by Laurence Anholt. Barron's Educational Series, 2000. 0764152254. 32 pages. K-3. This fun-filled introduction to Leonardo da Vinci is a story about two boys who worked in his studio and helped with his flying machine.

Mangia! Mangia! by Amy Wilson Sanger. Tricycle Press, 2005. 1582461449. 18 pages. This book pays tribute to dishes from the Italian table, such as minestrone, risotto and gelato.

The Mona Lisa Caper by Rick Jacobson. Tundra Books of Northern New York, 2005. 0887767265. 24 pages. Gr. 2-5. The Mona Lisa Caper is based on true events that began to unfold on Monday, August 21, 1911, when Vincenzo Perugia shocked the world by stealing the most famous of the many treasures in the Louvre in Paris. Though Vincenzo was a thief, he meant well. He simply wanted to return the painting to the Italian people in the mistaken belief that it had been stolen from them.

Opera Cat by Tess Weaver. Illustrated by Andrea Wesson. Clarion Books, 2002. 0618096350. 32 pages. K-3. When the opera diva Madame SoSo gets laryngitis, her singing cat Alma fills in for her. The story is set in Milan.

Pino and the Signora's Pasta by Janet Pedersen. Candlewick Press, 2005. 0763623962. 32 pages. Preschool-Gr. 2. Tired of the pasta that the Signora brings to him and to the other cats of Rome every day, Pino sets out to sample other delicacies. This whimsical tale is enhanced by lush cartoon illustrations that capture the energy of Rome.

Pizza for the Queen by Nancy F. Castaldo. Illustrated by Melisande Potter. Holiday House, 2005. 0823418650. 32 pages. K-3. In 1889 Napoli, Italy, Raffaele Esposito prepares a special pizza for the queen. This charming story is based on the true event of the creation of Pizza Margherita, which includes the red, white and green of the Italian flag. Includes a recipe for pizza.

There's a Dolphin in the Grand Canal! by John Bemelmans Marciano. Viking Juvenile, 2005. 0670059870. 40 pages. K-3. Luca, a young Italian boy, is bored until he meets a playful dolphin, who takes him on a ride through the Venice waterways.

Uh-oh, Leonardo!: The Adventures of Providence Traveler by Robert Sabuda. Atheneum, 2003. 0689811608. 48 pages. Gr. 2-5. Providence the mouse travels through time to sixteenth-century Florence, where she shares an adventure with Leonardo da Vinci, the inventor she admires so much.

The Year I Didn't Go to School by Giselle Potter. Atheneum, 2002. 0689847300. 40 p. K-3. This story is about the experiences of the author when, at the age of seven, she toured Italy with her family's tiny theater company, the Mystic Paper Beasts.

Zoe Sophia's Scrapbook: An Adventure in Venice by Claudia Mauner and Elisa Smalley. Illustrated by Claudia Mauner. Chronicle Books LLC, 2003. 0811836061. 40 pages. K-3. Nine-year-old Zoe Sophia travels with Mikey, her dachshund, from New York City to Venice for a visit with a famous author—her aunt Dorothy. This engaging scrapbook captures the landscape of Venice.

FOLKTALES

Big Anthony and the Magic Ring by Tomie de Paola. Harcourt, 1979. 0152071245. 32 p. K-3. When Big Anthony borrows Strega Nona's magic ring to turn himself into a handsome man, he gets more trouble than fun. This is a sequel to *Strega Nona*.

The King of Capri by Jeanette Winterson. Illustrated by Jane Ray. Bloomsbury Children, 2003. 1582348308. 32 pages. K-3. The greedy and self-centered king of Capri has a reversal of fortune when the wind blows all of his precious things into the backyard of a kind and generous Naples washerwoman, Mrs. Jewel. Stunning paintings of the Isle of Capri and the Bay of Naples illustrate this original fairy tale.

The Mysterious Giant of Barletta: An Italian Folktale by Tomie dePaola. Harcourt, 1984. 0152563474. 32 pages. K-3. Italy. A giant statue comes alive and saves an Italian village from a troop of looters.

Papa Gatto: An Italian Fairy Tale retold and Illustrated by Ruth Sanderson. Little Brown, 1995. 0316770736. 32 pages. K-3. Seeking someone to care for his motherless kittens, Sir Gatto, advisor to the Prince, hires a beautiful but lazy girl, and then her plain but loving stepsister.

Strega Nona: An Old Tale by Tomie de Paola. K-3. When Strega Nona leaves him alone with her magic pasta pot, Big Anthony is determined to show the townspeople how it works.

Strega Nona Meets Her Match by Tomie de Paola. Putnam Juvenile, 1993. 0399224211. 32 pages. K-3. A rival puts Strega Nona out of the healing business until Big Anthony's assistance inadvertently sabotages the newcomer in his usual well-meaning way.

Strega Nona Takes a Vacation by Tomie de Paola. Putnam Juvenile, 2000. 0399235620. 32 pages. K-3. Strega Nona sends home gifts of candy and bubble bath while on vacation, but when Bambolona grabs the candy, Big Anthony is left with a lot of bubbles.

Strega Nona: Her Story by Tomie de Paola. Putnam Juvenile, 1996. 0399228187. 32 pages. K-3. This book supplies background information on the birth and youth of Nona and how she became the village strega.

Strega Nona's Magic Lessons by Tomie de Paola. Harcourt Children's Books, 1982. 0152817859. 32 pages. K-3. Big Anthony disguises himself as a girl in order to take magic lessons from Strega Nona.

Tony's Bread by Tomie de Paola. K-3. Tony dreams that one day he'll become the most famous baker in northern Italy. His poor daughter Serafina wants to be allowed to marry. Each of their dreams seems far away until Angelo, a rich young nobleman from Milan, appears and devises a way to make everyone's dreams come true. This story tells the origins of "panattone," a sweet Italian bread.

EUROPE: NETHERLANDS (HOLLAND)

PICTURE BOOKS

Boxes for Katje by Candace Fleming. Illustrated by Stacey Dressen-McQueen. Farrar, Straus & Giroux, 2003. 0374309221. 40 pages. K-3. After a young Dutch girl writes to her new American friend in thanks for the care package sent after World War II, she begins to receive increasingly larger boxes.

The Boy Who Held Back the Sea by Thomas Locker. K-3. When Jan discovered water trickling through a desolate stretch of the dike that protected his low-lying village, he knew he had to act fast.

Camille and the Sunflowers by Laurence Anholt. Barron's Educational Series, 1994. 0812064097. 32 pages. K-3. Young Camille befriends the artist Van Gogh when he comes to paint in his village in the Netherlands.

The Great Tulip Trade by Beth Wagner Brust. Illustrated by Jenny Mattheson. Random House, 2005. 0375925732. 48 pages. K-3. In Holland in the 1600s, a birthday gift of eight precious tulip bulbs is traded into livestock, furniture, and a valuable painting in this early reader.

The Greatest Skating Race by Louise Borden. Illustrated by Niki Daly. Simon & Schuster, 2004. 0689845022. 48 pages. Gr. 2-4. During World War II in the Netherlands, a ten-year-old boy's dream of skating in a famous race allows him to help two children escape to Belgium.

Hammer Soup by Ingrid and Dieter Schubert. Front Street, 2004. 1932425020. 40 pages. K-3. In this delightful variation of "Stone Soup," self-sufficient Kate unexpectedly develops a relationship with her new impractical neighbor.

Hana in the Time of the Tulips by Deborah Noyes. Illustrated by Bagram Ibatoulline. Candlewick Press, 2004. 0763618756. 40 pages. Gr. 2-5. A little girl seeks to regain her father's attention during the tulipomania craze in seventeenth century Holland.

In the Garden with Van Gogh by Julie Merberg and Suzanne Bober. Chronicle Books LLC, 2002. Board Book. 0811834158. K-3. Set against the backdrop of well-known works by the artist, Vincent Van Gogh, rhyming text tells a story from the artwork.

Katje, the Windmill Cat by Gretchen Woelfle. Illustrated by Nicola Bayley. Candlewick Press, 2006. 0763620890. 32 pages. K-3. When a dike breaks during a violent storm flooding a little Dutch town, Nico's baby is saved by his heroic cat.

Vincent's Colors by Vincent van Gogh and William Lach. Metropolitan Museum of Art, 2005. 1588391558. 48 pages. K-3. (Nonfiction) Vibrant reproductions of Van Gogh's paintings and his poetic descriptions make this book an outstanding introduction to the famous Dutch painter.

EUROPE: SCANDINAVIA & FINLAND

PICTURE BOOKS & FOLKTALES

Denmark, Norway, Sweden & Finland

PICTURE BOOKS

Hedgie's Surprise by Jan Brett. Putnam Juvenile, 2000. 0399234772. 32 pages. K-3. Denmark. Hedgie, the hedgehog, helps Henny the speckled hen, trick the Tomten who has been eating all of Henny's eggs for breakfast.

Race of the Birkebeiners by Lise Lunge-Larsen. Illustrated by Mary Azarian. Houghton Mifflin, 2001. 0618103139. 32 pages. K-3. Norway. A band of fierce men skied across the rugged mountains in blizzard conditions to save the infant prince. When the men went into battle, they wore no costly armor, just birchbark wrapped around their legs; and so they were called Birkebeiners, which means "Birchleggers."

Snipp, Snapp, Snurr and the Gingerbread by Maj Lindman. Preschool-Gr. 2. Sweden. On a visit to the town baker, three Swedish brothers fall into a batch gingerbread batter and then cause quite a stir as they run through town looking like three gingerbread boys.

The Tomten by Astrid Lindgren. Illustrated by Harald Wiberg. Putnam Juvenile, 1997. 0698115910. 32 pages. Preschool-Gr. 2. Sweden. In the dead of winter, the troll Tomten visits the animals in the farmhouse and reminds them of the promise and coming of Spring.

Tomten and the Fox by Astrid Lindgren. Illustrated by Harald Wiberg. Putnam Juvenile, 1997. 0698115929. 32 pages. Preschool-Gr. 2. Sweden. Moonlit scenes of the farmyard show Tomten, the kindly old troll who guards the henhouse at night, shares his porridge with the hungry fox and saves the hens.

The Trouble with Trolls by Jan Brett. Putnam Juvenile, 1992. 039922363. 32 pages. K-3. In this charming story set in Norway, Treva, a young girl, and her dog, Tuffi, are out skiing when trolls try to kidnap her dog. Treva cleverly offers them her mittens, hat, and so on as they go up the mountainside. All ends well for Treva, Tuffi and the trolls.

The Wild Christmas Reindeer by Jan Brett. Putnam Juvenile, 1990. 0399221921. 32 pages. K-3. Teeki, a young Scandinavian girl, struggles to get the wild reindeer ready to pull Santa's sleigh.

FOLKTALES & FAIRY TALES

The Emperor's New Clothes by Hans Christian Andersen. Illustrated by John Alfred Rowe. Penguin, 2004. 0698400009. 32 pages. K-3. In this version of Andersen's tale the emperor loves shopping and new clothes, but he is still tricked by two rascals.

Fat Cat: A Danish Folktale by Margaret R. MacDonald. Illustrated by Julie Paschkis. National Book Network, 2001. 0874836166. 32 pages. Preschool-Gr. 2. A greedy cat grows enormous as he eats everything in sight, including his friends and neighbors who call him fat.

The Hat by Jan Brett. Putnam Juvenile, 1997. 0399231013. 32 pages. Preschool-Gr. 2. When Lisa's woolen stocking flies off the clothesline, Hedgie finds it and pokes his nose in. He tries to pull it out, but the stocking gets stuck on his prickles – and the fun begins.

The Princess and the Pea by Hans Christian Andersen. Illustrated by Janet Stevens. Holiday House, 1982. 0823404420. 32 pages. K-3. A young girl feels a pea through twenty mattresses and twenty featherbeds and proves that she is a real princess.

The Princess Mouse: A Tale of Finland by Aaron Shepard. Illustrated by Leonid Gord. Atheneum, 2003. 0689829124. 32 pages. K-3. Finland. This retelling of a Finnish folk tale is about a young man who plans to marry his mouse sweetheart.

The Three Billy Goats Gruff retold and illustrated by Glen Rounds. Holiday House, 1993. 0823410153. 32 pages. Preschool-Gr. 2. Norway. The goats trick a big ugly troll in this version of the Norwegian folktale.

The Three Billy Goats Gruff retold and illustrated by Janet Stevens. Harcourt, 1995. 0152002332. 32 pages. Preschool-Gr. 2. Norway. This is a contemporary humorous look at the Norwegian folktale.

Thumbelina by Hans Christian Andersen. Retold by Amy Ehrlich. Illustrated by Susan Jeffers. Dutton Juvenile, 2005. 0525475087. 32 pages. K-3. This is a retelling of Hans Christian Andersen's classic fairy tale about a girl who is only one inch tall.

The Ugly Duckling by Hans Christian Andersen. Retold and illustrated by Jerry Pinkney. HarperCollins, 1999. 068815932X. 48 pages. K-3. An ugly duckling spends an unhappy year ostracized by the other animals before he grows into a beautiful swan.

COLLECTIONS

East of the Sun and West of the Moon by Peter Christen Asbjornsen. Various editions. This is the classic collection of Norwegian folktales.

The Enchanted Wood and Other Tales from Finland by Norma Livo and George Livo. Libraries Unlimited, 1999. 156308578X. 199 pages. Finland. Explore the fascinating culture, history, geology, and folk literature of Finland in 20 stories.

Hans Christian Andersen's Fairy Tales selected and illustrated by Lisbeth Zwerger. Penguin, 2005. 0698400356. 112 pages. Eleven of Andersen's fairy tales are beautifully illustrated in this collection.

EUROPE: SCOTLAND

PICTURE BOOKS & FOLKTALES & NONFICTION

PICTURE BOOKS

Katie Morag and the Two Grandmothers by Mairi Hedderwick. Red Fox, 2005. 0099118718. 32 pages. K-Gr. 2. Katie Morag's two very different grandmothers, plain Grannie Island and sophisticated Granma Mainland, don't seem to like each other until Granma Mainland's secret beauty formula saves the day for Grannie Island's prize sheep. This story is set in Scotland.

Toot and Puddle: I'll Be Home for Christmas by Holly Hobbie. Megan Tingley Books, 2001. 0316366234. 32 pages. K-3. Toot goes to a family reunion in Scotland, promising Puddle that he'll be back in Woodcock Pocket in time for Christmas. However a huge snowstorm strands him far away from home on Christmas Eve.

The Train to Glasgow by Wilma Horsbrugh and Paul Cox. Illustrated by Paul Cox. Clarion Books, 2004. 32 pages. K-3. First published 50 years ago, this cumulative rhyme, in the style of "The House That Jack Built," has been newly illustrated with exuberant watercolors that portray a commotion on a steam train when the squawking chickens get loose from their box and invade the passenger cars.

Wee Gillis by Munro Leaf. Illustrated by Robert Lawson. New York Review of Books, 2006. (Originally published 1938) 159017206X. 80 pages. Gr. 1-4. This reissue of the 1938 Caldecott Honor Book is a marvelous story about a Scottish orphan who lives in the Lowlands tending cows half the year and in the Highlands hunting the other half. Finally he gets to determine his fate.

FOLKTALES

Always Room for One More by Sorche Nic Leodhas. Illustrated by Nonny Hogrogian. Henry Holt, 1965. 0805003312. 32 pages. Preschool-Gr. 3. Caldecott Medal 1966. In this Scottish folk song, a generous family always has room for another person and invites in everyone who passes by.

Cold Feet by Cynthia C. DeFelice. Illustrated by Robert Andrew Parker. Dorling Kindersley Publishing, 2000. 0789426366. 32 pages. K-3. After stealing a dead man's boots, a poor wandering bagpiper uses them to play a trick on an unfriendly farmer but then finds the trick turned back on him in this Scottish ghost story.

The Giant King by Kathleen Pelley. Illustrated by Maurie Manning, 2003. Child Welfare League of America, 2003. 32 pages. Long ago in Scotland, a talented young wood carver named Rabbie suggests a way to handle a giant who is terrorizing a far-off town—treat the giant as if he were a king, and he might behave like one.

The Woman Who Flummoxed the Fairies by Heather Forest. Illustrated by Susan Gaber. Harcourt, 1990. 0152991506. 32 pages. K-3. In this traditional Scottish tale, a baker woman's cakes are so delicious that there are no crumbs left for the fairy folks. When the King of the Fairies kidnaps the woman, she devises a clever scheme to escape.

NONFICTION

The Loch Ness Monster by Jacqueline Laks Gorman. Gareth Stevens, 2002. 0836832000. 24 pages.

The Loch Ness Monster by Terri Sievert. Capstone Press, 2004. 0736827161. 32 pages.

The Loch Ness Monster by Thomas Streissguth. Lucent Books, 2002. 1560067721. 112 pages.

EUROPE: SPAIN

PICTURE BOOKS & FOLKTALES

PICTURE BOOKS

Anno's Spain by Mitsumasa Anno. Philomel, 2004. 0399242384. 48 pages. Gr. 1-5. Imaginative, wordless double-page spreads depict the enchanting cities and history of Spain.

Don Quixote and the Windmills by Eric A. Kimmel. Illustrated by Leonard Everett Fisher. Farrar, Straus & Giroux, 2004. 0374318255. 32 pages. Gr. 2-5. Senor Quexada fantasizes about being a knight and goes to fight some windmills that he thinks are giants in this adventure based on Cervantes's novel, *Don Quixote*.

The Most Magnificent Mosque by Ann Jungman. Illustrated by Shelley Fowles. Lincoln Frances Limited, 2004. 1845070127. 32 pages. Gr. 1-4. Visitors to the mosque at Cordoba are plagued by the tricks of three naughty boys. One day, they go a step too far and as a punishment, they are forced to work in the mosque gardens, where they develop a deep sense of the building's beauty and significance.

Sebastian's Roller Skates by Joan De Déu Prats. Illustrated by Francesc Rovira. Kane Miller Book Publishers, 2005. 1929132816. K-3. Sebastian doesn't talk much, even though he has a lot to say. A pair of roller skates changes his life. This book was originally published in Spain.

Senor Don Gato: A Traditional Song. Illustrated by John Manders. Candlewick Press, 2003. 0763617240. 32 pages. K-3. Lively illustrations portray a cast of comical costumed cats, who act out this traditional Spanish children's song.

The Story of Ferdinand by Munro Leaf. Illustrated by Robert Lawson. Viking Juvenile, 1936. 0670674249. 72 pages. Preschool-Gr. 2. All the other bulls would run and jump and butt their heads together, but Ferdinand would rather sit and smell the flowers. To his dismay, the gentle, peace-loving bull is picked for the bullfights in Madrid.

FOLKTALES

The Beautiful Butterfly: A Folktale from Spain by Judy Sierra. Illustrated by Victoria Chess. DIANE Publishing Company, 2005. 0756795931. 32 pages. K-3. After choosing a mouse husband for his sweet singing voice, a beautiful butterfly mourns the fact that a fish swallows the mouse, until a king in his underwear reunites the two.

EUROPE: RUSSIA & UKRAINE

PICTURE BOOKS & FOLKTALES

PICTURE BOOKS

Babushka's Doll by Patricia Polacco. 1995. K-3. Little Natasha keeps bothering her Babushka (grandmother). So Babushka gives her granddaughter a doll that teaches Natasha a lesson by coming to life and pestering the little girl.

A Child's Day In a Russian City (A Child's Day Series) by Andrey Ilyin. Marshall Cavendish, 2001. 0761412229. 32 pages. Gr. 2-5. (Nonfiction) Polina, age seven, lives in a St. Petersburg high-rise with her parents. This book shows one day in her life with attractive photographs.

Eloise in Moscow by Kay Thompson. Illustrated by Hilary Knight. Simon & Schuster, 2000 (originally published 1959). 0689832117. 80 pages. K-3. Journey with Eloise, Nanny, and Weenie to Moscow and explore the Russian capital.

The Magic Nesting Doll by Jacqueline K. Ogburn. Illustrated by Laurel Long. Penguin, 2000. 0803724144. 32 pages. K-3. This original fairy tale set in Russia is about a girl whose babushka gives her a set of nesting dolls with magical powers. After her grandmother dies, Katya finds herself in a kingdom where the Tsarvitch has been turned into living ice and she uses the magic nesting dolls to try to break the curse.

