PLANNING A LET'S READ! STORYTIME PROGRAM

Featured Fiction Book	
Featured Non-Fiction Book	
Featured Phoneme	
Other Materials to Consider Us	sing
Nametags	
Backdrop	
Program title on backdrop	` <u></u>
Picture related to program	on backdrop
CD or Cassette Player	
Musical recording	
Mascot	
Fiction book	
Non-fiction book	
Prop(s), flannel boards	
Surprise bag or box	
Item in surprise box	
Foam, felt, magnetic, or p	aper letters for alphabet activity
Rhyming activity materials	S
Math activity materials	
Concept activity materials	
Song written in large print	
Opening action rhyme wri	tten in large print
Closing action rhyme writt	en in large print
Fingerplay written in large	print
Thematic action rhyme wr	itten in large print
Materials needed for child	ren's creative response
Craft or coloring materials	· ·
Handout for parents, teac	hers, caregivers
	ers caregivers



Explaining the Unfamiliar

Read all books, songs, chants, rhymes, fingerplays, action rhymes ahead of time and identify unfamiliar important ideas, themes, words, objects, and pictures. Plan how you will explain each by relating to something the children already know:

Fiction Book:	Unfamiliar	Explanation
Ideas		
Themes		
Words		
Objects		
Pictures		
Non-Fiction Book:	Unfamiliar	Explanation
Ideas		
Themes		
Words		
Objects		
Pictures		
Fingerplay:	Unfamiliar	Explanation
Ideas		
Themes		
Words		
Objects		
Pictures		



Action Rhyme:	Unfamiliar	Explanation
Ideas		
Themes		
Words		
Objects		
Pictures		
Chant:	Unfamiliar	Explanation
Ideas		·
Themes		
Words		
Objects		
Pictures		
Song:	Unfamiliar	Explanation
Ideas		
Themes		
Words		
Objects		
Pictures		



Covers of the Books

 What is the most important as you want the children to notice? 	spect of the illustration or photo	on the cover of the book that
2. How will you guide their atten	tion to this important aspect?	
3. Which words in the title might	be unfamiliar and how will you	explain them?
Fiction Book Title:	Unfamiliar Words	Explanation
Non-Fiction Book Title:	Unfamiliar Words	<u>Explanation</u>
 Which word in the title will you thinking of rhyming words, more each sound distinctly, slowly and 	words with the same beginning	sound, segmenting (saying
5. Where are the opportunities fo	or participation (vocal and/or ph	ysical) in the books?



Asking Questions about the Books

1. Plan what you would like to ask the group but be flexible and give consideration to the size and energy level of the group. Plan a logical order for the questions (not necessarily the order below.) Consider using the illustrations in the book to help children remember the plot or ideas.

Use "Dialogic Reading" by repeating a response and then adding more descriptive words or making a complete sentence.

Who?	
What?	
When?	
Where?	
Why?	
How?	
2. If it's feasible, guide the group to reflect on the story. the question starters below for ideas:	Plan what questions you will ask using
Was it fair that?	
What would have happened if?	
How would you feel if?	



Creative Responses

Plan what type of creative response you will encourage from the group. Possibilities include:

- 1. Retelling: Use flannel or magnetic figures, creative dramatics, props, puppets, masks, sequencing cards, etc. to dramatize a book. "Cue" the children to use language from the book.
- 2. Craft project: Seize the opportunity to introduce new words and ideas in the process.
- 3. Other

Handout for Adults

Consider including:

- An engaging image
- Titles of the books
- Suggestions for what to ask the child about one of the books read
- All the words to at least one of the songs, rhymes, or fingerplays
- An early literacy tip for helping the 3-5 year old
- An amazing statistic or fact about the effects of reading, talking, singing, etc.

Display for Adults

Consider including:

- Information about upcoming library programs for both adults and children
- Copies of the books read, if possible
- Related books
- CD's of children's music to check out
- Parenting books, brochures, etc.
- Information about early literacy for babies and toddlers