Martha by Gennady Spirin. Philomel, 2005. 0399239804. 32 pages. K-3. The author relates how he and his Moscow family rescued Martha, a crow with a broken wing, and how she joined their family.

My Mother is the Most Beautiful Woman in the World by Becky Reyher. Illustrated by Ruth Gannett. HarperCollins, 1944. 0688512518. 40 pages. K-3. A Russia girl tries to find her mother in this heart-warming story that is great for reading aloud.

The Nose by Nikolai Gogol. Illustrated by Gennady Spirin. David R. Godine Publisher, 1993. 0879239638. 32 pages. Gr. 2-5. In this adaptation of Gogol's comic story, Kovaliov searches St. Petersburg for his missing nose, only to be told that it has become an "independent individual."

Rechenka's Eggs by Patricia Polacco. Philomel, 1988. 0399215018. 32 pages. K-3. Old Babushka saves a wild goose, and when her decorated eggs are broken, the goose repays her kindness by laying her own decorated eggs.

FOLKTALES

Baba Yaga: A Russian Folktale by Eric A. Kimmel. Illustrated by Megan Lloyd. Holiday House, 1991. 082340854X. 32 pages. This Russian folktale is about Marina, whose wicked stepmother sends her to the forest witch.

Babu's Babushka by Browena DeSena. Illustrated by Linda Zucker. Steck-Vaughn, 2000. Paperback. 073982368X. 24 pages. K-3. Ukraine. As it is blown from her cottage to town and out to sea, an old Ukrainian peasant woman's magical scarf brings good fortune to all who find it.

Babushka Baba Yaga by Patricia Polacco. Philomel, 1993. 0399225315. 32 pages. K-3. The villagers are afraid of her, so the legendary Baba Yaga disguises herself as an old woman in order to know the joys of being a grandmother in this reversal of the traditional folklore.

Baba Yaga and Vasilisa the Brave by Marianna Mayer. Illustrated by Kinuko Y. Craft. HarperCollins, 1994. 0688085008. 40 pages. Gr. 1-4. Beautiful Vasilisa uses the help of her doll to escape from the clutches of the witch Baba Yaga, who in turn sets in motion the events which lead to the once ill-treated girl's marrying the tzar.

Bony-Legs by Joanna Cole. K-3. Sasha escapes from the wicked witch's clutches in this retelling of the Russian folktale. The straightforward, exciting story is excellent for reading aloud.

The Enormous Turnip by Alexei Tolstoy. Illustrated by Scott Goto. Green Light Readers, 2003. 0152048839. 24 pages. Preschool-Gr. 2. They pull and pull again, but will they ever pull that turnip up? The farmer, his wife and the animals try to pull the turnip up, but fail until a little mouse joins them.

The Flying Witch by Jane Yolen. Illustrated by Vladimir Vagin. HarperCollins, 2003. 0060285362. 40 pages. K-3. "Whirr. Whirr. Clunkety-clank. Here comes Baba Yaga!" Flying her mortar and pestle, the witch searches for young children to eat and finds a feisty little girl she hopes to throw into her soup. This clever, original story is based on Russian folktales about the scary old witch.

The Fool of the World and the Flying Ship by Arthur Ransome. K-3. When the Czar proclaims that he will marry his daughter to the man who brings him a flying ship, the Fool of the World sets out to try his luck and meets some unusual companions on the way.

The Gigantic Turnip by Alexei Tolstoy. Illustrated by Niamh Sharkey. Barefoot Books, 2000. 1902283120. 40 pages. Preschool-Gr. 2. This version of the folktale includes a variety of vegetables and animals.

The Language of Birds by Rafe Martin. Illustrated by Susan Gaber. Putnam, 2000. 0399229251. 32 pages. K-3. Young Vasilii saves his brothers at sea when he learns the language of the birds.

Latkes, Latkes Good to Eat: A Chanukah Story by Naomi Howland. Clarion Books, 1999. 0395899036. 32 pages. K-3. In an old Russian village, Sadie and her brothers are poor and hungry until an old woman gives Sadie a frying pan that will make potato pancakes until it hears the magic words that make it stop. Includes a recipe for latkes.

A Little Story about a Big Turnip by Tatiana Zunshine. Illustrated by Egveny Antonenkov. Pumpkin House, Limited, 2004. 0964601001. 32 pages. This is a humorous version of the tale about pulling up the turnip.

Masha and the Firebird by Margaret Bateson-Hill. Illustrated by Anne Wilson. Zero to Ten, Limited, 2003. 1840891343. 32 pages. K-3. In this original folktale set in Russia, a brave girl confronts the witch Baba Yaga to save the stolen egg of the Firebird.

The Mitten by Jan Brett. Putnam Juvenile, 1989. 039921920X. 32 pages. Preschool-Gr. 2. In this Ukrainian folktale, Nicki loses in the snow one of the mittens that his grandmother knit him. Several animals sleep snugly in the lost mitten until the bear sneezes.

Sergei Prokofiev's Peter and the Wolf retold by Janet Schulman. Illustrated by Peter Malene. Knopf, 2004. 0375924302. 40 pages. K-3. In this musical tale a little boy out smarts the big bad wolf.

Sirko and the Wolf: A Ukraine Tale by Eric A. Kimmel. Illustrated by Robert G. Sauber. Holiday House, 1997. 0823412571. 32 pages. K-3. A dog and a wolf help each other in time of need in this Ukrainian tale explaining why dog and wolves are forever friends.

The Tale of the Firebird by Gennady Spirin. Philomel, 2002. 0399235841. 32 pages. K-3. When Prince Ivan sets out to find the Firebird for his father the tsar, he must complete a series of tasks before obtaining the Firebird and winning the hand of a beautiful princess.

The Turnip (Puffin Easy-To-Read) by Harriet Ziefert. Preschool-Gr. 2. This is an early reader version of the Russia folktale.

YIDDISH STORIES & FOLKTALES

Bagels from Benny by Aubrey Davis. Illustrated by Duésan Petriéciâc. Kids Can Press, 2004. 1553374176. 32 pages. K-3. In this updated version of a traditional Jewish folktale, Benny tries to thank God for his grandfathers' bagels by placing a bag of them in the Holy Ark at the synagogue.

A Big Quiet House: A Yiddish Folktale by Heather Forest. Illustrated by Susan Greenstein. August House, 1996. 0874834627. 32 pages. K-3. This is a rollicking retelling of the Yiddish tale in which a man accepts the advice of a wise woman and invites all sorts of animals into his house.

The Boy Who Stuck Out His Tongue: A Yiddish Folk Tale by Edith Tarbescu. Illustrated by Judith Christine Mills. Barefoot Books, 2000. 32 pages. K-3. This lively Jewish folktale is set in a small Hungarian village. When a disobedient boy sticks his tongue out at his mother, he falls in the snow and his tongue sticks to an iron fence. Various villagers try to figure out how to free the boy's tongue, but it is the blacksmith who thinks of the solution.

It Could Always Be Worse: A Yiddish Folktale by Margot Zemach. K-3. This is a retelling of the Yiddish folktale of the simple villager whose house was so crowded and noisy, he went to the rabbi for help.

Joseph Had a Little Overcoat by Simms Taback. Viking Juvenile, 1999. 0670878553. 32 pages. K-3. Caldecott Medal 2000. The story of the man who keeps recycling his old overcoat is based on a Yiddish song. The ingeniously designed book has holes in it, just as Joseph's coat, so the reader may peek through each hole and try to guess what garment will appear next. Truly and treat for storytime.

Latkes, Latkes Good to Eat: A Chanukah Story by Naomi Howland. Clarion Books, 1999. 0395899036. 32 pages. K-3. In an old Russian village, Sadie and her brothers are poor and hungry until an old woman gives Sadie a frying pan that will make potato pancakes until it hears the magic words that make it stop.

Too Much Noise by Ann McGovern. Illustrated by Simms Taback. Houghton Mifflin, 1967. 48 pages. K-3. An old man follows the advice of the village wise man when he complains that his house is too noisy.

COLLECTIONS

Kibitzers and Fools: Tales My Zayda Told Me by Simms Taback. Viking Juvenile, 2005. 0670059552. 48 pages. K-3. These thirteen short folktales introduce children to Jewish humor. Lively illustrations add to the fun.

My Grandmother's Stories: A Collection of Jewish Folk Tales by Adele Geras. Illustrated by Anita Lobel. Knopf, 2003. 96 pages. Gr. 2-5. As a young girl spends time at her grandmother's apartment, she is treated to traditional Jewish tales. Lobel's delightful illustrations enhance the well-written text.

POLAR REGIONS: ANTARCTIC PICTURE BOOKS

Antarctic Antics: A Book of Penguin Poems by Judi Sierra. Illustrated by Jose Aruego and Ariane Dewey.

The Antarctic Habitat by Molly Aloian and Bobbie Kalman. Crabtree, 2006. 0778729567. pages. K-3. (Nonfiction) This is a description of the frozen continent called Antarctica.

Antarctic Ice by Jim Mastro and Norbert Wu. Photographs by Norbert Wu. Henry Holt, 2003. 32 pages. 0805065172. 32 pages. K-3. (Nonfiction) Photos and text describe the animal life of Antarctica focusing on the Adelie penguin, the Weddell seal, and the Orca whale.

The Emperor Lays an Egg by Brenda Z. Guibersen. Illustrated by Joan Paley. Henry Holt, 2001. 0805062041. 32 pages. K-3. This poetic, gripping story of how emperor penguins care for their young is illustrated with stunning collages.

The Emperor's Egg by Martin Jenkins. Illustrated by Jane Chapman. Candlewick Press, 1999. 0763605573. 32 pages. K-3. Clear, simple language with touches of humor describe how penguins care for their young with focus on the fact that the male penguins keep the egg warm until it hatches. (Available in a Big Book edition.)

Ice Continent: A Story of Antarctica by Louise O. Young. Illustrated by Larry Elmore. Soundprints, 1997. 36 pages. Gr. 1-4. (Nonfiction) This book introduces children to the environment and some of the animals of Antarctica.

Little Penguin's Tale by Audrey Wood. Harcourt, 1989. 0152464751. 40 p. Preschool-Gr. 2. Searching for fun in his snowy polar world, Little Penguin dances with the gooney birds, cavorts at the Walrus Polar Club, and narrowly escapes being eaten by a whale.

Lost and Found by Oliver Jeffers. Philomel, 2005. 0399245030. 32 pages. Preschool-Gr. 2. While trying his best to help a penguin that has shown up at his door, a boy journeys all the way to the South Pole, only to realize that the penguin was never lost.

A Mother's Journey by Sandra Markle. Illustrated by Alan Marks. Charlesbridge Publishing, 2005. 1570916217. 32 pages. K-3. This is the true story of a mother emperor penguin's daring struggle to reach the sea, find food, and make her way back to her mate and newborn chick.

Penguin Pete by Marcus Pfister. North-South Books, 1987. 1558580182. 32 p. Preschool-Gr. 2. A small penguin befriends a little bird named Steve and tries to learn how to fly. Steve eventually leaves when he migrates with his fellow birds, and Pete is sorry to see him go.

Tacky and the Emperor by Helen Lester. Illustrated by Lynn Munsinger. Walter Lorraine, 2000. 0395981204. 32 pages. Preschool-Gr. 2. While awaiting a visit from the Emperor, a group of penguins fail to recognize their friend Tacky in the Emperor's clothes.

Tacky the Penguin by Helen Lester. Illustrated by Lynn Munsinger. Walter Lorraine, 1988. 0395455367. 32 pages. Preschool-Gr. 2. Tacky the penguin's odd behavior comes in handy when hunters come with maps and traps.

POLAR REGIONS: ARCTIC PICTURE BOOKS

Amazing Arctic Animals by Jackie Glassman. K-3. (Nonfiction) Simple, brief text and soft colored illustrations portray the characteristics and behavior of various Arctic animals, including the polar bear, arctic fox and arctic hare.

Arctic Babies by Kathy Darling. Photographs by Tara Darling. Walker Books, 1997. 0802775047. 32 pages. K-3. The simple descriptive text is enhanced by wonderful full-color close-up photographs of Arctic animals.

Arctic Dreams by Carole Gerber. Illustrated by Marty Husted. Whispering Coyote, 1999. 1580890210. Preschool-K. An Eskimo mother talks to her sleepy child as they go on a journey through the peaceful world of the Arctic.

Arctic Son by Jean Craighead George. Hyperion, 1997. 0786803150. 32 pages. K-3. Breathtakingly beautiful illustrations of the wildlife and terrain are the highlight of this story about George's grandson, who lives in Barrow, Alaska.

Hello Arctic! by Theodore Taylor. Illustrated by Margaret Chodos-Irvine. Harcourt, 2002. 0152015779. 40 pages. Preschool-K. This lyrical picture book describes the birds and animals of the tundra as they experience the change of seasons in their frozen northern land.

Little Cliff and the Cold Place by Clifton L. Taulbert. Illustrated by Earl Lewis. Dial, 2002. 0803725582. 32 pages. K-3. When Little Cliff hears about the cold Arctic in school and wants to go there, his Poppa Joe finds an ingenious way to satisfy his curiosity without leaving their small town in Mississippi.

Little Polar Bear by Hans de Beer. North-South Books, 1987. 1558580247. 32 pages. Preschool-K. Lars, the little polar bear, is swept away from the safety of his home at the North Pole into an exciting adventure in the tropics.

My Arctic 1, 2, 3 by Michael Arvaarluk Kusugak. Illustrated by Vadyana Langer Krykorka. Annick Press, 1996. 1550375059. 24 pages. K-3. Using Arctic animals as a focus, this counting book presents the numbers 1 through 10, 20, 100 and a million in both English and the Inuit language.

Nanuk: Lord of the Ice by Brian J. Hein and Gregory Manchess. Dial, 1998. 0803721943. 32 pages. K-3. This is a vivid story of survival, showing a polar bear as he scouts for prey and an Inuk boy as he tracks the bear with harpoon and sled dogs. The oil paintings are magnificent.

Polar Bear Family Book by Thor Larsen. K-3. (Nonfiction). Outstanding color photographs and readable text chronicle the first two years of two polar bears' lives on the ice and tundra.

Polly and the North Star by Polly Horner. Orion Children's Books, 2003. 1842550853. 32 pages. K-3. Polly's father has gone to the North Pole. Every night she looks out of the window for the North Star, so she can say goodnight to him. She reads to Sirius, her wolfdog, about the animals and places her father is trying to protect. When she goes to sleep, Polly dreams of the Arctic.

A Small Tall Tale from the Far Far North by Peter Sis. Farrar, Straus & Giroux, 2001. 0374370753. 40 pages. K-3. With the help of Inuits, Jan Welzl a Czech explorer survives a perilous journey from central Europe to the Arctic regions in the late 1800s. The story is based on fact and legend.

Song of the North by Frank Asch. Photographs by Ted Levin. Gulliver Green, 1999. 0152012583. 32 pages. K-3. Engaging photographs portray a variety of Arctic animals that are the subject of a wonderfully structured poem.

Touch the Sky, My Little Bear by David Bedford. Illustrated by Jane Chapman. Handprint Books, 2001. 1929766203. 32 pages. Preschool-K. A young polar bear learns from his mother what he will be able to do when he grows up.

POLAR REGIONS: PEOPLE OF THE ARCTIC
PICTURE BOOKS & FOLKTALES
Native Cultures of the Far North (Alaska, Canada, Arctic, Russia)

PICTURE BOOKS

Building an Igloo by Ulli Steltzer. Henry Holt, 1995. 0805037535. 32 pages. K-3.
(Nonfiction) Photographs show how an Inuit father and his son built an igloo out of snow.

Kumak's Fish: A Tall Tale from the Far North by Michael Bania. Graphic Arts Center Publishing Company, 2005. 0882405837. 32 pages. Preschool-Gr. 2. On a beautiful Arctic morning when Kumak and his family go ice fishing, Kumak hooks what seems like an enormous fish, and the entire village gets involved. This humorous story celebrates the spirit of sharing in the Inupiat village.

Inuit Indians by Caryn Ycowitz. Heinemann Library, 2003. 1403408637. 32 pages. K-3.
(Nonfiction) This is a realistic picture of the daily routines, family life, spiritual practices and environment of the Inuit.

The Inuit: Ivory Carvers of the Far North by Rachel A. Koestler. Bridgestone Books, 2003. 0736821716. 32 pages. Gr. 2-4. (Nonfiction) This book discusses the Inuit Indians, focusing on their tradition of carving ivory. It includes instructions for making blueberry-topped snowcream; for carving soap animals; and for playing an Inuit game.

Mama, Do You Love Me? by Barbara M. Joosse. Illustrated by Barbara Lavallee. Chronicle Books LLC, 1991. 087701759X. 32 pages. Preschool-K. A small Inuit girl asks her mother a series of questions, and her mother gives reassuring answers in the charming book.

Nutik and Amaroq Play Ball by Jean Craighead George. HarperCollins, 2001. 0060281677. 40 pages. K-3. While searching for a missing football, a young Inuit boy and his wolf pup friend nearly get lost on the Arctic tundra. This story is about characters that were originally in George's novel *Julie's Wolf Pack*.

Nutik, the Wolf Pup by Jean Craighead George. Illustrated by Ted Rand. HarperCollins, 2001. 0060281642. 40 pages. K-3. Julie brings home two small wolf pups. Her younger brother Amaroq takes care of the one called Nutik and grows to love it, even though Julie tells him it cannot stay. This picture book is adapted from George's novel *Julie's Wolf Pack*.

Pipaluk and the Whales by John Himmelman. National Geographic Society, 2002. 0792282175. 32 pages. K-3. In this fictionalized account of a true story, a young Chukchi girl named Pipaluk uses music to save thousands of beluga whales that have become trapped in the Russian Arctic ice.

The Seasons and Someone by Virginia L. Kroll. Illustrated by Tatsuro Kiuchi. Harcourt, 1994. 015271233X. 32 pages. K-3. In this exquisite picture book, a little Inuit girl watches the changing seasons from her Arctic home.

Whale Snow by Debby Dahl Edwardson. Illustrated by Annie Patterson. Charlesbridge Publishing, 2004. 1570913938. 32 pages. K-3. At the first whaling feast of the season, a young Inupiat boy learns about the importance of the bowhead whale to his people and to their culture. Includes facts about the Inupiat and the bowhead whale.

FOLKTALES

The Frog Maiden: A Tlingit Legend from Alaska retold by Eric A. Kimmel. Illustrated by Rosanne Litzinger. Holiday House, 2005. 0823416186. 32 pages. K-3. After rejecting all of her human suitors, the beautiful daughter of a Tlingit tribal leader declares that she would rather marry a frog. A handsome prince with bulging eyes comes to make her words come true.

Ka-ha-si and the Loon: An Eskimo Legend by Terri Cohlene. Rourke, 1990. 0865930023. 48 pages. K-3. In this Inuit yarn, an idle sleepyhead turns out to be the champion who saves his people from famine and disaster. Following the Loon's instructions, Kaha-si finds the walrus, battles the giant, and holds back the mountains.

The Polar Bear Son: An Inuit Tale by Lydia Dabovich. Clarion Books, 1997. 0395727669. 40 pages. K-3. An old Inuit woman adopts and raises a polar bear cub that grows up and provides for her even after she has had to send it away to save it from the jealous men of the village.

LATIN AMERICA: CENTRAL AMERICA PICTURE BOOKS & FOLKTALES

**See also Latin America: South America;
Latin America: Rain Forests; North America: Mexico**

PICTURE BOOKS

Abuela's Weave by Omar S. Castañeda. Illustrated by Enrique O. Sanchez. Lee & Low Books, 1993. 1880000008. 32 pages. K-3. Guatemala. A young Guatemalan girl and her grandmother grow closer as they weave some special creations and then make a trip to the market in hopes of selling them.

Adventures with Pawpaw: Costa Rica by Diana Scimone. Illustrated by Leah Wiedemer. Peapod Publishing, 2003. 0972950729. 32 pages. K-3. Costa Rica. Join PawPaw, a delightful little dog, as he travels to Costa Rica, where he swings with monkeys in a rainforest, helps a farmer harvest bananas, shares dinner with a family, sneaks a peak into a steaming volcano, and more.

My Pig Amarillo: A Tale from Guatemala by Satomi Ichikawa. Philomel, 2003. 0399237682. 32 pages. K-3. Guatemala. Pablito, a Guatemalan boy whose pet pig Amarillo has disappeared, uses a kite to send him a message that he still loves him.

FOLKTALES

Conejito: A Folktale from Panama by Margaret Read MacDonald. Illustrated by Geraldo Valerio. August House, 2006. 0874837790. 32 pages. K-3. In this lively retelling of a folktale from Panama, a little rabbit and his Tia Monica outwit a fox, a tiger, and a lion, all of whom want to eat him for lunch. Full color, double-spread illustrations and a bouncy text make this book excellent for storytime.

The Race of Toad and Deer by Pat Mora. Illustrated by Domi. Groundwood Books, 2001. 0888994346. 32 pages. K-3. In this Guatemalan folktale Venado the swift deer challenges Sapo the toad to a race. With the help of his jungle friends Sapo outwits the deer and wins the race.

Rain Player by David Wisniewski. Clarion Books, 1991. 0395551129. 32 pages. Gr. 2-5. Young Pik challenges the rain god to a game of "pok-a-tok" (game similar to soccer and basketball) in this story based on Mayan folklore. It is illustrated with intricate cut-paper images.

LATIN AMERICA: SOUTH AMERICA PICTURE BOOKS & FOLKTALES

See also Latin America: Rain Forests

See also Latin America: Llamas

PICTURE BOOKS

Carolina's Gift: A Story of Peru by Katacha Diaz. Illustrated by Gredna Landolt. Soundprints, 2005. 1568996950. 32 pages. K-3. Peru. Carolina and her mother are going to the plaza to find a birthday gift for Carolina's grandmother, but there are so many things to see and so many gifts to choose from!

In a Peruvian City (A Child's Day Series) by Sara Andrea Fajardo. Marshall Cavendish, 2002. 0761414088. 32 pages. Gr. 2-4. Peru. Photographs illustrate a day in the life of seven-year-old Jesus Fernandez in Ayacucho, Peru. The book includes a map, a glossary, and a brief history.

Count Your Way Through Brazil (Count Your Way Series) by James Haskins and Kathleen Benson. Illustrated by Liz Brenner Dodson. Lerner Publishing Group, 1996. 0876148739. 24 pages. Gr. 2-5. Brazil. (Nonfiction) This illustrated book uses the Portuguese words for the numbers one to ten to introduce the land, history and culture of Brazil.

Saturday Sancocho by Leyla Torres. K-3. Colombia. In this cumulative tale, Maria Lili and her grandmother visit the market, where they barter for the ingredients to make the Saturday sancocho (chicken stew). A recipe for Mama Ana's Chicken Sancocho is included.

The Streets are Free by Kurusa. Illustrated by Monika Doppert. Annick Press, 2000. 1550373706. 50 pages. Gr. 2-5. Venezuela. This book is based on the true story of the children of the barrio of San Jose de la Urbina in Caracas, Venezuela. Although the mayor promises the children a playground, they realize that they must build it themselves; and they do just that.

Tonight is Carnival by Arthur Dorros. K-3. Peru. The text, illustrated with photographs of arpilleras (three-dimensional fabric wall hangings), covers three days in the life of a Peruvian boy as he and his family prepare for a carnival celebration in the nearby village.

FOLKTALES

Dancing Turtle: A Folktale from Brazil by Pleasant DeSpain. Illustrated by David Boston. August House, 1998. 087483502X. 32 pages. K-3. Brazil. After being caught by a hunter, a clever turtle uses her wits and her talent playing the flute to trick the hunter's children into helping her escape.

Jabuti the Tortoise: A Trickster Tale from the Amazon by Gerald McDermott. Harcourt, 2001. 0152004963. 32 pages. K-3. Brazil. All the birds enjoy the song-like flute music of Jabuti, the tortoise. But Vulture is jealous because he cannot sing. He tricks Jabuti into riding on his back to a festival planned by the King of Heaven.

Love and Roast Chicken: A Trickster Tale from the Andes Mountains by Barbara Knutson. Lerner Publishing Group, 2004. 1575056577. 40 pages. K-3. Peru. In this folktale from the Andes, a clever guinea pig repeatedly outsmarts the fox that wants to eat him for dinner.

The Magic Bean Tree: A Legend from Argentina by Nancy Van Laan. Illustrated by Beatriz Vidal. Houghton Mifflin, 1998. 0395827469. 32 pages. K-3. A carob tree helps a young boy scare away the Great Bird of the Underworld, thus allowing the people's prayers for rain to be heard.

Moon Rope/Un Lazo a la Luna by Lois Ehlert. Harcourt, 1992. 0152553436. 32 p. K-3. Peru. Told in both English and Spanish, this is the story of Fox, who wants to go to the moon and persuades his friend Mole to go along.

Rosa Raposa by F. Isabel Campoy. Illustrated by Jose Aruego and Ariane Dewey. Harcourt, 2002. 0152021612. 32 pages. K-3. Rosa a wily fox outwits Jaguar in three trickster tales set in the jungles of South America.

So Say the Little Monkeys by Nancy Van Laan. Illustrated by Yumi Heo. Preschool-Gr. 2. Brazil. This is a rhyming retelling of a folktale from Brazil about tiny, playful monkeys and why they have no place to call home.

COLLECTION

Senor Cat's Romance and Other Favorite Stories from Latin America retold by Lucia M. Gonzalez. Illustrated by Lulu Delecre. Scholastic, 1997. 0590485377. 48 pages. K-3. This is a collection of popular tales told to young children in places such as Argentina, Cuba, Columbia, Nicaragua, and Mexico.

LATIN AMERICA: LLAMAS PICTURE BOOKS & NONFICTION

PICTURE BOOKS

Harley by Stan Livingstone. Illustrated by Molly Bang. SeaStar Books, 2001. 1587170485. 64 pages. K-3. Because Harley the llama does not get along with other llamas, he is designated as the guard llama. He protects sheep from hungry coyotes and befriends a cantankerous ram. This lively story is good for reading aloud or as an early chapter book.

Is Your Mama a Llama? by Deborah Guarino. Illustrated by Steven Kellogg. Scholastic, 1989. 0590413879. 32 pages. This playful rhyming book features a variety of animals, including a koala, an opossum, a kangaroo, a bat, a seal and other cute critters.

Llama, Llama Red Pajama by Anna Dewdney. Viking Juvenile, 2005. 0670059838. 40 pages. Baby llama worries about being alone after his mother puts him to bed and goes downstairs.

NONFICTION

Llamas by Aaron Frisch. Creative Education, 2002. 1583412425. 32 pages.

Llamas by Emilie U. Lepthien. Children's Press, 1996. 0516201603. 48 pages.

Llamas by Julie Murray. ABDO Publishing, 2002. 1577657241. 24 pages.

LATIN AMERICA: RAIN FORESTS PICTURE BOOKS, FOLKTALES & POETRY

PICTURE BOOKS

Antonio's Rain Forest by Anna Lewington. Photographs by Edward Parker. Lerner, 1993. 087614749X. 48 pages. Gr. 3-5. Antonio is an 8-year-old boy whose father works as a rubber tapper in the Brazilian rain forest. Antonio's fascinating descriptions of his primitive life are enhanced by clear color photographs.

Fernando's Gift / el Regalo de Fernando by Douglas Keister. Sierra Club Books for Children, 1995. 0871564149. 32 pages. K-3. This Spanish-English story set in Costa Rica is about the dangers that development can bring to a rain forest as seen through the eyes of young Fernando.

The Great Kapok Tree: A Tale of the Amazon Rain Forest by Lynne Cherry. Harcourt, 1990. 015200520X. 40 pages. K-3. Many animals that live in a great kapok tree in the Brazilian rainforest try to convince a man with an ax of the importance of not cutting down their home.

If I Ran the Rain Forest: All About Tropical Rain Forests by Bonnie Worth. Illustrated by Aristides Ruiz. Random House, 2003. 0375810978. 45 pages. K-3. (Nonfiction). In a rhyming text, the Cat in the Hat takes Sally and Dick for an "umbrella-vator" ride through the tropical rain forest where they encounter plants and animals. Book includes a glossary, index and reading list.

Jungle Song by Miriam Moss. Illustrated by Adrienne Kennaway. Lincoln Frances Limited, 2004. 32 pages. Preschool-Gr. 2. Little Tapir is sleeping next to his mother when Spider wakes him up and leads him deep inside the jungle following the beat of Spider's song. Monkeys, firebirds, snakes, and insects all add their own rhythms to the music; but when the beat stops and Tapir is all alone, he realizes how dangerous the jungle can be.

One Day in the Tropical Rain Forest by Jean Craighead George. Illustrated by Gary Allen. HarperCollins, 1990. 069004769X. 64 pages. Gr. 2-5. A young boy and a scientist search for a butterfly that may help stop the destruction of the rain forest. George's fictionalized narrative provides an effective vehicle for describing the plants and animals of the rain forest.

Rain, Rain, Rain Forest by Brenda Z. Guiberson. Illustrated by Steve Jenkins. Henry Holt, 2004. 0805065822. 32 pages. K-3. (Nonfiction) This book, which is illustrated with vibrant, colorful collages, focuses on a sloth as he moves through a tropical rain forest, encountering the plants and animals that dwell there. This is an outstanding book.

The Red-Eyed Tree Frog by Joy Cowley. Photographs by Nic Bishop. Scholastic, 1999. 0590871757. 32 pages. K-3. (Nonfiction) This frog, found in the rain forest of Central America, spends the night searching for food while being careful not to become dinner for some other animal. Spectacular photographs illustrate this book.

Song of La Selva: A Story of a Costa Rican Rain Forest by Joan Banks. Illustrated by Higgins Bond. Soundprints, 1998. 1568995865. 36 pages. K-3. A strawberry poison frog travels through a Costa Rican rain forest searching for his territory. The book includes a lush, pictorial glossary that opens to a panoramic gatefold of the habitat.

This Place is Wet by Vicki Cobb. Illustrated by Barbara Lavallee. Walker & Company, 1989. 0802768806. Gr. 2-5. This book focuses on the land, ecology, people and animals of the Amazon rain forest in Brazil.

The Umbrella by Jan Brett. Putnam Juvenile, 2004. 0399242155. 32 pages. Preschool-Gr. 3. Carlos goes into the cloud forest to look for animals, but he manages to miss seeing them even though they have an adventure with his umbrella. See www.janbrett.com for print outs of rain forest animals.

FOLKTALES

The Parrot Tico Tango by Anna Witte. Barefoot Books, 2005. 1841482439. 24 pages. K-3. In this cumulative rhyming tale, a greedy parrot keeps taking fruit from the other creatures of the rainforest until he can hold no more.

The Shaman's Apprentice: A Tale of the Amazon Rain Forest by Lynne Cherry and Mark J. Plotkin. Illustrated by Lynn Cherry. Harcourt, 1998. 0152012818. 40 pages. K-3. Kamanya believes in the shaman's wisdom about the healing properties of plants found in the Amazon rain forest and hopes one day to be a healer for his people.

The Sea Serpent's Daughter: A Brazilian Legend by Margaret H. Lippert. Illustrated by Felipe Dávalos. Troll Communications LLC, 1997. 0816730539. 32 pages. K-3. The Sea Serpent's gift of darkness to his daughter brings night to the people of the rain forest.

POETRY

Looking for Jaguar: And Other Rain Forest Poems by Susan Katz. Illustrated by Lee Christiansen. HarperCollins, 2005. 39 pages. K-4. The poems, which focus on rain forests of Central and South America, give readers glimpses of plants, spiders, birds and animals of these exotic, mysterious locales.

Welcome to the Green House by Jane Yolen. Penguin, 1997. Paperback. 0698114450. 32 pages. K-3. This lavishly illustrated poem takes readers on a journey through a lush rain forest.

NORTH AMERICA: MEXICO & MEXICAN AMERICAN PICTURE BOOKS, FOLKTALES & POETRY

MEXICAN PICTURE BOOKS

The Bakery Lady/la señora de la Panadería by Pat Mora.. Illustrated by Pablo Torrecilla. Piñata Books, 2001. 155885343X. 32 pages. K-3. Monica, who wants to be a baker like her grandmother, finds the traditional baby figure hidden in the bread on the Feast for the Three Kings on January 6th and thus, gets to bake cookies for the next fiesta.

Calavera Abecedario: A Day of the Dead Alphabet Book by Jeanette Winter. Harcourt, 2004. 0152051104. 48 pages. K-3. Every year Don Pedro and his family make papier-mâché skeletons, or Calaveras, for Mexico's Day of the Dead fiesta. Each letter of the alphabet has its own special calavera. Includes a glossary of Spanish words and an author's note.

César: Si, Se Puede! Yes, We Can! by Carmen T. Bernier-Grand. Illustrated by David Diaz. Marshall Cavendish, 2004. 0761451722. 48 pages. Gr. 2-5. (Biography) Written in free verse, this series of poems tells the story of the life of Mexican labor leader César Chavez and his fight against injustice toward migrant farm workers.

Cinco de Mayo (Rookie Read-About Holiday Series) by Mary Dodson Wade. Children's Press, 2003. 0516226649. 32 pages. K-Gr. 2. Basic elements of the Cinco de Mayo festival are described in this early-reader.

Counting Ovejas by Sarah Weeks. Illustrated by David Diaz. Atheneum, 2006. 0689867506. 40 pages. Preschool-K. When an increasing number of colorful sheep in a rainbow of colors appear in a man's bedroom, he must resort to more and more elaborate means of removing them. This story teaches children to say goodnight (and learn numbers and colors) in English and Spanish.

Day of the Dead by Tony Johnston. Illustrated by Jeanette Winter. Harcourt, 1997. 0152228632. 56 pages. K-3. A family living in a small Mexican town sings, dances, feasts and remembers their loved ones in this brilliantly illustrated description of the Day of the Dead holiday. The small size of the book make it best for small group sharing.

Dream Carver by Diane Cohn. Illustrated by Amy Cordova. Chronicle Books LLC, 2002. 0811812448. 40 pages. K-3. In this story, inspired by the real life of Oaxacan woodcarver Manuel Jimenz, a young boy dreams of colorful, exotic animals that he will one day carve in wood. This story is illustrated with brilliant primitive paintings.

Elena's Serenade by Campbell Geeslin. Illustrated by Ana Juan. Atheneum, 2004. 0689849087. 40 pages. K-3. In Mexico, a little girl disguised as a boy, sets out for Monterrey determined to master the art of glassblowing, and gains confidence along the way.

Erandi's Braids by Antonio H. Madrigal. Illustrated by Tomie de Paola. Putnam, 1999. 0399232125. 32 pages. K-3. In a poor Mexican village, Erandi surprises her mother by offering to sell her long, beautiful hair in order to raise money to buy a new fishing net. This poignant story is set in the 1950's in the Tarascan Indian village of Patzcuaro in the hills of Mexico.

F is for Fiesta by Susan Middleton Elya. Illustrated by G. Brian Karas. Putnam Juvenile, 2006. 0399242252. 32 pages. K-3. This rhyming book describes a young boy's birthday fiesta. Spanish words for each letter of the alphabet are translated in a glossary. The book's small size makes it best for use with small groups.

The Festival of Bones, el Festival de las Calaveras by Luis San Vicente. Cinco Puntos Press, 2002. 0938317679. 32 pages. K-3. (Nonfiction) Originally published in Mexico, this bilingual book describes the Day of the Dead holiday in verse. Instructions for making special food and paper cut-outs are included.

Frida by Jonah Winter. Illustrated by Ana Juan. Arthur A. Levine Books, 2002. 32 pages. Gr. 2-5. (Biography) This fanciful picture book captures the essence of Frida Kahlo who suffered from polio, but became a famous artist.

Gotta Go! Gotta Go! by Sam Swope. Farrar, Straus & Giroux, 2000. 0374327572. 32 p. K-3. Although she does not know why or how, a small creepy-crawly bug is certain that she must make her way to Mexico in this rhythmic story based on the annual 3,000-mile migration of monarch butterflies.

Hill of Fire (I Can Read Book) by Thomas P. Lewis. Illustrated by Joan Sandin. HarperCollins, 1971. 0060238046. 64 pages. Gr. 1-4. This early reader tells the true story of the 1943 eruption of the volcano Paricutin in a Mexican farmer's field from the point of view of the farmer's son.

Hola! Jalapeno by Amy Wilson Sanger. Tricycle Press, 2004. 1582460728. 20 pages. K-3. Illustrations and rhyming text, sprinkled with some Spanish words, introduce a variety of Mexican foods, such as tacos, frijoles and tortillas.

The Iguana Brothers: A Tale of Two Lizards by Tony Johnston. Illustrated by Mark Teague. Blue Sky Press, 1995. 0590474685. 32 pages. K-3. Dom and Tom, the iguana brothers, eat flowers, pretend to be dinosaurs and discover that they can be best friends.

Isabel's House of Butterflies by Tony Johnston. Illustrated by Susan Guevara. Sierra Club, 2003. 0871564092. 32 pages. K-3. Monarch butterflies migrate to a small area of Mexico every year and roost in the oyamel trees. Eight-year-old Isabel hopes that her plan will save her favorite tree, keep the butterflies coming, and provide an income for her poor family in Mexico.

Josefina by Jeanette Winter. Harcourt, 1996. 0152010912. 36 pages. K-3. (Biography) Inspired by the painted clay figures created by Josefina Agilar in Ocotlan, Mexico, this picture book about the folk artist's life is a bilingual counting story.

Mice and Beans by Pam Muñoz Ryan. Illustrated by Joe Cepeda. Arthur A. Levine Books, 2001. 0439183030. 32 pages. K-3. In this rhythmic cumulative tale, Rosa Maria spends the week getting ready for her granddaughter's birthday party and trying to avoid attracting mice—unaware that the mice in her walls are preparing for a party of their own. This humorous story, filled with details of Mexican family life and Spanish words includes a pronunciation guide.

Moon Was at a Fiesta by Matthew Gollub. Illustrated by Leorigildo Martinez. Turtuga Press, 1997. 1889910112. 32 pages. K-3. Jealous of the sun, the moon decides to create her own fiesta and celebrates a bit too much. This original pourquoi tale is illustrated with folk-style

paintings. Ethnic masks, dolls and lanterns are described in the glossary. An extensive afterward discusses other festivities.

My Little Car by Gary Soto. Illustrated by Linda Dalal Sawaya and Pamela Paparone. Putnam Juvenile, 2006. 0399232206. 32 pages. Preschool-Gr. 2. Teresa loves to show off her shiny, new, pedal-powered lowrider car from Grandpa. The spunky girl rides it around her Mexican-American community. The text is a blend of English and Spanish with a glossary in the front.

Napi by Antonio Ramirez. Illustrated by Domi. Groundwood Books, 2004. 088899611X. 32 pages. K-3. Napi, a young Mazateca girl who lives with her family in a village on the bank of a river in the Mexican state of Oaxaca, dreams of herons as her grandfather tells stories.

Pablo Remembers: The Fiesta of the Day of the Dead by George Ancona. HarperCollins, 1993. 0688112498. 48 pages. Gr. 2-5. (Nonfiction) The customs and traditions surrounding the 3-day Mexican celebration, the Fiesta of the Day of the Dead, are described in this photo-essay.

The Pot That Juan Built by Nancy Andrews-Goebel. Illustrated by David Diaz. Lee & Low, 2002. 1584300388. 32 pages. Gr. 2-5. A cumulative rhyme in the style of "The House That Jack Built" summarizes the life's work of renowned Mexican potter, Juan Quezada. Additional information describes the process he uses to create his pots. This exceptional book is beautifully illustrated.

Saturday Market by Patricia Grossman. Illustrated by Enrique O. Sanchez. HarperCollins, 1994. 0688121764. 32 pages. K-3. Ana and Estela go to the open-air market at Oaxaca, Mexico and see vendors selling chiles, rebozos, huaraches, good luck charms, parrots, flowers, and clay figurines. Each item is briefly described and illustrated with brightly colored paintings.

Senora Reganona: A Mexican Bedtime Story by Susana Sanroman. Illustrated by Domi. DIANE Publishing Company, 1997. 0756763894. 20 pages. Preschool-Gr. 2. In this Mexican story a frightened child keeps a light under her covers to scare away the night, whom she calls Senora Reganona – Old Grouch.

The Spirit of Tio Fernando by Janice Levy. Illustrated by Morella Fuenmayor. Albert Whitman, 1995. 0807575852. 32 pages. K-3. As he prepares to celebrate the Day of the Dead, a young boy remembers what he liked about his favorite uncle in this bilingual Mexican story.

The Tiny Tortilla by Arlene and A. Susan Williams. Illustrated by G. Brian Karas. Dutton Juvenile, 2005. 0525473823. 32 pages. Preschool-Gr. 2. Juan Carlos discovers that, with the right touch, he can transform some special tortilla dough into unexpected shapes.

The Tortilla Factory by Gary Paulsen. Illustrated by Ruth Wright Paulsen. Harcourt, 1995. 0152928766. 32 pages. K-3. (Nonfiction) How a corn seed becomes a tortilla is described in simple, but evocative language. The beauty of the cycle of life is captured in strong paintings that focus on the hands of the workers.

MEXICAN -AMERICAN PICTURE BOOKS

Abuela by Arthur Dorros. Illustrated by Elisa Kleven. 40 pages. K-3. Rosalba and her abuela (grandmother) take an imaginary flight over New York City.

A Birthday Basket for Tia by Pat Mora. Illustrated by Cecily Lang. Aladdin, 1997. Paperback. 0689813287. K-3. The excitement of a traditional Mexican birthday celebration is captured in this warm family story about a girl named Cecilia and her great aunt who is celebrating her 90th birthday.

Chato and the Party Animals by Gary Soto. Illustrated by Susan Guevara. Putnam, 2000. 0399231595. 32 pages. K-3. Chato—the coolest cat in the East Los Angeles barrio—loves to party. So when he learns that Novio Boy has never had a birthday party, Chato decides to throw him a surprise pachanga. A lively text features Spanish words throughout with a glossary at the end.

Chato Goes Cruisin' by Gary Soto. Illustrated by Susan Guevara. Putnam Juvenile, 2005. 039923974X. 32 pages. K-3. Chato and Novio win a cruise but are disappointed to find that everyone else on board is a dog. Things go from bad to worse when the dogs party themselves sick, and it is up to the cats to find help.

Chato's Kitchen by Gary Soto. Illustrated by Susan Guevara. Putnam, 1995. 0399226583. 32 pages. K-3. Pura Belpre Award 1996. Chato the cat lures the family of plump mice into his East L.A. barrio home by preparing a feast of good food.

Day of the Dead: A Mexican-American Celebration by Diane Hoyt-Goldsmith. Photographs by Lawrence Migdale. Holiday House, 1994. 0823410943. 32 pages. Gr. 2-5. (Nonfiction) This attractive photo essay includes the personal narrative of Mexican-American twins. The history of the Mexican holiday and its American adaptation are described.

Delicious Hullabaloo by Pat Mora. Illustrated by Francisco X. Mora. Piñata Books, 1998. 1558852468. 32 pages. K-3. In this poem in English and Spanish, lizards, armadillos, and other creatures of the night make merry beneath the desert moon, enjoying the strains of a mariachi band and gobbling lots of delicious food.

Family Pictures (Cuadros de Familia) by Carmen Lomas Garza. Children's Book Press, 1990. 0892390506. 32 pages. Gr 2-5. The author describes, in bilingual text and colorful illustrations, her experiences growing up in a Hispanic community in Texas.

In My Familia (En Mi Familia) by Carmen Lomas Garza. Children's Book Press, 1996. 0892391383. 32 pages. Gr. 2-5. Through vibrant paintings and warm, personal stories, Garza brings to life loving memories of growing up in a traditional Mexican American community in Kingsville, Texas. This is a companion to *Family Pictures*.

The Kite Festival by Leyla Torres. Farrar, Straus & Giroux, 2004. 0374380546. 32 p. K-3. While on a Sunday outing, Fernando and his Hispanic American family encounter a kite festival and decide to create a kite from scrap materials so that they can join in.

Listen to the Desert (Oye at Desierto) by Pat Mora. Illustrated by Francisco X. Mora. Clarion Books, 2001. Paperback. 0618111441. 32 pages. This rhythmic bilingual chant celebrates the animals of the American Southwest desert.

Little Mamá Forgets by Robin Ann Cruise. Illustrated by Stacey Dessen-McQueen. Farrar, Straus & Giroux, 2006. 0374346135. 40 pages. K-3. Although her Mexican-American grandmother now forgets many things, Luciana finds that she still remembers the things that are important to the two of them. This warm celebration of family love is illustrated with bright colors and includes a glossary of Spanish words.

Magic Windows (Ventanas Magicas) by Carmen Lomas Garza. Children's Book Press, 1999. 089239157X. 32 pages. K-3. Pura Belpre Medal 2000. Through the magic windows of her cut-paper art, Garza shows us her family, her life as an artist, and the legends of her Aztec past.

Marimba!: Animales from A to Z by Pat Mora. Illustrated by Doug Cushman. Clarion Books, 2006. 0618194533. 32 pages. Preschool-Gr. 2. Rhyming text describes the antics of the zoo animals as they have a rollicking nighttime fiesta.

Pablo's Tree by Pat Mora. Illustrated by Cecily Lang. Simon & Schuster, 1994. 0027674010. 32 pages. K-3. Pablo's grandfather bought a tree when the little boy was adopted. Every year Abuelito decorates the tree for Pablo's birthday.

The Rainbow Tulip by Pat Mora. Illustrated by Elizabeth Sayles. Puffin, 2003. 0142500097. 32 pages. K-3. Stella wants a multicolored tulip dress for the school's May parade. But she is concerned about being different when all the other girls have dresses that are just one color.

Tomas and the Library Lady by Pat Mora. Illustrated by Raul Colon. Random House, 1997. 0679804013. 40 pages. While helping his family in their work as migrant laborers far from their home, Tomas finds an entire world to explore in the books at the local public library. Based in a true story, this book illustrates what libraries and education can make possible.

Too Many Tamales by Gary Soto. Putnam Juvenile, 1993. 0399221468. 32 pages. K-3. Maria tries on her mother's wedding ring while they make tamales for a Christmas family get-together. Panic ensues when, hours later, she realizes the ring is missing.

MEXICAN FOLKTALES

Adelita: A Mexican Cinderella Story by Tomie de Paola. Putnam, 2002. 0399238662. 40 pages. K-3. After the death of her mother and father, Adelita is badly mistreated by her stepmother and stepsisters until she finds her own true love at a grand fiesta. Spanish phrases are translated within the English text.

Borreguita and the Coyote: A Tale from Ayutla, Mexico by Verna Aardema. Illustrated by Petra Mathers. 32 pages. K-3. A little lamb uses her clever wiles to keep a coyote from eating her in this lively retelling of a Mexican folktale.

Cactus Soup by Eric A. Kimmel. Illustrated by Phil Huling. Marshall Cavendish, 2004. 0761451552. 32 pages. K-3. During the Mexican Revolution, when a troop of hungry soldiers comes to a town where all the food has been hidden, they charm the townspeople into helping make a soup from water and a cactus thorn in this version of "Stone Soup."

Cuckoo/Cucu: A Mexican Folktale/Un Cuento Folklorico Mexicano by Lois Ehlert. Harcourt, 1997. 015200274X. 40 pages. K-3. This traditional Mayan tale tells how the cuckoo saved the annual harvest of seeds and lost her beautiful feathers. It is in English and Spanish.

Just a Minute: A Trickster Tale and Counting Book by Yuyi Morales. Chronicle Books LLC, 2003. 0811837580. 36 pages. K-3. Pura Belpré Medal 2004. In this version of a traditional tale, Señor Calavera, a skeleton representing death, arrives at Grandma Beetle's door, ready to take her to the next life. After helping her count, in English and Spanish, as she makes her birthday preparations, he changes his mind.

Mañana, Iguana by Ann Whitford Paul. Illustrated by Ethan Long. Holiday House, 2005. 0823418081. K-3. Iguana, Conejo, Tortuga and Culebra are excited about having a spring fiesta, but only Iguana is willing to do any of the work in this Mexican version of "Little Red Hen" with Spanish phrases.

The Night the Moon Fell by Pat Mora. Illustrated by Domi. 0888993986. 32 pages. K-3. In this retelling of a Mayan legend, the moon tumbles into the ocean and breaks into pieces. She asks the little fish to help put her back together.

The Tale of Rabbit and Coyote by Tony Johnston. Illustrated by Tomie de Paola. 1998. K-3. Rabbit outwits Coyote in this Zapotec Indian tale, which explains why coyotes howl at the moon.

The Twenty-Five Mixtec Cats by Matthew Gollub. Illustrated by Leorigildo Martinez. HarperCollins, 1993. 0688116396. 32 pages. Gr. 2-5. The inhabitants of a mountain village are suspicious of the twenty-five cats who come to live with their healer, until the cats are able to help lift a curse placed on the butcher in this original folktale.

HISPANIC FOLKTALES SET IN AMERICAN SOUTHWEST

Dona Flor: A Tall Tale about a Giant Lady with a Great Big Heart by Pat Mora.. Illustrated by Raul Colon. Knopf Books, 2005. 0375923373. 40 pages. This original tall tale set in the American Southwest is about a gentle giant who helps the people of the pueblo. When a ferocious animal roars are terrorizing the villagers, Dora discovers that it is only a little puma.

FOLKTALE COLLECTION

Horse Hooves and Chicken Feet: Mexican Folktales by Neil Philip. Illustrated by Jacqueline Mair. Clarion Books, 2003. 0618194630. 92 pages. Gr. 3-6. (Collection) This collection of fifteen folktales draws on the rich storytelling tradition of Mexico's people and culture.

POETRY COLLECTION

Confetti: Poems for Children by Pat Mora. Illustrated by Enrique O. Sanchez. Lee & Low Books, 1999. 1880000250. 32 pages. K-3. This joyful and spirited poetry collection, celebrates the vivid landscape of the Southwest and the rapport that children share with the natural world.

NORTH AMERICA: CARIBBEAN ISLANDS PICTURE BOOKS, FOLKTALES & POETRY

PICTURE BOOKS

An African Princess by Lyra Edmonds. Illustrated by Anne Wilson. Candlewick Press, 2004. 0763625957. 32 pages. Preschool-Gr. 2. Lyra's mama tells her that she's a princess from Africa. But at school the kids poke fun and call her silly. How many African princesses have freckles and live in a city apartment? But on a visit to the Caribbean, Lyra meets her Taunte May, who shows Lyra how she is one in a long line of princesses from Africa.

Caribbean Dream by Rachel Isadora. 32 pages. Preschool-Gr. 2. Isadora's glowing watercolors and lyrical, evocative text celebrate the things that make the Caribbean a very special home. Children swim, fish, sail and run on the beach.

Down In the Subway by Miriam Cohen. Candlewick Press, 2005. 0763619604. 24 pages. Preschool-K. Take an imaginary trip to the Caribbean, where one little island offers many exotic items to count.

Island in the Sun by Harry Belafonte. Preschool-Gr. 2. Jamaica. This is a wonderful storybook portrait of Jamaica based on the calypso song with bright and vibrant illustrations that capture life on the island.

Mama Does the Mambo by Katherine Leiner. Illustrated by Edel Rodriguez. Hyperion Books for Children, 2001. 078680646X. 40 pages. K-3. Cuba. Following the death of her Papa, Sophia fears that her Mama will never find another dancing partner for Carnival, in this story set in Havana, Cuba (probably in the 1950s).

My Little Island by Frane Lessac. HarperCollins Children's Books, 1987. Paperback. 0064431460. 38 pages. K-3. A young boy goes with his best friend to visit the little Caribbean island where he was born.

Painted Dreams by Karen Lynn Williams. Illustrated by Catherine Stock. William Morrow & Company, 1998. 0688139027. 40 pages. K-3. Haiti. Set in the slums of Haiti, this picture book tells of little Ti Marie, who finds some discarded paints in an artist's trash and, with the artist's help, cultivates her artistic talent.

Rata-Pata-Scata-Fata: A Caribbean Story by Phillis Gershator. Illustrated by Holly Meade. Star Bright Books, 2005. 1932065946. 32 pages. K-3. Preferring to dream away the days on his Caribbean island, little Junjun tries saying magic words to get the chores done.

Running the Road to ABC by Denize Lauture. K-3. Haiti. A poetic text describes the experiences of six children as they run through the Haitian countryside on their way to and from school. Rich, full-color illustrations highlight beautiful Haiti.

The Sea, the Storm, and the Mangrove Tangle by Lynne Cherry. Farrar, Straus & Giroux, 2004. 037436826. 40 pages. K-3. This story of an endangered ecosystem relates how a seed is jostled from a branch of a mangrove tree and floats to a lagoon in the Caribbean Sea. It takes root, sprouts leaves, and slowly begins to grow. Over many years, the mangrove will provide a home and nourishment for numerous creatures of land and sea.

Tap-Tap by Karen Lynn Williams. Illustrated by Catherine Stock. Clarion Books, 1995. Paperback. 0395720869. 48 pages. K-3. Haiti. After selling oranges in the market, a Haitian mother and daughter have enough money to ride the “tap-tap,” a truck that picks up passengers and lets them off when they bang on the side of the vehicle.

FOLKTALES

Anancy and Mr. Dry-Bone by Fiona French. Lincoln, Frances Limited, 1992. Paperback. 1845071646. 32 pages. K-3. Anancy and Mr. Dry-Bone attempt to win the hand of the beautiful Miss Louise by making her laugh in this original trickster tale based on Caribbean folklore.

The Bossy Gallito (El Gallo de Bodas): A Traditional Cuban Folktale. Retold by Lucia M. Gonzalez. Illustrated by Lulu Delacre. Scholastic, 1994. 059046843X. 32 pages. K-3. Cuba. In this cumulative Cuban folktale set in Miami’s “Little Havana,” a bossy rooster dirties his beak when he eats a kernel of corn and must find a way to clean it before his parrot uncle’s wedding. Includes a glossary of Spanish words and information about the different birds in the story. The story is told in both Spanish and English.

Bouki Dances the Kokioko: A Tale from Haiti retold by Diane Wolkstein. Illustrated by Jesse Sweetwater. Harcourt, 1997. 0152000349. 32 pages. K-3. Haiti. In this Haitian trickster tale, a king invents a dance and offers a large reward for anyone who can master it. After much coaching, Bouki wins the prize for dancing the king’s secret dance but is then outwitted by his sneaky friend.

Cendrillon: A Caribbean Cinderella by Robert San Souci. K-3. This Caribbean variant of the Cinderella tale is narrated by the godmother who helps Cendrillon find true love.

The Faithful Friend by Robert D. San Souci. Illustrated by Brian Pinkney. K-3. Martinique (French West Indies). This retelling of the traditional tale from the French West Indies is about two friends, Clement and Hippolyte, who encounter love, zombies, and danger on the island of Martinique.

The Golden Flower: A Taino Myth from Puerto Rico by Nina Jaffe. Illustrated by Enrique O. Sanchez. Simon & Schuster, 1996. 0689804695. 32 pages. K-3. Puerto Rico. This myth explains the origin of the sea, the forest, and the island now called Puerto Rico.

Grannie and the Jumbie: A Caribbean Tale by Margaret M. Hurst. HarperCollins, 2001. 0066236339. 32 pages. K-3. St. Thomas (U.S. Virgin Islands). When a young Caribbean boy does not listen to his grandmother, an evil spirit threatens to snatch him. Fabric collage illustrations are fascinating.

The Jolly Mon by Jimmy and Savannah Jane Buffett. Illustrated by Lambert Davis. Harcourt, 1988. 0152405304. 32 pages. Gr. 2-5. This story is about the adventures of a fisherman, who finds a magic guitar floating in the Caribbean Sea. Includes the music and words for the song “Jolly Mon Sing.”

Juan Bobo and the Horse of Seven Colors: A Puerto Rican Legend by Jan M. Mike. Illustrated by Charles Reasoner. Troll Communications LLC, 1997. 0816737452. 32 pages. Gr. 2-5. Puerto Rico. After winning seven wishes from a magical horse, the foolish Juan Bobo wastes six of them on his way to try to make the king's daughter laugh.

Juan Bobo: Four Folktales from Puerto Rico by Carmen T. Bernier-Grand. K-3. Mama puts Juan Bobo to work whenever he is having a good time. But he always finds a way to make work fun—like using baskets instead of buckets to carry water, or sprinkling the pig with Mama's favorite perfume.

Juan Bobo Goes to Work: A Puerto Rican Folktale by Marisa Montes. Illustrated by Joe Cepeda. HarperCollins, 2000. 0688162347. 32 pages. K-3. Although he tries to do exactly as his mother tells him, foolish Juan Bobo keeps getting things all wrong. This rollicking tale about Puerto Rico's well-known foolish character uses many Spanish words and phrases.

Kallaloo! A Caribbean Tale by David and Phillis Gershator. Illustrated by Diane Greenseld. Marshall Cavendish, 2005. 0761451102. 32 pages. K-3. In this West Indian version of "Stone Soup," an old woman claims to have found a magic shell that can make kallaloo, a popular Caribbean gumbo.

La Cucaracha Martina: A Caribbean Folktale by David Moreton. 40 pages. K-3. While searching for the source of one beautiful sound, a ravishing cockroach rejects marriage proposals from a menagerie of city animals that woo her with their noises. She finally finds her mate, a handsome cricket.

Please, Malese! A Trickster Tale from Haiti by Amy MacDonald. Illustrated by Emily Lisker. Farrar, Straus & Giroux, 2002. 0374360006. 32 pages. K-3. Haiti. Using his tricky ways, Malese takes advantage of his neighbors, until they catch on, after which he manages to pull an even bigger trick on them. The tale is full of sly wit and the vibrant colors and rhythms of Haiti.

Tiger Soup: An Anansi Story from Jamaica by Frances Temple. Orchard Books, 1994. 0531087093. K-3. Jamaica. After tricking Tiger into leaving the soup he has been cooking, Anansi the spider eats the soup himself and manages to put the blame on the monkeys.

COLLECTIONS OF STORIES AND SONGS

The Magic Orange Tree: And Other Haitian Folktales by Diane Wolkstein. Knopf, 1997. 0805210776. 224 pages. Gr. 2-5. A collection of folktales gathered by the author in Haiti with comments on Haitian folklore.

Sing Me a Story: Song and Dance Tales From the Caribbean retold by Grace Hallworth. Illustrated by John Clementson. August House, 2002. 0874836721. 48 pages. K-3. Five stories from the Caribbean region, Haiti, Jamaica, and Trinidad and Tobago are accompanied by songs and dances with music and dance steps included.

POETRY COLLECTION

Under the Moon and Over the Sea: A Collection of Caribbean Poems. Edited by John Agard. DIANE Publishing Company, 2004. 075677991X. 75 pages. Gr. 1-4. This superb collection of poems and stories by over 30 poets is divided into 5 sections, each illustrated by a different artist.

NORTH AMERICA: CANADA PICTURE BOOKS & FOLKTALES

(Plus a few books about moose)

See also Polar Regions: Arctic and Polar Regions: Inuit

PICTURE BOOKS

Eh? to Zed: A Canadian Abecedarium by Kevin Major. Illustrated by Alan Daniel. Red Deer Press, 2001. 088995221. 32 pages. Gr. 2-5. This alphabet book cleverly celebrates Canadian history, geography, and culture.

If You Give a Moose a Muffin by Laura Joffe Numeroff. Illustrated by Felicia Bond. HarperCollins, 1991. 0061244062. 32 pages. Preschool-Gr. 2. This is a “moose” version of *If You Give a Mouse a Cookie*.

M is for Maple: A Canadian Alphabet by Mike Ulmer. Illustrated by Melanie Rose. Sleeping Bear Press, 2001. 1585360511. 48 pages. K-3. (Nonfiction) From British Columbia to Newfoundland, this rhyming Canadian alphabet book provides basic information about the nation’s symbols, history, people and culture.

Moose Come Walking by Arlo Guthrie. Illustrated by Alice Brock. Chronicle Books LLC, 2004. 0811810518. 32 pages. Preschool-Gr. 2. This is an illustrated version of Guthrie’s hilarious folksong about a moose visiting at night.

Morning on the Lake by Jan Bourdeau Waboose. Illustrated by Karen Reczuch. Kids Can Press, 1998. 1550743732. 32 pages. Gr. 2-5. Three stories are about an Ojibwa Native American grandfather and his young grandson, their walks in the Canadian wilderness, and the mystical bond they feel with nature. Full-page realistic watercolors illustrate the gentle stories.

Roscoe: A North American Moose by Bonnie Highsmith Taylor. Perfection Learning, 2000. K-3. (Nonfiction) This is an entertaining and informative book with colorful photographs.

Under a Prairie Sky by Anne Carter. Illustrated by Alan Daniel and Lea Daniel. Orca Book Publishers USA, 2001. 1551432269. 32 pages. K-3. A Canadian boy wants to be a Mountie someday. He rides his horse through the fields and valleys of the Canadian prairie to save his younger brother from a storm.

FOLKTALES

Storm Boy by Paul Owen Lewis. Tricycle Press, 2004. 1883672961. 32 pages. K-3. This story drawn from Haida Indian literary tradition is powerfully illustrated. A boy falls from his canoe into a world of the killer whale people who welcome him and eventually return him to his village.

UNITED STATES: TRIPS & VACATIONS

PICTURE BOOKS

Arthur's Family Vacation by Marc Tolon Brown. K-3. Arthur is unhappy about going on vacation with his family, but he shows them how to make the best of a bad situation when they end up stuck in a motel because of rain.

The Bebop Express by H.L. Panahi. Illustrated by Steve Johnson and Lou Fancher. HarperCollins, 2005. 006057190X. 32 pages. K-3. A rollicking rhythmic express train takes passengers on a jazzy journey that celebrates the United States and its unique musical culture.

The Berenstain Bears and Too Much Vacation by Stan and Jan Berenstain. K-3. The family's getaway is a disaster when the cabin's roof leaks, the lake is muddy, and the mosquitoes are ravenous.

Bunnies On the Go: Getting From Place to Place by Rick Walton. Illustrated by Paige Miglio. HarperCollins, 2003. 0060291850. 32 pages. K-3. A bunny family takes a trip using many different types of transportation, including car, train, balloon, ferry, and tractor in this rhyming story with lively colorful illustrations.

Flat Stanley by Jeff Brown. Illustrated by Scott Nash. HarperCollins, 2006. 0061129046. K-Gr. 4. Stanley wakes up flat one morning. But being only an inch thick doesn't bother Stanley. He can travel by folding himself into an envelope and traveling by mail! He even solves a mystery of the stolen paintings.

Flat Stanley by Jeff Brown. Illustrated by Tomi Ungerer. HarperCollins, 1964. 0060206810. K-Gr. 4. This is the original version of Flat Stanley with illustrations by Tomi Ungerer.

The Journey of Oliver K. Woodman by Darcy Pattison. Illustrated by Joe Cepeda. Harcourt, 2003. Gr. 2-4. Oliver K. Woodman, a man made of wood, takes a remarkable journey across America, as told through the letters and postcards of those he meets along the way.

A Long Way by Katherine Ayres. Illustrated by Tricia Tusa. Candlewick Press, 2003. 076361047X. 32 pages. Preschool-K. After a gift for her grandma arrives in the mail, a girl delivers the present, transforming the box it came in into a variety of forms of transport along the way.

Road Trip! by Roger Eschbacher. Illustrated by Thor Wickstrom. Dial, 2006. 0803729278. 32 pages. K-3. A family piles into their car to head for a family reunion, embarking on a trip that includes songs, games, food, roadside attractions, and motels.

Round Trip by Ann Jonas. Greenwillow, 1983. 068801772X. 32 pages. K-3. Fascinating black and white illustrations show a trip to the city and back.

Searching for Oliver K. Woodman by Darcy Pattison. Illustrated by Joe Depeda. Harcourt, 2005. 0152051848. 56 pages. Gr. 2-4. In this sequel to *The Journey of Oliver K. Woodman* the wooden man is missing, so Imogene Poplar, a wooden private investigator, is sent to find him. Her journey is related through letters and postcards from people she meets along the way from South Carolina to Alaska.

Someplace Else by Carol Saul. Illustrated by Barry Root. Simon & Schuster, 1995. 0671872834. K-3. Mrs. Tillby sets off across the United States in her green pick-up truck to find a place to live. She visits the city, the seashore and the mountains, but she keeps returning to her familiar apple orchard. The appealing illustrations depict various regions of America.

Stringbean's Trip to the Shining Sea by Vera B. Williams. Illustrated by Jennifer Williams. William Morrow & Co., 1988. 0688071619. 48 pages. K-3. Here are the postcards and snapshots that Stringbean and his brother Fred sent home from the long trip they made one summer in Fred's truck.

Tulip Sees America by Cynthia Rylant. K-3. A young man and his dog named Tulip drive from Ohio to Oregon, marveling at the natural wonders that they see along the way. The poetic text and scrapbook format capture the spirit of a cross-country trip.

UNITED STATES: INDEPENDENCE DAY (4TH OF JULY) PICTURE BOOKS & NONFICTION

PICTURE BOOKS

Apple Pie Fourth of July by Janet S. Wong. Illustrated by Margaret Chodos-Irvine. Harcourt, 2002. 015202543X. 40 pages. K-3. A feisty Chinese American girl is afraid that the Chinese food her parents are preparing to sell will not be eaten. But after the Fourth of July festivities, many people come to their restaurant for the Chinese buffet. Afterwards, the family goes on the roof and eats apple pie.

Biscuit's Fourth of July by Alyssa Satin Capucilli. Illustrated by Pat Schories. HarperCollins, 2005. 0060094648. 20 pages. Preschool. This lift-the-flap book shows a little puppy as he goes to a parade, watches the fireworks and celebrates the 4th of July.

Fourth of July Mice! by Bethany Roberts. Illustrated by Doug Cushman. Clarion, 2004. 0618313664. 32 pages. Preschool-K. Four energetic mice enjoy a parade, a picnic, a baseball game, a swim, and fireworks in this rhyming story.

God Bless America by Irving Berlin. Illustrated by Lynn Munsinger. Includes CD with song by Barbra Streisand. HarperCollins, 2002. 0060097884. 24 pages. Preschool-K. A family of bears experiences America in an illustrated version of the classic song.

Happy Birthday, America! by Marsha Wilson Chall. Illustrated by Guy Porfirio. Morrow, 2000. 0688130518. 32 pages. K-3. Joined by a crowd of aunts, uncles and cousins, eight-year-old Kay and her family celebrate Independence Day.

Happy Birthday America! by Mary Pope Osborne. Illustrated by Peter Catalanotto. K-3. A young boy narrates this story of his family's day at the park, including a parade, a picnic, music, and fireworks. An author's note explains the origin of the celebration of July Fourth.

Hats Off for the Fourth of July by Harriet Ziefert. Illustrated by Gustaf Miller. Preschool-K. Spectators wait to see what will come next as they watch the town's Fourth of July parade in this brightly colored rhyming story.

Hurray for the Fourth of July by Wendy Watson. K-3. This rural celebration of the holiday includes a parade, games, a picnic and fireworks. Short songs, rhymes and chants are included.

Looking for Uncle Louie on the Fourth of July by Kathy Whitehead. Illustrated by Pablo Torrecilla. Boyds Mills Press, 2004. 1590780612. 32 pages. K-3. This is a gloriously multi-national celebration set in Texas. Joe watches the parade and gets a big surprise when he sees his uncle riding in his "lowrider." Uncle Louie invites Joe to join the parade by riding with him in his customized car.

McDuff Saves the Day by Rosemary Wells. Illustrated by Susan Jeffers. Hyperion, 2002. 0786823119. 32 pages. Preschool-K. Fred, Lucy, the baby, and McDuff, the little West Highland terrier McDuff go to the lake for a Fourth of July picnic, but ants steal their food. McDuff finds Mr. DiMaggio, who is happy to share his meal.

NONFICTION

Fireworks, Picnics and Flags: The Story of the Fourth of July Symbols by James Cross Giblin. Illustrated by Ursula Arndt. Clarion, 2001. 0618096523. 96 pages. Gr. 2-5. This book discusses the social history and the stories behind the familiar symbols of the Fourth of July.

Independence Day (Holidays, Festivals & Celebrations Series) by Ann Heinrichs. Illustrated by Robert Squiers. Child's World, 2006. 1592965776. 32 pages. Gr. 2-5. This informative book presents the basic elements of the holiday, including history, flags, songs and facts.

Independence Day (Let's See Series) by Marc Tyler Nobleman. Compass Point, 2004. 0756507693. 24 pages. Gr. 2-5. This book includes the history, symbols and meaning of Independence Day.

Independence Day (Rookie Read-About Holiday Series) by Trudi Strain Trueit. Children's Press, 2006. 0531124576. Gr. 1-2. This early reader provides basic information and color photographs about the holiday.

RESOURCE BOOK

Star-Spangled Crafts by Kathy Ross. Illustrated by Sharon Lane Holm. Millbrook Press, 2003. 076132853X. 48 pages. Gr. 2-5 and Adult. This book provides step-by-step instructions for creating 22 crafts with patriotic themes, including a firecracker lapel pin, flag mosaic, American eagle magnet, fireworks trinket box, Liberty Bell favors, and more.

UNITED STATES NONFICTION GENERAL

ABC of America by Kim Bellefontaine. Illustrated by Per-Henrik Gurth. Kids Can Press, 2004. 1553376455. 32 pages. Preschool-K. From apple pie to San Diego Zoo, kids explore the alphabet on a guided tour of American places, faces and fun.

ABC USA illustrated by Martin Jarrie. Sterling Publishing, 2005. 1402716192. 32 pages. K-3. Folk art-style illustrations capture the culture, history, and heritage of the United States – from A to Z.

America (Flying High Series) by Jim Wark. Rizzoli International Publications, 2004. 8854400033. 640 pages. This book takes a pictorial look at the nation from above, with dazzling full-color photographs of each region of the United States of America. This is not a children's book, but it has great aerial photographs that you may show at a program.

America the Beautiful by Katherine Lee Bates. Illustrated by Wendell Minor. Puffin, 2005. Paperback. 0142403210. 48 pages. K-3. Inspired by Bates' famous 1895 poem, the illustrator creates a beautiful visual journey to see American landscapes and monuments.

America the Beautiful by Robert Sabuda. Simon & Schuster, 2004. 0689847440. 16 pages. Gr. 2-5. Using his classic signature white pop-ups, Robert Sabuda brings to life some of the most recognizable landmarks in America, such as the Golden Gate Bridge, Mount Rushmore and the Manhattan skyline.

America's Monuments (Land of Liberty Series) by Lynn M. Stone. Rourke, 2002. 1589523121. 24 pages. K-3. Color photos and interesting text describe the beauty and importance of the Statue of Liberty, the Washington Monument, the Vietnam Veteran's Memorial and others.

America's Top 10 National Monuments (America's Top 10 Series) by Tanya Lee Stone. Blackbirch Press, 1997. 1567111947. 24 pages. Gr. 3-6. Two-page colorful spreads with interesting facts feature ten famous monuments: the White House, Washington Monument, Statue of Liberty, Mesa Verde National Park, Mount Rushmore, Cabrillo National Monument, Lincoln Memorial, George Washington Carver National Monument, Jefferson Memorial, and Vietnam Veterans Memorial.

America's Top 10 National Parks (America's Top 10 Series) by Jenny Tesar. Blackbirch Press, 1997. 1567111904. 24 pages. Gr. 3-6. This book has gorgeous photographs, interesting facts and histories about ten national parks: the Great Smoky Mountains, Yellowstone, Yosemite, the Grand Canyon, Rocky Mountain, Olympic, Grand Teton, Acadia, Zion, and Mammoth Cave.

Antelope, Bison, Cougar: A National Park Wildlife Alphabet Book by Steven P. Medley. Illustrated by Robert D. San Souci. Yosemite Association, 2001. 1930238037. K-3. This alphabet book with simple text and full color illustrations portrays wild animals found in some of the nation's most spectacular parks.

Don't Know Much About the 50 States by Kenneth C. Davis. Illustrated by Renee W. Andriani. HarperCollins, 2001. 0060286075. 64 pages. Gr. 3-6. This entertaining book provides assorted facts and trivia about each of the fifty states in question and answer format.

God Bless America by Irving Berlin. Illustrated by Lynn Munsinger. Includes CD with song by Barbra Streisand. HarperCollins, 2002. 0060097884. 24 pages. Preschool-K. A family of bears experiences America in an illustrated version of the classic song.

M is for Majestic by David Domeniconi. Illustrated by Pam Carroll. Sleeping Bear Press, 2003. 1585361380. 40 pages. K-3. This magnificent ABC book examines the history and lore of America's national parks from Acadia National Park to Zion National Park.

New York is English, Chattanooga is Creek by Chris Raschka. Simon & Schuster, 2005. 0689846002. 40 pages. Gr. 2-5. Cities are portrayed as people at a party in this whimsical book about names of cities.

O Say Can You See?: America's Symbols, Landmarks, and Important Words by Sheila Keenan. Illustrated by Ann Boyajian. Scholastic, 2004. 04394250X. 64 pages. Gr. 2-5. This light-hearted introduction provides basic information and fascinating trivia about important Americana including Plymouth Rock, Independence Hall, the White House, the flag, the bald eagle, Uncle Sam and the Declaration of Independence.

Our Fifty States: A Family Adventure Across America by Lynne Cheney. Illustrated by Robin Preiss Glasser. Simon & Schuster, 2006. 0689867174. 74 pages. America's people, places, and history are celebrated in this tour of America from the Everglades of Florida to the Sierra Mountains of California. Interesting tidbits of information about each state are attractively arranged on each beautifully illustrated page.

Our National Parks (Let's See Library: Our Nation Series) by Lucia Raatma. Compass Point Books, 2002. 0756501954. Gr. 2-5. This book highlights many of the less well-known national parks. Each page includes a photograph, a question and a few sentences of simple text.

Purple Mountain Majesties: The Story of Katherine Lee Bates and America the Beautiful by Barbara Younger. Illustrated by Stacey Schuett. DIANE Publishing, 2005. 0756789842. 29 pages. This is a picture book biography about the travels of the woman who wrote the popular song "America the Beautiful."

Red, White, Blue and Uncle Who?: The Story Behind Some of America's Patriotic Symbols by Teresa Bateman. Illustrated by John O'Brien. Holiday House, 2005. 0823412857. 64 pages. Gr. 4-7. This upbeat book discusses seventeen American symbols, including the flag, Uncle Sam, the eagle, the pledge of allegiance, and various plus monuments.

Quilt of States: Piecing Together America by Adrienne Yorinks. National Geographic Society, 2005. 0792272862. 128 pages. Grades 4-7. The story of the history of the United States is told with a double-page spread of a quilt for each state.

Scrambled States of America by Laurie Keller. Henry Holt, 1998. 0805058028. 32 pages. Gr. 2-5. The states become bored with their positions on the map and decide to change places for a while. This humorous book with whimsical illustrations also includes facts about the states.

This Land is Your Land by Woodie Guthrie. Illustrated by Kathy Jakobsen. Little Brown, 2002. 0316065641. 32 pages. Gr. 2-5. This superbly designed book portrays the familiar words of the moving folk song with depression-era images. CD of the song is included.

Train of States by Peter Sis. Greenwillow Books, 2004. 0060578386. 64 pages. Gr. 2-4. Each car of the train represents one of the 50 states with unique designs and interesting facts.

Uncle Sam and Old Glory: Symbols of America by Deino C. and Jean M. West. Illustrated by Christopher Manson. Atheneum, 2000. 0689820437. 40 pages. Gr. 2-5. This book, illustrated with handsome woodcuts, presents the backgrounds of American symbols, including Uncle Sam, the Liberty Bell, and the bald eagle.

The United States ABCs: A Book About the People and Places of the United States of America by Holly Schroeder. Illustrated by Jeff Yesh. Picture Window Books, 2004. 1404801812. 32 pages. K-3. This is a lively alphabetical tour of the United States that includes zippers, popcorn, Quakers, tornadoes and Martin Luther King, Jr.

Wow! America by Robert Neubecker. Hyperion, 2006. 0786838167. 48 pages. K-3. Izzy, Sis and their trusty dog travel across the U.S. being “wowed” by all the sights they see.

COLLECTIONS OF AMERICAN SONGS

American Folk Songs for Children by Ruth Crawford Seeger. Illustrated by Barbara Cooney. DIANE Publishing Company, 2004. 0756779685. 80 pages. This book includes over 40 American folk songs about all kinds of animals.

American Folksongs & Spirituals: 75 Songs of the American Heritage created by the Hal Leonard Corporation, 1996. 0793559219. 176 pages. This book has 75 well-known songs of American heritage.

I Hear America Singing! Folk Songs for American Families collected and arranged by Kathleen Krull. Random House (Knopf), 2003. 0375925279. 148 pages. All ages. CD included. The book includes 62 of the best-loved American folk songs with all the lyrics and easy-to-play arrangement.

RESOURCE BOOK

The Children’s Book of America by William J. Bennett. Illustrated by Michael Hague. Simon & Schuster, 1998. 0684849305. 112 pages. Gr. 3-6. Filled with folktales and poems, this beautifully illustrated book shows children what it means to be an American.

From Sea to Shining Sea: A Treasury of American Folklore and Folk Songs compiled by Amy L. Cohn. This is truly a treasure. It includes traditional stories, songs and rhymes related to American people. The book is illustrated by well-known children’s book illustrators and is organized chronologically by periods in American history.

UNITED STATES: AMERICAN TALL TALES

JOHN HENRY

John Henry by Julius Lester. Illustrated by Jerry Pinkney. Dial, 1994. 0803716060. 40 pages. Gr. 2-5. This retelling of the folk ballad celebrates the strength and humanity of this African American hero, who was a “great working man.” Vigorous illustrations and rhythmic prose make this a good read aloud choice.

John Henry: An American Legend by Ezra Jack Keats. Knopf, 1987. 0394890523. 32 pages. K-3. Large, bold illustrations and strong, simple text portray the life of this heroic African American. He was a “steel driving man,” who was born and who dies with a “hammer in his hand.”

JOHNNY APPLESEED

Johnny Appleseed by Steven Kellogg. HarperCollins, 1988. 0688064175. 48 pages. K-3. This energetic picture book relates the amazing exploits of Johnny Appleseed, who traveled west planting apple trees along the way.

Johnny Appleseed: My Story (Step into Reading Series) by David Lee Harrison. Illustrated by Mike Wohnoutka. Random House, 2001. 0375912479. 48 pages. Gr. 1-3. This easy-to-read version of the tale is presented as a story that Johnny tells to two pioneer children. The folksy text and buoyant cartoon-like illustrations show how happy he was to be on the road and spreading apple trees.

The True Tale of Johnny Appleseed by Margret Hodges. Illustrated by Kimberly B. Root. Holiday House, 1997. 0823412822. 32 pages. K-3. This sentimental, but accurate biography shows Johnny as an eccentric do-gooder who loved children and nature.

PAUL BUNYAN

The Bunyans by Audrey Wood. Illustrated by David Shannon. Blue Sky Press, 1996. 0590480898. 32 pages. K-3. In this extension of the familiar Paul Bunyan legend, Paul marries a gigantic woman and has two huge children. The family creates many of the natural wonders of America: the Rocky Mountains to contain the children; Old Faithful to wash the dishes; plus Mammoth Caves, Niagara Falls, Bryce Canyon and Big Sur. The tongue-in-cheek tone and the humorous illustrations make this saga of misadventures huge fun.

Paul Bunyan by Steven Kellogg. HarperCollins, 1984. 0688038506. 48 pages. K-3. Kellogg’s rollicking, detailed illustrations and energetic text capture the extraordinary life of the giant lumberjack. He dug the Great Lakes and gouged out the Grand Canyon with the help of Babe the Blue Ox.

Paul Bunyan, Giant of the North Woods: A Retelling of the Classic Traditional Tale (Read It! Readers Series) by Eric Blair. Illustrated by Micah Chambers-Goldbert. Picture Window Books, 2005. 1404809765. 32 pages. Gr. 1-2. This early reader relates funny legends of the lumberjack, who was so big as a baby that he was delivered by six storks.

PECOS BILL

Pecos Bill by Steven Kellogg. HarperCollins, 1986. 068805871X. 48 pages. K-3. Energetic text and illustrations portray amazing anecdotes about Pecos Bill, the legendary Texas cowboy, from his childhood among the coyotes to his unusual wedding day.

WOMEN

Sally Ann Thunder Ann Whirlwind Crockett by Steven Kellogg. HarperCollins, 1995. 0688140424. 48 pages. K-3. In this rip-roaring frontier tale Sally Ann rescues Davy Crockett from ferocious eagles, fights a grizzly bear, and makes a lasso out of rattlesnakes. Davy is so taken with her that they get married.

Swamp Angel by Anne Isaacs. Illustrated by Paul O. Zelinsky. Dutton, 1994. 0525452710. 48 pages. K-3. Humorous text and expressive illustrations convey the amazing feats of this legendary Tennessee woods-woman. She wields a tornado like a lasso, drinks a lake dry, snores down a forest, and wrestles a huge bear.

Thunder Rose by Jerdine Nolen. Illustrated by Kadir Nelson. Harcourt, 2003. 0152164723. 32 pages. K-3. This exuberant original tall tale, told with a Western twang, is about a powerful African American heroine of the Old West. She makes her own thunderbolt, stops a tornado, tames a stampeding herd of cattle, and captures a gang of rustlers.

COLLECTIONS (see also America General for books with folktales, songs, etc.)

American Tall Tales by Mary Pope Osbourne. Illustrated by Michael McCurdy. Knopf, 1991. 0679800891. 128 pages. Gr. 2-5. This handsome collection of tall tales includes exciting stories about nine familiar American legendary characters.

American Tall Tales by Adrien Stoutenburg. Gr. 3-6. Eight American heroes are featured in this outstanding collection of tall tales.

Ten Tall Tales: Origins, Activities and More by Phyllis J. Perry. Highsmith, 2002. 1579500692. 96 pages. Gr. 3-6 and adult. This curriculum guide provides activities, booklists, and web sites related to well-known tall tale characters, including Johnny Appleseed, John Henry and Annie Oakley.

UNITED STATES: AFRICAN AMERICANS PICTURE BOOKS, FOLKTALES & POETRY

PICTURE BOOKS

Amazing Grace by Mary Hoffman. Illustrated by Caroline Binch. Dial, 1991. 0803710402. 32 pages. K-3. Although a classmate says she cannot play Peter Pan in school because she is a girl and she is black, Grace discovers that she can do anything she sets her mind to.

Aunt Harriet's Underground Railroad in the Sky by Faith Ringgold. G. 2-5. Two contemporary girls meet Harriet Tubman, who explains that the railroad in the sky retraces her route to freedom every 100 years. This imaginative story is illustrated with magnificent collages.

The Aunt in Our House by Angela Johnson. Illustrated by David Soman. Orchard Books, 1996. 0531088529. 32 pages. K-3. A visit by an aunt brings new understanding to the children of an interracial marriage, as they discover that love has no color or ethnic barriers and that families share a special relationship.

The Bat Boy and His Violin by Gavin Curtis. Illustrated by E.B. White. Simon & Schuster, 1998. 0689800993. 32 pages. Gr. 2-4. Reginald is more interested in practicing his violin than in his father's job managing a baseball team in the Negro Leagues in 1948. But Papa makes him be the batboy, anyway. Papa's attitude toward his son's interest in music changes when Reginald's music leads the team to victory.

Big Wind Coming! by Karen English. Illustrated by Cedric Lucas. Albert Whitman & Co., 1996. 0807507261. 32 pages. K-3. When Sarah and her family realize a hurricane is headed for their farm, they board up the windows, collect their candles and flashlights, and wait; but Sarah begins to worry about her favorite doll.

Boundless Grace by Mary Hoffman. Illustrated by Caroline Binch. Dial, 1995. 0803717156. 32 pages. K-3. Grace travels to Africa to visit her father, who left home when she was little. She learns that love can be without bounds even in divided families. This is a sequel to *Amazing Grace*.

Coming On Home Soon by Jacqueline Woodson. Illustrated by E. B. Lewis. Putnam Juvenile, 2004. 0399237488. 32 pages. K-3. When her mother goes north to Chicago to earn money during World War II, Ada Ruth must stay home with her grandmother. Ada tries to be brave, but she misses her mother. Children who are themselves waiting for a parent to return home will relate to this story.

Corduroy by Don Freeman. Viking Juvenile, 1968. 0670241334. 32 pages. Preschool-K. Corduroy is a small teddy bear in a department store, who longs for a home and someone to love. When Lisa takes him home and gives him his very own bed and a big hug, he is happy.

Down the Road by Alice Schertle. Illustrated by E.B. Lewis. Harcourt, 1995. 0152766227. 40 pages. Preschool-Gr. 2. On her way home from the market, Hetty practices walking smoothly up the hill, so she won't break her family's eggs. But she is worried about the slippery log over the stream, the rock hidden in the road, and other obstacles.

Faraway Home by Jane Kurtz. Illustrated by E.B. Lewis. Gulliver Books, 2000. 0152000364. 32 pages. K-3. Ethiopia. Desta's father, who needs to leave America to return briefly to his Ethiopian homeland, describes what it was like for him to grow up there.

The Gifts of Kwanzaa by Synthia Saint James. Albert Whitman & Co., 1994. 0807529087. 32 pages. K-3. This introduction to Kwanzaa explains the Seven Principles and the origins of the holiday.

Goin' Someplace Special by Patricia C. McKissack. Illustrated by Jerry Pinkney. Simon & Schuster, 2001. 0689818858. 40 pages. Gr. 2-5. In segregated 1950s Nashville, a young African American girl braves a series of indignities and obstacles to get to one of the few integrated places in town: the public library.

Grandma Lena's Big Ol' Turnip by Denia Lewis Hester. Illustrated by Jackie Urbanovic. Albert Whitman & Co., 2005. 0807530271. 32 pages. Preschool-Gr. 1. This story, adapted from the Russian folktale, depicts an African American family joining together to pull out the stubborn turnip, and then celebrating with turnip dishes—cooked soul-food style.

I Love My Hair! by Natasha Anastasia Tarpley. Illustrated by E.B. Lewis. Little, Brown, 1998. 0316522759. 32 pages. K-3. When a young girl cries about having the tangles combed out of her hair, her mother reminds her of all the wonderful ways she can wear it.

Juneteenth Jamboree by Carole Boston Weatherford. Illustrated by Yvonne Buchanan. Lee & Low, 1995. 1880000180. 24 pages. K-3. Cassandra and her family have moved to Texas, but Cassandra doesn't feel at home until she experiences Juneteenth, the traditional celebration of the end of slavery.

Just Us Women by Jeannette Caines. Illustrated by Pat Cummings. HarperCollins, 1984. Paperback. 0064430561. 32 pages. K-3. A little African American girl and her aunt take a very special car trip to North Carolina with "no boys and no men – just us women."

A Little Bit of Soul Food by Amy Wilson Sanger. Tricycle Press, 2004. 1582461090. 20 pages. Easy to read rhyming text introduces a variety of "soul food" dishes, including grits, fried chicken, collard greens, yams and sweet tea.

Little Cliff and the Porch People by Clifton L. Taulbert. K-4. Sent to buy special butter for Mama Pearl's candied sweet potatoes, and told to get back lickety-split, Little Cliff is delayed by all his neighbors when they want to contribute their own ingredients.

Mirandy and Brother Wind by Patricia McKissack. Illustrated by Jerry Pinkney. Knopf, 1988. 0394887654. 32 pages. K-3. Mirandy is sure she'll win the cake walk if she can catch Brother Wind for her partner, but he eludes all the tricks her friends advise.

Mr. Lincoln's Way by Patricia Polacco. Putnam, 2001. 0399237542. 40 pages. Gr. 1-4. An African American school principal helps a bully overcome his racism.

The Other Side by Jacqueline Woodson. Illustrated by E.B. Lewis. Penguin, 2001. 0399231161. 32 pages. K-3. Two girls, one white and one black, gradually get to know each other as they sit on the fence that divides their town.

Patchwork Quilt by Valerie Flourney. Illustrated by Jerry Pinkney. Dial, 1985. 0803700970. K-3. Using scraps cut from the family's old clothing, Tanya helps her grandmother and mother make a beautiful quilt that tells the story of her family's life.

Peter's Chair by Ezra Jack Keats. Viking Juvenile, 1998. 0670880647. 40 pages. Preschool-K. Peter has a new baby sister, and he's not happy about it. First his cradle and then his crib are painted pink. His chair could be next, and that's just too much for Peter!

Precious and the Boo Hag by Patricia C. McKissack and Onawumi Jean Moss. Illustrated by Kyrsten Brooker. Atheneum, 2005. 0689851944. 40 pages. K-4. Home alone while the family works in the fields, Precious comes face to face with the horrifying Boo Hag. The repetitions and refrains give this original story of courage the feel of a folktale. Imaginative illustrations and engaging dialogue make this a good story to read aloud.

Show Way by Jacqueline Woodson. Illustrated by Hudson Talbott. Putnam, 2005. 0399237496. 48 pages. Gr. 2-5. The making of "show ways," or quilts, which once served as secret maps for freedom-seeking slaves, is a tradition passed from mother to daughter in the author's family. Woodson's poetic text and Talbott's extraordinary illustrations capture the emotions of generations of families that showed each other the way to freedom.

Sweet Clara and the Freedom Quilt by Deborah Hopkinson. Illustrated by James Ransome. Random House, 1995. K-3. Clara, a young slave, creates a quilt with a map in it to help guide slaves to the Ohio River and freedom.

Sweet Music in Harlem by Debbie A. Taylor. Illustrated by Frank Morrison. Lee & Low, 2004. 1584301651. 32 pages. K-3. When Chick, a Harlem jazz musician, is going to have his photograph taken for a magazine, he sends his nephew C.J. to look for his hat. As C. J. runs through the neighborhood, more and more people gather to be in the photograph.

The Talking Cloth by Rhonda Mitchell. Orchard Books, 1997. 0531330044. 32 pages. K-3. Aunt Phoebe brings a white andinkra cloth home from Africa and explains to her family the significance of the colors and stampings. Her niece Amber wraps herself in the cloth and pretends she is an Ashanti princess.

Tar Beach by Faith Ringgold. Crown, 1991. Cassie flies over Harlem in this imaginative story about families and freedom illustrated with collage images of Ringgold's beautiful quilt.

Ten, Nine, Eight by Molly Garrett Bang. Greenwillow, 1983. 0688009069. 24 pages. Preschool-K. In this loving book a father and his little girl play a rhyming, counting game at bedtime.

Uncle Jed's Barber Shop by Margaree King Mitchell. Illustrated by James E. Ransome. Simon & Schuster, 1993. 0671769693. 40 pages. K-3. Uncle Jed, an African American barber in the 1920s, dreams of opening his own shop.

Up the Learning Tree by Marcia Vaughan. Illustrated by Derek Blanks. Lee & Low, 2003. 1584300493. 32 pages. K-3. A young slave boy risks his life to learn how to read and with the help of a teacher from the North, begins to realize his dream in this inspiring picture book.

Whistle for Willie by Ezra Jack Keats. Viking Juvenile, 1964. 0670762407. 32 pages. Preschool-K. Peter walks through the hot city neighborhood trying to call his dachshund Willie by whistling.

FOLKTALE COLLECTIONS

Jump Again! More Adventures of Brer Rabbit by Joel Harris. Illustrated by Barry Moser. Harcourt, 1987. 0152413529. 48 pages. This companion to *Jump* includes five stories about the mischievous rabbit. The illustrations are outstanding.

Porch Lies: Tales of Slicksters, Tricksters, and Other Wily Characters by Patricia C. McKissack. Illustrated by Andre Cahrillo. Random House, 2006. 0375836195. 160 pages. This is a collection of funny and scary tales for a master storyteller.

The Tales of Uncle Remus: The Adventures of Brer Rabbit (Tales of Uncle Remus Series) by Julius Lester. Illustrated by Jerry Pinkney. Dial, 1987. 080370271X. 176 pages. Lester has retold 48 of the folktales in standard English, but with a strong feel for the dialect of the original stories.

POETRY

Ashley Bryan's ABC of African American Poetry by Ashley Bryan. Atheneum, 1997. 0689812094. 32 pages. K-3. Each letter of the alphabet is represented by a line from a poem by different African American poets.

The Friendly Four by Eloise Greenfield. Illustrated by Jan Spivey Gilchrist. HarperCollins, 2006. 0060007591. 48 pages. Gr. 2-5. Four friends are bored during the summer until they created their own "Cardboard Town."

Honey, I Love and Other Love Poems by Eloise Greenfield. Gr. 2-5. These short, evocative poems are about the important things in a child's life.

In Daddy's Arms I Am Tall: African Americans Celebrating Fathers by Javaka Steptoe. Lee & Low, 2000. 1880000318. 32 pages. K-3. This collection of poems celebrates African American fathers.

SONG COLLECTION

Shake It to the One That You Love Best: Play Songs and Lullabies from Black Musical Traditions Collected & edited by Cheryl W. Mattox. Illustrated by Varnette P. Honeywood and Brenda Joysmith. Warren-Mattox Productions, 1990. Paperback. 0962338109. All ages. This joyful collection of 16 songs and 10 lullabies is illustrated with full-color paintings. Source notes, historical information, and descriptions of games and activities are included.

RESOURCE

Kwanzaa by Deborah M. Newton Chocolate. Illustrated by Melodye Rosales. Children's Press, 1990. Paperback. 051643991X. 32 pages. This excellent resource describes how the author's family celebrates Kwanzaa, told from the point of view of the younger son. The principles and traditions of Kwanzaa are explained in clear, direct language with realistic paintings.

UNITED STATES: NATIVE AMERICANS STORIES, LEGENDS, FOLKTALES & NONFICTION

STORIES, LEGENDS & FOLKTALES

Arrow to the Sun by Gerald McDermott. Viking Juvenile, 2004. 0670059382. 48 pages. K-3. Caldecott Medal 1975. This Pueblo Indian tale tells how the spirit of the Sun was brought to man. A boy, who is searching for his father, is made into an arrow and shot into the Sun and is asked to prove himself to the Lord of the Sun.

Baby Rattlesnake by Te Ata. Illustrated by Veg Reisenberg. Children's Book Press, 1990. 0892390492. 32 pages. K-2. This Chickasaw folktale is about the willful Baby Rattlesnake, who throws tantrums to get his rattle before he's ready. He is taught a lesson when he tries to scare the chief's daughter and she steps on his rattle. Although he has misbehaved, his elders comfort him.

Beaver Steals Fire: A Salish Coyote Story by Staff of Confederate Salish and Kootenai Tribes. Illustrated by Sam Sandoval. University of Nebraska Press, 2005. 0803243235. 56 pages. K-3. This Salish Coyote story explains the origins of fire. Coyote and the other animals steal fire from Curlew, keeper of the sky wood.

Big Moon Tortilla by Joy Cowley. Illustrated by Dyanne Stronglow. Boyds Mills Press, 2003. 1563976013. 32 pages. K-3. Set on a contemporary Papago reservation in Arizona, a young girl is hungry for her grandmother's tortillas and she is frustrated by a series of mishaps. Grandmother tells her a story that helps her put things in perspective.

Coyote Steals the Blanket: A Ute Tale by Janet Stevens. Holiday House, 1993. 0823409961. 32 pages. K-3. When Coyote, who does what he wants, steals a beautiful blanket that is on a rock, the rock chases him to get it back.

Fire Race: A Karuk Coyote Tale retold by Jonathan London. Illustrated by Sylvia Long. Chronicle Books, 1997. 0811814882. 40 pages. K-3. In this Karuk tale, Coyote and the other animals steal fire from the Yellow Jacket Sisters.

The First Strawberries by Joseph Bruchac. Illustrated by Anna Vojtech. Dial, 1993. 0803713312. 32 pages. K-3. This legend explains the origin of strawberries—that they were grown by the sun to help the first man and woman make up after they quarreled.

The Girl Who Loved Wild Horses by Paul Goble. Atheneum, 2001. 0689845049. 32 pages. K-3. Caldecott Medal 1979. A Native American girl, whose tribe follows the buffalo, tends the horses and grows to love them so much that she eventually joins them.

Grandmother's Dreamcatcher by Becky Ray McCain. Illustrated by Stacey Schuett. K-3. Kimmy spends the week with her Chippewa grandmother and learns to make a dreamcatcher.

How Chipmunk Got His Stripes: A Tale of Bragging and Teasing by Joseph and James Bruchac. Illustrated by Jose Aruego and Ariana Dewey. Dial, 2001. 0803724047. 32 pages. K-3. Bear and Brown Squirrel have a disagreement about whether Bear can stop the sun from rising. Brown Squirrel ends up with claw marks on his back and becomes Chipmunk, the striped one.

How Raven Stole the Sun (Tales of the People Series) by Maria Williams. Illustrated by Felix Vigil. Abbeville Press, 2001. 0789201631. 29 pages. This legend tells why ravens are black. Raven had to escape through a smoke hole after he tricked the chief into letting the sun out of his box.

How Turtle's Back Was Cracked: A Traditional Cherokee Tale by Gayle Ross. Illustrated by Murv Jacob. K-3. This story explains why the turtle's back looks cracked. Because he boasted too much, turtle was thrown into the river where he hits a rock that breaks his shell.

Iktomi and the Boulder: A Plains Indian Story by Paul Goble. Orchard Books, 1988. 0531057607. 32 pages. K-3. In this boisterous trickster tale Iktomi and a boulder feud over a blanket. This tale explains why small rocks are scattered on the Great Plains.

The Legend of the Bluebonnet: An Old Tale of Texas by Tomie de Paola. Putnam Juvenile, 1983. 0399209379. 32 pages. K-3. A young girl sacrifices her treasured doll to end a drought, so the beautiful blue flowers can return to Texas. This is a retelling of the Comanche Indian story of the origin of the Texas bluebonnet flower.

The Legend of the Indian Paintbrush by Tomie de Paola. Putnam Juvenile, 1988. 0399215344. 32 pages. K-3. Little Gopher follows his dream vision of becoming an artist for his people. Eventually, he is able to bring the colors of the sunset down to earth. This story tells the origins of the colorful flowers that bloom in the Texas hill country in the spring.

Moon's Cloud Blanket by Rose Anne St. Romain. Illustrated by Joan C. Waites. Pelican Publishing, 2003. 1565549228. 32 pages. Grades K-3. This retelling of a Native American tale explains the origin of Spanish moss. The Moon weaves a blanket of clouds around a mother and her children who have sought shelter from a flood in a cypress tree.

Night Dancer: Mythical Piper of the Native American Southwest by Marcia K. Vaughan. Illustrated by Lisa Desimini. Orchard Books, 2002. 0439352487. 32 pages. K-3. On a moonlit night Kokopelli, the humpbacked flute player, gathers the desert animals, creating a procession that eventually includes the children of the pueblo.

Raven: A Trickster Tale from the Pacific Northwest by Gerald McDermott. Harcourt, 1993. 0152656618. 32 pages. K-3. This story, based on a Pacific Coast Indian tale, describes how Raven the trickster uses his ability to shift shapes to bring the sun to the gloomy, dark land.

Yonder Mountain: A Cherokee Legend as told by Robert H. Bushyhead. Written by Kay Thorpe Bannon. Illustrated by Kristina Rodanas. Marshall Cavendish, 2005. 0761451137. 32 pages. K-3. A Cherokee chief chooses his successor by asking three candidates to climb a mountain, thus testing their character and strength.

COLLECTION OF FOLKTALES

How Rabbit Tricked Otter: And Other Cherokee Trickster Stories by Gayle Ross.
Illustrated by Murv Jacob. Parabola Books, 2003. 093047601. 78 pages. Gr. K-6.

NONFICTION

The Butterfly Dance by Gerald Dawavendewa. Abbeville Press, 2001. 0789201615. 32 pages. K-3. This tale of a 12-year-old girl's first Butterfly Dance captures the spirit of Hopi culture with its bright, stylized illustrations and distinctive Native American voice.

Children of Native America Today by Yvonne Dennis and Arlene Hirschfelder. Charlesbridge Publishing, 2004. 64 pages. Gr. 3-6. Text and photographs introduce traditions, activities and lifestyles of children from 25 Native American tribes. The book is arranged by region.

Dancing With the Indians by Angela Shelf Medearis. Illustrated by Samuel Byrd. Holiday House, 1991. 0823408930. 32 pages. K-3. While attending a Seminole Indian powwow, a black family watches and joins in the stomp dance.

Drumbeat...Heartbeat: A Celebration of the Powwow by Susan Braine. Learner Publications, 1995. 0822526565. 48 pages. Gr. 2-5. This introduction to powwows explains their history and what they mean to Native Americans today.

Jingle Dancer by Cynthia Smith. Illustrated by Cornelius Van Wright and Ying-Hwa Hu. HarperCollins, 2000. 068816241X. 32 pages. K-3. Jenna, a contemporary Muskogee (Creek) girl in Oklahoma, borrows jingles from the dresses of several friends and relatives so that she can perform the jingle dance at the powwow.

Powwow by George Ancona. Paperback. Harcourt, 1993. 0152632697. 48 pages. Gr. 1-4. This photo-essay describes the Crow Fair in Montana, which is the largest Native American gathering in the U.S.

Powwow (Easy Reading) by Terry Behrens. Paperback. Scholastic, 1983. 0516423878. 32 pages. K-3. Native American families get together to enjoy food, music, dancing and crafts at a powwow.

We are Still Here (Series) published by Lerner.

RESOURCE FOR CRAFTS

More Than Mocassins by Laurie Carlson.

TRANSPORTATION: ALL VEHICLES (THINGS THAT GO) PICTURE BOOKS

Bunnies On the Go: Getting From Place to Place by Rick Walton. Illustrated by Paige Miglio. Preschool-K. A bunny family takes a trip using many different types of transportation, including a car, a train, a balloon, a ferry, and a tractor in this rhyming story with lively, colorful illustrations.

The Bus for Us by Suzanne Bloom. Boyds Mills Press, 2003. 1563979322. 32 pages. K-3. Eagerly awaiting the bus on her first day of school, Tess learns the names of different vehicles from her older friend, Gus.

Choo Choo Clickety-Clack! by Margaret Mayo. Illustrated by Alex Ayliffe. Lerner, 2005. 1575058197. 32 pages. Preschool-K. Rhythmic sounds imitate trains, planes, and other busy transports that come and go.

Dinos on the Go! by Karma Wilson. Illustrated by Laura Rader. Little Brown, 2004. 0316738115. 32 pages. Preschool-K. Dinosaurs ride everything from bicycles to airplanes as they travel around the world.

Everything I Know About Cars: A Collection of Made-up Facts, Educated Guesses, and Silly Pictures About Cars, Trucks, and Other Zoomy Things by Tom Lichtenheld. Simon & Schuster, 2005. 0689843828. 40 pages. K-4. This imaginative oversized book is “100% fact-free,” but there’s plenty of fun, including instructions on how to draw a car.

Good Night Engines by Denise Dowling Mortensen. Illustrated by Melissa Iwai. Clarion, 2003. 0618135375. 32 pages. Preschool-K. Rhyming verses describe how a variety of vehicles, from locomotives to eighteen-wheelers to automobiles, go to sleep at night.

The Journey Home From Grandpa's by Jemima Lumley. Illustrated by Sophie Fatus. Barefoot Books, 2006. 1905236379. 24 pages. Preschool-K. While looking through the car window on the way home from Grandpa's house, a child describes a variety of colorful vehicles, from a red fire engine to a silver bicycle.

Red Light, Green Light by Anastasia Suen. Illustrated by Ken Wilson-Max. Harcourt, 2005. 0152025820. 20 pages. Preschool-K. A young boy creates an imaginary world filled with zooming cars, flashing traffic lights, and racing fire engines.

Truck Duck by Michael Rex. Putnam Juvenile, 2006. 0399246975. This simple concept book shows an animal in a form of transportation on each page. Rhymes describe the animal and vehicle; for example “moose caboose,” “cab crab,” “rig pig” and “hog frog” (Harley-Davidson motorcycle). Fun!

TRANSPORTATION: AIRPLANES PICTURE BOOKS

The Airplane Alphabet Book by Jerry Pallotta and Fred Stillwell. Illustrated by Rob Bolster. Charlesbridge Publishing, 1997. 0881069078. 32 pages. Preschool-Gr. 2. This alphabet book presents interesting facts about different kinds of airplanes with realistic illustrations.

Angela's Airplane by Robert Munsch. Illustrated by Michael Martchenko. Annick Press, 1988. 1550370278. 24 pages. Preschool-Gr. 2. While looking for her lost father at the airport, Angela ends up in the cockpit and decides to push some of the control buttons.

Captain Bob Takes Flight by Rob Schotter. Illustrated by Joe Cepeda. Atheneum, 2003. 0689833881. 32 pages. Preschool-Gr. 2. A boy pretends to be on a flight mission while cleaning his room.

First Flight by David M. McPhail. Joy Street Books, 1991. 0316563323. 32 pages. Preschool-K. This imaginative story is about a little boy who flies on an airplane with his teddy bear...or is it a real bear?

Flying by Donald Crews. Greenwillow Books, 1986. 0688043194. 40 pages. Preschool-K. An airplane takes off, flies, and lands after having passed over cities, country areas, and lakes in this satisfying adventure in the air.

Flying with Oliver by Jill Kalz. Illustrated by Benton Mahan. Picture Window Books, 2006. 140481583X. 32 pages. Gr. 1-2. Oliver takes a high-flying adventure with his radio-controlled airplane as he makes it tip, spin, and bounce on clouds.

I Love Planes! by Philemon Sturges. Illustrated by Shari Halpern. HarperCollins, 2003. 0060288981. 32 pages. Preschool-K. A child celebrates his love of planes by naming his favorite kinds and describing their characteristics.

Lettice the Flying Rabbit by Mandy Stanley. Simon & Schuster, 2004. 0689862342. 32 pages. Preschool-K. Lettice Rabbit's dream of flying comes true when she finds a pink toy airplane.

The Magic School Bus Takes Flight: A Book about Flight by Joanna Cole. K-3. When Ms. Frizzle and her class are shrunk inside Wanda and Tim's model airplane, they discover how wings and moving air affect flight in a series of high adventures.

Moon Plane by Peter McCarty. Henry Holt, 2006. 0805079432. 40 pages. Preschool-Gr. 2. A young boy looks at a plane in the sky and imagines flying one all the way to the moon.

Pilot Mom by Kathleen Benner Duble. Illustrated by Alan Marks. Charlesbridge, 2004. 1570915555. 32 pages. Preschool-Gr. 2. Jenny's mother is a tanker pilot in the Air Force. Jenny and her friend visit the air base, where they explore her mother's plane, a KC-135, prior to her departure to Europe.

Plane Song by Diane Siebert. Illustrated by Vincent Nasta. Preschool-Gr. 2. Cargo planes, bombers, jumbo jets and other planes are described in verse with beautiful color paintings.

TRANSPORTATION: AUTOMOBILES PICTURE BOOKS

Albert, the Dog Who Liked to Ride in Taxis by Cynthia Zarin. Illustrated by Pierre Pratt. Simon & Schuster, 2004. 0689847629. 32 pages. K-3. Albert the dachshund loves nothing better than riding in taxicabs, until the day a taxicab takes him on an exciting trip to the airport in this funny story set in New York City.

Are We There Yet? (I'm Going to Read Series) by Harriet Ziefert. Illustrated by Dale Gottlieb. 1402727143. 32 pages. K-2. A brother and sister are very impatient during a car trip because they are going to a toy store.

Axle Annie and the Speed Grump by Robin Pulver. Illustrated by Tedd Arnold. 0803727879. 32 pages. K-3. Always impatient and driving too fast, Rush Hotfoot learns the importance of safety from school bus driver Axle Annie and her bus full of kids.

Cars: Rushing! Honking! Zooming! by Patricia Hubbell. Illustrated by Megan Halsey and Sean Addy. Marshall Cavendish, 2006. 0761452966. 32 pages. Preschool-Gr. 2. Illustrations and rhyming text celebrate different kinds of cars and what they can do.

Clink, Clank, Clunk by Miriam Aroner. Illustrated by Dominic Catalano. Boyds Mills Press, 2006. 1590782704. 32 pages. Preschool-Gr. 2. A group of animal friends ride to town in a junky car that has numerous mechanical problems in this comic, cumulative story filled with off-beat rhymes and lots of funny car noises.

Everything I Know About Cars: A Collection of Made-up Facts, Educated Guesses, and Silly Pictures About Cars, Trucks, and Other Zoomy Things by Tom Lichtenheld. Simon & Schuster, 2005. 0689843828. 40 pages. K-4. This imaginative oversized book is “100% fact-free,” but there’s plenty of fun, including instructions on how to draw a car.

Go, Dog, Go! (Beginner Book Series) by P.D. Eastman. Random House, 1961. 72 pages. Preschool-Gr. 2. One of the first of the early readers, this simple book is fun to read aloud.

Good Driving, Amelia Bedelia by Herman Parish. Illustrated by Lynn Sweat. Greenwillow Books, 1995. 0688133584. 40 pages. K-3. Mr. Rogers takes Amelia out to the country to practice her driving with predictable misunderstandings and confusion.

I Read Signs by Tana Hoban. K-3. This book has clear, colorful photographs of signs on the street.

I Read Symbols by Tana Hoban. Greenwillow, 1987. K-3. This book has clear, colorful photographs of signs on the highway.

If I Built a Car by Chris Van Dusen. Dutton Juvenile, 2005. 0525474005. 32 pages. K-3. Jack describes the kind of car he would build—one with amazing accessories and with the capability of traveling on land, in the air, and on and under the sea.

Jennifer and Josephine by Bill Peet. Houghton Mifflin, 1980. 0395296080. 48 pages. K-3. Jennifer, an old touring car, is driven through several adventures by a reckless driver and is accompanied by a friendly cat named Josephine.

Molly's Route 66 Adventure by Dottie Raymer. Illustrated by Nick Backes. Pleasant Company, 2002. 1584855010. 32 pages. Gr. 2-4. Molly takes a trip down Route 66 in 1946. This journal-style book features historical photographs, a secret decoder, and eight pullout souvenirs for girls to keep, including a Wanted poster. Buy this for a special story program.

Mr. Gumpy's Motor Car by John Burningham. HarperCollins, 1976. 069000799X. 32 pages. Preschool-K. When Mr. Gumpy decides to go for a ride in his car, everyone wants to come along – a rabbit, a cat, a dog, a sheep, chickens, a calf, a goat, and a boy and girl. “All right,” says Mr. Gumpy, “but it will be a squash.”

My Car by Byron Barton. Greenwillow, 2001. 0060296240. 40 pages. Preschool. Sam describes, in loving detail, his car and how he drives it in this bright, simple book that toddlers and preschoolers will enjoy.

My Little Car by Gary Soto. Illustrated by Linda Dalal Sawaya and Pamela Paparone. Putnam Juvenile, 2006. 0399232206. 32 pages. Preschool-Gr. 2. Teresa loves to show off her shiny, new, pedal-powered “lowrider” from Grandpa. The spunky girl rides her car around her Mexican-American community. Text is a blend of English and Spanish with a glossary in the front.

No Dogs Allowed! by Sonia Manzano. Illustrated by Jon J. Muth. 0689830882. 32 pages. Preschool-Gr. 2. Iris and her Puerto Rican family, along with some friends and a dog, take a trip from the Bronx to Enchanted Lake. They encounter a series of difficulties, including a “No Dogs Allowed” sign at the beach.

Oh No, Gotta Go! by Susan Middleton Elya. Illustrated by G. Brian Karas. Putnam Juvenile, 2003. 0399234934. 32 pages. Preschool-Gr. 2. As soon as she goes out for a drive with her parents, a young girl needs to find a bathroom quickly.

Pigs in the Mud in the Middle of the Rud by Lynn Plourde. Down East Books, 2006. 0892727195. Preschool-Gr. 2. A family goes out for a ride in their Model T Ford, but they encounter a bunch of pigs wallowing in the muddy road.

The Rattlebang Picnic by Margaret Mahy. Signet, 1999. 0241134773. 32 pages. K-3. The McTavish family goes on a hilarious picnic in their old “rattlebang” car.

Rattletrap Car by Phyllis Root. Illustrated by Jill Barton. Candlewick Press, 2001. 0763609196. 40 pages. Preschool-Gr. 2. Various disasters threaten to stop Poppa and the children from getting to the lake in their rattletrap car, but they manage to come up with an ingenious solution to each problem. Funny sound effects and bright humorous illustrations make this a great storytime choice.

Road Trip! by Roger Eschbacher. Illustrated by Thor Wickstrom. 0803729278. 32 pages. K-3. A family piles into their car to head for a family reunion, embarking on a road trip that includes songs, games, food, roadside attractions, and restful motels. Cartoon illustrations and bouncy verses make this a fun trip.

Sheep in a Jeep by Nancy E. Shaw. Illustrated by Margot Apple. Houghton Mifflin, 1986. 039541105X. 32 pages. Preschool-K. A flock of hapless sheep drive through the country in this rhyming picture book.

Sleepy Cadillac: A Bedtime Drive by Thacher Hurd. HarperCollins, 2005. 006073020X. 32 pages. Preschool-K. A nighttime ride in the Sleepy Cadillac ensures every passenger a night of happy dreams and cozy sleep.

Sunny Sunday Drive by Janine Scott. Illustrated by Ian Forss. Picture Window Books, 2006. 1404816968. 32 pages. Preschool-Gr. 2. When Farmer Claude and Farmer Maude go for a drive in their pickup truck with their animals, the people in the cab and the animals in the back of the truck have entirely different opinions about the weather and the pleasure of the trip.

Tally O'Malley (Math Start Series) by Stuart J. Murphy. Illustrated by Cynthia Jabar. HarperCollins, 2004. 0060531622. 40 pages. K-3. On a car trip to the beach, the O'Malley family children play the tally game together. Activity ideas are included at the back of the book.

This is the Van That Dad Cleaned by Lisa Campbell Ernst. Simon & Schuster, 2005. 0689861907. 40 pages. Preschool-Gr. 2. In the style of "The House that Jack Built," the children undo all of Dad's hard work cleaning the family van in the humorous story.

TRANSPORTATION BICYCLES & MOTORCYCLES PICTURE BOOKS

Bicycle Book by Gail Gibbons. Holiday House, 1995. 0823411990. 32 pages. K-3. (Nonfiction) This nonfiction book includes the history of the bicycle, its types, care tips, and safety rules.

The Bike Lesson by Stan and Jan Berenstain. Random House, 1964. 0394800362. 72 pages. Gr. 1-2. When Brother Bear gets a brand-new bike, he's all set to ride it as soon as Papa Bear shows him the rules of the road.

Bikes for Rent! by Isaac Olaleye. Illustrated by Chris L. Demarest. Orchard Books, 2000. 053133290X. K-3. Nigeria (Africa). Lateef, a poor young boy living in a village in western Nigeria, works hard so he can rent a bicycle and ride with the other boys.

Curious George Rides a Bike by H. A. Rey. Houghton Mifflin, 1973. 039516964X. 48 pages. Preschool-Gr. 2. Curious George sets off on his new bicycle to deliver newspapers and gets into all sorts of trouble.

D. W. Rides Again! by Marc Brown. Preschool-Gr. 2. D.W. graduates from a tricycle to her first two-wheeler and learns bike safety.

Duck on a Bike by David Shannon. Scholastic, 2002. 0439050235. 40 pages. Preschool-Gr. 2. A duck decides to ride a bike and soon gets the other animals on the farm to ride bikes too.

Franklin Rides a Bike by Paulette Bourgeois. Illustrated by Brenda Clark. Kids Can Press, 1997. 1550744143. 32 pages. Preschool-Gr. 2. Franklin finally learns to ride his two-wheeler without training wheels.

Froggy Rides a Bike by Jonathan London. Illustrated by Frank Remkiewicz. Viking, 2006. 0670060992. 32 pages. Preschool-Gr. 2. With encouragement from his friends and family, Froggy learns how to ride his shiny new bike.

Gus and Grandpa and the Two-Wheeled Bike by Claudia Mills. Illustrated by Catherine Stock. Farrar, Straus & Giroux, 1999. 0374328218. 48 pages. Gr. 1-4. Gus doesn't want to give up the training wheels on his bike, even for a new five-speed bicycle, until Grandpa helps him learn how to get along without them. This is an easy chapter book.

Let's Go, Froggy! by Jonathan London. Illustrated by Frank Remkiewicz. Viking Juvenile, 1994. 0670850551. 20 pages. Preschool-Gr. 2. Froggy can't wait to go on a bike trip and picnic with his father. First he has to find his bicycle helmet, butterfly net and trading cards—will he ever get out the door?

Motorcycle Song by Diane Siebert. Illustrated by Leonard Jenkins. 0060287330. 32 pages. K-3. Rhyming text describes all kinds of motorcycles, their riders and the joy of the open road.

My Rows and Piles of Coins by Tololwa M. Mollel. Illustrated by E.B. Lewis. Clarion, 1999. 0395751861. 32 pages. K-3. Tanzania (Africa). In this warm family story set in the 1960s a Tanzanian boy saves his coins to buy a bicycle, so he can help his parents carry goods to market. Then he discovers that, in spite of all he has saved, he still does not have enough money.

My Sister's Rusty Bike by Jim Aylesworth. Illustrated by Richard Hull. Atheneum, 1996. 0689317980. 32 pages. K-3. In a series of verses a boy tours the back roads of the U.S. on his sister's bike. He encounters strange people and pets in this "tall tale" trip.

Once Upon a Cool Motorcycle Dude by Kevin O'Malley. Illustrated by Kevin O'Malley, Carol Heyer and Scott Goto. Walker & Co., 2005. 0802789471. 32 pages. Gr. 2-5. Cooperatively writing a fairy tale for school, a girl imagines a beautiful princess, whose beloved ponies are being stolen by a giant; and a boy conjures up the muscular biker who will guard the last pony in exchange for gold.

The Red Racer by Audrey Wood. Simon & Schuster, 1995. 0671887203. Preschool-Gr. 2. Nona wants to get rid of her old bike, so she can have a brand-new Red Racer.

The Remarkable Riderless Runaway Tricycle by Bruce McMillan. Apple Island Books, 1985. 0934313008. 48 pages. Preschool-Gr. 2. A tricycle, unwilling to be consigned to the dump, sets out on its own trip. This reissued picture book was first published in 1978 and contains striking black-and-white photographs.

Sally Jean, the Bicycle Queen by Cari Best. Illustrated by Christine Davenier. Melanie Kroupe Books, 2006. 0374363862. 32 pages. K-3. When Sally Jean outgrows her beloved bicycle, she experiments with various ideas for acquiring a new, bigger one.

Simply Delicious! by Margaret Mahy. Scholastic, 1999. 0531301818. 32 pages. K-3. Mr. Minky, ice cream cone in hand for his boy Finnegan, mounts his bike and rides home along the lumpy, bumpy jungle track. The cone attracts the attention of two butterflies, a toucan, a spider monkey, a tiger, and a crocodile.

Vera Rides a Bike by Vera Rosenberry. Henry Holt, 2004. 0805071253. 32 pages. K-3. Irrepressible Vera is riding her new bicycle in the schoolyard, when she discovers there's no one there to help her brake to stop herself.

FICTION

The Mouse and the Motorcycle by Beverly Cleary. Morrow, 1965. 158 p. Grades 3-5. This is the wonderful book about Ralph, an amazingly clever mouse, who learns to ride a toy motorcycle. He goes on wild rides through the corridors of the hotel where he lives. Sequels are *Runaway Ralph* and *Ralph S. Mouse*.

TRANSPORTATION: BOATS

PICTURE BOOKS

The Boat Alphabet Book by Jerry Pallotta. Illustrated by David Biedrzycki. Charlesbridge Publishing, 1998. 0881069108. 32 pages. K-3. (Nonfiction) This alphabet book presents unusual facts about a variety of boats from aircraft carriers to zodiacs. Vivid, realistic illustrations enhance the informative text.

Boat Book by Gail Gibbons. Holiday House, 2000. 0823404781. 32 pages. K-3. (Nonfiction) All sorts of boats are illustrated by simple drawings.

Boats by Byron Barton. HarperCollins, 1986. 0690045360. 32 pages. Preschool-K. (Nonfiction) Recreational and functional roles of boats are explained in simple text and bright colors.

Boats, Boats, Boats by Joanna Ruane. Illustrated by Patti Boyd. Scholastic, 2003. 0516229222. 32 pages. Gr. 1-2. (Nonfiction) Rhyming text introduces a variety of boats.

A Canoe Trip by Bobbie Kalman. Crabtree, 1995. 0865056196. 32 pages. K-3. (Nonfiction) A group of young canoeists paddle, portage, and pitch camp along beautiful waterways.

Chato Goes Cruisin' by Gary Soto. Illustrated by Susan Guevara. 039923974X. 32 pages. K-3. The cats Chato and Novio win a cruise but are disappointed to find that everyone else on board is a dog. When the dogs party themselves sick, it is up to the cats to find help.

Fireboat: The Heroic Adventures of the John J. Harvey by Maira Kalman. Putnam Juvenile, 2002. 0399239537. 32 pages. K-3. The historic fireboat, which was first launched in 1931, plays a heroic role in the disaster that occurred 70 years later on September 11, 2001.

Franklin's Canoe Trip by Sharon Jennings, Paulette Bourgeois and Brenda Clark. Kids Can Press, 2003. 1553370198. 32 pages. K-3. Franklin and Bear are thrilled to be heading out on a canoe trip with their fathers. But the trek is harder than Franklin expects, and after hours of canoeing and portaging in the hot sun, he begins to wish they'd taken a motorboat instead.

Horrible Harry Goes to Sea! by Suzy Kline. Illustrated by Frank Remkiewicz. Viking, 2001. 0670035165. 64 pages. Gr. 2-4. The students in Miss Mickle's third-grade class enjoy a boat trip on the Connecticut River after a class discussion of ancestors reveals that Sidney and Ida both have connections to the sea.

Little Toot by Hardie Gramatky. Putnam Juvenile, 1939. 039922419X. 96 pages. Little Toot the tugboat conquers his fear of rough seas when he single-handedly rescues an ocean liner during a storm.

Mr. Gumpy's Outing by John Burningham. Holt, 1971. 0805007083. 32 pages. Preschool-K. Mr. Gumpy consents to take the farm animals and kids on a ride in his boat, but they all become so rambunctious that the boat tips over. This classic story, filled with repetitive animal sounds, is a delightful story about friendship.

One-Dog Canoe by Mary Casanova. Illustrated by Ard Hoyt. Farrar, Straus & Giroux, 2003. 0374356386. 32 pages. Preschool-Gr. 2. A girl and her dog set out in their canoe one morning, only to be insistently joined by a series of animals, in this rhyming rollicking story.

Pigs Ahoy! by David M. McPhail. K-3. Passengers on a cruise ship are perturbed by a band of impertinent pigs.

Scuffy the Tugboat by Gertrude Crampton. Illustrated by Tibor Gergely. Golden Book, 2003. 0307905470. 32 pages. Preschool-K. This classic story is about the little tugboat who sets off to explore the world, but on his daring adventure he realizes that he would rather be home sailing in his bathtub.

Sheep on a Ship by Nancy Shaw. Illustrated by Margot Apple. Houghton, 1989. 0395481600. 32 pages. Preschool-K. This rhyming story is about the misadventures of a group of zany sheep on a pirate ship.

This Boat by Paul Collicutt. Farrar, Straus & Giroux, 2001. 0374374953. 32 pages. K-3. (Nonfiction) Simple text and lush illustrations celebrate different types of boats.

Three Days on a River in a Red Canoe by Vera B. Williams. Greenwillow, 1981. 0688843077. 32 pages. K-3. A little girl describes a canoe trip down a river with her cousins and their mother.

Walter the Farting Dog Goes on a Cruise by William Kotzwinkle, Glenn Murray and Elizabeth Gundy. Illustrated by Audrey Coleman. Dutton Juvenile, 2006. 0525477144. 32 pages. K-3. Because his farts create unpleasantness for everyone on a cruise ship, Walter the dog continues the journey in a lifeboat, but when the ship's computer crashes, causing the liner to drift, Walter proves himself a hero.

Who Sank the Boat? by Pamela Allen. Coward-McCann, 1996. Paperback. 069811373X. 32 pages. Preschool-K. A group of five animal friends crowd into a boat and one of them is guilty of sinking the boat.

TRANSPORTATION: BUSES PICTURE BOOKS

Axle Annie by Robin Pulver. Illustrated by Tedd Arnold. Dial, 1999. 0803720963. 32 pages. K-3. The schools in Burskyville never close for snow, because school bus driver extraordinaire Axle Annie is always able to make it up the steepest hill in town, until Shifty Rhodes and Hale Snow set out to stop her.

Axle Annie and the Speed Grump by Robin Pulver. Illustrated by Tedd Arnold. 0803727879. 32 pages. K-3. Always impatient and driving too fast, Rush Hotfoot learns the importance of safety from school bus driver Axle Annie and her bus full of kids.

The Bus for Us by Suzanne Bloom. Boyds Mills Press, 2003. 1563979322. 32 pages. Preschool-K. Eagerly awaiting the bus on her first day of school, Tess learns the names of different vehicles from her older friend, Gus.

Don't Let the Pigeon Drive the Bus! by Mo Willems. Hyperion Books for Children, 2003. 078681988X. 36 pages. Preschool-Gr. 2. In this hilarious picture book a pigeon pleads, wheedles, and begs to drive the bus.

The Little School Bus by Carol Roth. Illustrated by Pamela Paparone. North-South Books, 2002. 0735816468. 32 pages. Preschool-Gr. 2. An assortment of animals, including a goat in a coat, a quick chick, and a hairy bear, ride the bus to and from school in this bouncy cumulative chant.

Next Stop! by Sarah Ellis. Illustrated by Ruth Ohi. Fitzhenry & Whiteside, Limited, 2000. 1550415395. 32 pages. Preschool-K. On Saturday Claire rides the city bus and sits right up front so she can help the driver.

School Bus by Donald Crews. Greenwillow Books, 1984. 0688028071. 32 pages. Preschool-K. This bright, simple book follows the progress of school buses as they take children to school and bring them home again.

Tap-Tap by Karen Lynn Williams. Illustrated by Catherine Stock. Clarion Books, 1995. Paperback. 0395720869. 48 pages. K-3. Haiti (Caribbean Islands). After selling oranges in the market, a Haitian mother and daughter have enough money to ride the tap-tap, a truck that picks up passengers and lets them off when they bang on the side of the vehicle.

The Wheels on the Bus: A Book with Parts That Move by Paul O. Zelinsky. Dutton Juvenile, 1990. 0525446443. 16 pages. Preschool-Gr. 2. This is an elaborate pop-up edition of the familiar song. Purchase this for storytime.

TRANSPORTATION: HOT AIR BALLOONS PICTURE BOOKS & FICTION

PICTURE BOOKS

The Amazing Air Balloon: To Soar Like a Bird by Jean Van Leeuwen. Illustrated by Marco Ventura. Dial, 2003. 0803722583. 32 pages. Gr. 2-4. In this story based on true events, a thirteen-year-old apprentice takes the first manned hot air balloon flight in America in 1784.

The Cat Who Wanted to Go Home by Jill Tomlinson. Illustrated by Paul Howard. Egmont Books, 2006. 1405206004. 32 pages. K-3. Suzy, a little French cat, finds herself in a hot air balloon on the way to England. She has many amusing adventures as she tries to get back to France.

Hot-Air Henry by Mary Calhoun. Illustrated by Erick Ingraham. William Morrow, 1981. 0688005012. 40 pages. K-3. The Siamese cat Henry stows away in a hot-air balloon and goes aloft alone.

Hot Air: The (Mostly) True Story of the First Hot-Air Balloon Ride by Marjorie Priceman. Atheneum, 2005. 0689826427. 40 pages. Preschool-Gr. 2. The story of the historic first hot-air balloon flight in 1783 is told from the point of view of the duck, sheep, and rooster, who were the first passengers. Told in comic-book style with very few words, this is a travelogue as well as a visual comedy of errors.

Little Polar Bear and the Big Balloon by Hans de Beer. North-South Books, 2002. 073581533X. 32 pages. Preschool-Gr. 2. The little polar bear meets a lost puffin, who cannot fly, because his wings are sticky with oil. Lars and little puffin discover a hot-air balloon and have a scary flight home.

The Travels of Babar by Jean de Brunhoff. Random House, 1937. 0394805763. 56 pages. K-3. When their balloon is caught in a violent storm, Babar and Celeste embark on an exciting adventure that takes them to distant lands. They arrive home at last only to discover that the elephants are at war. This is vintage “Babar” – the second in the original series.

FICTION

The Twenty-One Balloons by William Pene Dubois. Viking Juvenile, 1947. 0670734411. 192 pages. Gr. 4-6. Newbery Medal 1948. Professor William Waterman Sherman is tired of teaching arithmetic, so he sails off in a balloon to see the world and lands on the volcanic island of Krakatoa.

TRANSPORTATION: TRAINS

PICTURE BOOKS

All Aboard by Mary Lyn Ray. Illustrated by Amiko Hirao. Little Brown, 2002. 0316735078. 32 pages. Preschool-Grade 2. An African American girl rides by herself on an overnight train to visit her grandparents. She pretends that her stuffed white rabbit in human-sized and can take care of her on their journey.

All Aboard the Dinotrain by Deb Lund. Illustrated by Howard Fine. Harcourt, 2006. 0152052372. 40 pages. K-3. When dinosaurs seek adventure by taking a train ride, they find the trip has some unexpected surprises along the way. This energetic ride is illustrated with glorious paintings of naturalistic dinosaurs.

At the Train Station by Anne Rockwell. HarperCollins, 2005. 0060562277. Preschool-Gr. 2. Allan, who loves trains and learns all that he can about them, has a wonderful time when he finally takes his first train ride.

Bebop Express by H.L. Panahi. Illustrated by Steve Johnson and Lou Fancher. Laura Geringer Books, 2005. 006057190X. 32 pages. K-3. An express train takes passengers on a journey from New York to New Orleans that celebrates the United States and power of jazz music. Collages of old photographs and fabrics enhance this rollicking rhythmic story.

The Caboose Who Got Loose by Bill Peet. Houghton Mifflin, 1971. 0395148057. 43 pages. K-3. When Katy Caboose is jarred loose from the rest of the train, she gets her wish to be just a cabin in the trees.

Chugga-chugga Choo-choo by Kevin Lewis. Illustrated by Daniel Kirk. Disney Press, 1999. 0786804297. 32 pages. Preschool-Gr. 2. A colorfully illustrated, rhyming story tells about a toy freight train's day, from loading freight in the morning to retiring to the roundhouse after the day's work is done. This is a surefire hit for storytime.

Clickety Clack by Rob and Amy Spence. Illustrated by Margaret Spengler. Viking, 1999. 0670879460. 32 pages. Preschool-Gr. 2. A train gets noisier and more crowded as quacking ducks, dancing acrobats, talking yaks, and packs of elephants come aboard. Repetitive rhythmic phrases; sound effects; and humorous illustrations make this a good choice for storytime.

Dinosaur Train by John Steven Gurney. HarperCollins, 2002. 0060292458. 32 pages. Preschool-Gr. 2. Jesse, who loves dinosaurs and trains, rides on a dinosaur train and saves the day when the train derails. Large, friendly dinosaurs dressed in clothing add to the fun.

Freight Train by Donald Crews. Greenwillow Books, 1978. 068880165X. 24 pages. Preschool-K. Brief text and illustrations trace the journey of a colorful train as it goes through tunnels, by cities, and over trestles.

I Love Trains! by Philemon Sturges. Illustrated by Shari Halpern. HarperCollins, 2001. 0060289007. 32 pages. Preschool-K. (Nonfiction) Clear, bright double-page illustrations show the various types of train cars.

Jiggle Joggle Jee! by Laura Richards. Greenwillow Books, 2001. 0688178332. 32 pages. Preschool-K. In this newly illustrated poem, first published in the early 1900s, a dreaming baby goes for a rollicking ride on a jiggling, joggling locomotive. Captivating illustrations, a bouncy rhythm and repetitive phrases make this a happy bedtime book.

The Little Engine That Could by Watty Piper. Illustrated by George and Doris Hauman. Penguin, 1978. (Originally published in 1930). 0448405202. Preschool-K. This is the classic story of the little blue engine, who was determined to deliver food and toys to the boys and girls on the other side of the mountain. "I think I can," is her familiar refrain.

The Little Engine That Could by Watty Piper. Illustrated by Loren Long. Philomel Books, 2005. 0399244670. 48 pages. Preschool-K. This newly illustrated version of the classic story has large expressive paintings that work well for storytime.

Mr. Putter and Tabby Take the Train by Cynthia Rylant. Illustrated by Arthur Howard. Harcourt, 1998. 0152017860. 44 pages. K-2. After a small setback, Mr. Putter and his favorite companions enjoy the best train ride of their lives in this beginning reader.

Nate the Great on the Owl Express by Marjorie Weinman Sharmat and Mitchell Sharmat. Illustrated by Martha Weston. Delacorte, 2003. 0385730780. 48 pages. K-2. While traveling on the train to San Francisco with an owl, Nate the Great and his dog Sludge must use all of their detective skills when the owl suddenly disappears. This is an early reader.

Seymour Simon's Book of Trains by Seymour Simon. HarperCollins, 2002. 0060284757. 40 pages. K-3. (Nonfiction) Large, handsome photographs and clear brief text present different kinds of trains and their cars: passenger trains, freight trains, diesel locomotives, gondolas, hopper cars, tank cars, and more.

Smokey by Bill Peet. K-3. Smokey the switch engine is forced out of a job by progress until he discovers a new way to help people in this funny picture book.

This Train by Paul Collicutt. Sunburst, 2001. Paperback. 0374475180. 32 pages. Preschool-Gr. 2. (Nonfiction) Bright illustrations and simple text describe various historic and modern trains.

Thomas the Tank Engine Anniversary Edition (The Railway Series) by W. Awdry. Illustrated by C. Reginald Dalby. Random House, 2005. 0375833730. 64 pages. Preschool-Gr. 2. This is the original collection of stories about Thomas in a new, large size. These stories were first published in 1949.

Train Song by Diane Siebert and Michael Wimmer. K-3. This is a lyrical description of a train.

Train Song by Harriet Ziefert. Illustrated by Donald Saaf. Orchard Books, 2000. 0531302040. 32 pages. Preschool-K. A young boy watches a freight train pass on its daily run in this well-designed book that shows the cars and cargo in large, colorful illustrations.

The Train They Call the City of New Orleans by Steve Goodman. Illustrated by Michael McCurdy. G.P. Putnam, 2003. 0399238530. 32 pages. K-3. This distinctively illustrated version of the familiar song about riding on a train called the City of New Orleans shows the train ride inside and out with details of the landscape, the engineer, porters and passengers.

The Train to Glasgow by Wilma Horsbrugh and Paul Cox. Illustrated by Paul Cox. Clarion Books, 2004. 32 pages. K-3. Scotland. First published 50 years ago, this cumulative rhyme in the style of “The House That Jack Built” has been newly illustrated with exuberant, watercolors that portray the commotion on a steam train when the squawking chickens get loose from their box and invade the passenger cars.

Trains: Steaming! Pulling! Huffing! by Patricia Hubbell. Illustrated by Megan Halsey. Marshall Cavendish, 2005. 0761451943. 32 pages. K-3. (Nonfiction) Rhyming text describes all kinds of trains with interesting information about the cars and workers. The whimsical illustrations and imaginative design will delight young train lovers.

Two Little Trains by Margaret Wise Brown. Illustrated by Leo and Diane Dillon. HarperCollins, 2001. 0060283769. 32 pages. Preschool-Gr. 2. Two little trains, one streamlined, the other old-fashioned, “puff, puff, puff,” and “chug, chug, chug,” on their way West. Brown’s simple, magical text has been newly illustrated with rich designs.

TRANSPORTATION: TRUCKS PICTURE BOOKS

Chuck's Truck by Peggy Perry Anderson. Houghton Mifflin, 2006. 0618668365. 32 pages. Preschool-Gr. 2. When too many barnyard friends climb into Chuck's truck, the truck breaks down. Handyman Hugh knows just what to do. Playful rhyming words and bold, expressive illustrations make this book both an excellent read-aloud and beginning reader.

Duck in a Truck by Jez Alborough. HarperCollins, 2004. 0007184549. Preschool-K. This tale of a duck's truck stuck in the mud is rollicking rhyming fun. PW says, "A quacking good read."

Farmer Dale's Red Pick-up Truck by Lisa Wheeler. Illustrated by Ivan Bates. Harcourt, 2004. 0152023194. 40 pages. Preschool-K. One by one, Farmer Dale picks up animals who want a ride to town in his rickety old pickup truck.

Hansel and Diesel by David Gordon. HarperCollins, 2006. 0060581220. 32 pages. K-3. Sibling trucks Hansel and Diesel travel into the middle of the junkyard in search of fuel and have a frightening encounter with the Wicked Winch. Effective surrealistic illustrations add drama to this mechanical version of "Hansel and Gretel."

I Love Trucks! by Philemon Sturges. Illustrated by Shari Helpen. HarperCollins, 1999. 0060278196. 32 pages. Preschool-Gr. 2. A child names many of his favorite trucks and each one's most notable characteristic in this rhyming celebration of trucks. Clear, simplified shapes of trucks illustrate this upbeat book that includes women drivers as well as men.

I Stink! by Kate McMullan. Illustrated by Jim McMullan. Joanna Cotler Books, 2002. 0060298480. 40 pages. Preschool-Gr. 2. The personified garbage truck narrates this story about the hard work of collecting trash in this funny story.

In the City (Wheels at Work Series) by Don Kilby. Kids Can Press, 2005. 1553374711. 24 pages. K-3. (Nonfiction) Each double page spread highlights one or two of the trucks that work in the city.

In the Country (Wheels at Work Series) by Don Kilby. Kids Can Press, 2005. 155337472X. 24 pages. K-3. (Nonfiction) Each spread features one or two of the big machines that work in the country.

Minerva Louise and the Red Truck by Janet Morgan Stoeke. Dutton, 2002. 0525469095. 32 pages. Preschool-K. The cheerful hen misinterprets the scenes she sees when she accidentally goes for a ride in the back of a pick-up truck. Children will laugh at the silly hen.

My Truck is Stuck by Kevin Lewis. Illustrated by Daniel Kirk. Hyperion, 2002. 40 pages. Preschool-Gr. 2. When a dump truck, hauling a great big load of bones, gets stuck in a pothole, the dog drivers ask passing vehicles to help. Finally, a tow truck arrives and pulls them out.

Seymour Simon's Book of Trucks by Seymour Simon. HarperCollins, 2000. 0060284730. 32 pages. K-3. (Nonfiction) Various trucks are described in large print and bold text with facing pages of colorful, realistic photographs.

Stanley Goes for a Drive by Craig Frazier. Chronicle Books LLC, 2004. 0811844293. 40 pages. K-3. Stanley drives his pick-up truck through the countryside. Bold, dynamic illustrations transform the story into a celebration of the imagination.

The Three Little Rigs by David Gordon. Laura Geringer Books, 2005. 0060581182. 32 pages. K-3. Three little rigs look for help when the big, bad (very menacing!) wrecking ball comes to destroy their garages. This book may be too violent for storytime, but machinery-lovers will be fascinated by the striking illustrations.

Truck by Donald Crews by Michael Rex. HarperCollins, 1980. 0688842445. 32 pages. Preschool-K. Follow the big red truck on its cross-country journey in the classic wordless book, perfect for sharing with the very young.

Truck Duck by Michael Rex. Putnam, 2004. 0399240098. 34 pages. Preschool-K. Big, bright, clear illustrations show small animals driving big rigs and other vehicles.

A Truck Goes Rattley-Bumpa by Jonathan London. Illustrated by Denis Roche. Henry Holt, 2005. 0805072330. 28 pages. Preschool-K. Short rhyming couplets describe trucks of all sizes, shapes, and colors doing a variety of tasks. Simple bright illustrations include a little squirrel to look for.

Truck Song by Diane Siebert. Illustrated by Byron Barton. Preschool-Gr. 2. Rhymed text and bright, bold illustrations describe the journey of a transcontinental truck.

Trucks by Anne F. Rockwell. K-3. (Nonfiction) This is a bright and accurate look at all kinds of trucks and their many uses.

Trucks Whizz! Zoom! Rumble! by Patricia Hubbell. Illustrated by Megan Halsey. Marshall Cavendish, 2003. 32 pages. 0761451242. Preschool-Gr. 2. This is a rhyming book about different kinds of trucks, from eighteen-wheelers to ice cream trucks, driven by a variety of animals. Imaginative collages illustrate this humorous, well-designed book.

The Ugly Truckling by David Gordon. Laura Geringer Books, 2004. 006054600X. 32 pages. K-3. Teased by her brothers and sisters for being so different, an ugly truckling fears that she will never be a good truck, and sets out into the world to discover what she might be. This story, based loosely on “The Ugly Duckling” is set in the West.

POETRY

Truck Talk: Rhymes on Wheels by Bobbi Katz. Preschool-Gr. 2. Photographs and first-person verse about a variety of trucks will please truck-lovers.