



Happy Summer  
from  
SBPH!



FREE MATTER FOR THE  
BLIND OR HANDICAPPED

State Library of Louisiana  
Services for the Blind and Physically Handicapped  
P.O. Box 131  
Baton Rouge, LA 70821-0131



*Louisiana*

# HOTLINES

News & Information  
about Library  
Services for the  
Blind and Physically  
Handicapped

VOL. 4 No. 2

Summer 2004

## SERVICES FOR THE BLIND & PHYSICALLY HANDICAPPED (SBPH)

State Library of Louisiana  
701 North Fourth Street  
Baton Rouge, LA 70802

## TELEPHONE NUMBERS

**Toll-Free: 800-543-4702**

Local: (225) 342-4944

Fax: (225) 342-6817

**Braille Service: 800-453-4293**

## EMAIL

**sbph@state.lib.la.us**

**sbphkids@state.lib.la.us**

## HOURS

Monday-Friday

8:00 a.m. — 4:30 p.m.

## ELIGIBILITY

Any Louisiana resident who is unable to read or use standard print materials as a result of a temporary or permanent visual or physical limitation is eligible to receive free library services.

## LIBRARY SERVICES

Recorded Books & Magazines

Braille Books & Magazines

Large Print Books

Descriptive Videos



## Off the Beaten Path: Mystery @ the Library

### All the Dead Lie Down

by Mary Willis Walker

**RC 49717; LP 09802**

Reporter Molly Cates investigates her father's decades-old suicide after she accidentally spots the former county sheriff with her father's ex-fiancée. Molly ignores a bag lady's warning about a terrorist plot against the state capitol and doggedly continues her personal probe. Some violence and some strong language.

### The Blessing Way

by Tony Hillerman

**RC 49586; BR 01357; LP 07870**

Lieutenant Joe Leaphorn of the Navajo Tribal Police investigates a murder and comes to suspect an unearthly killer. His friend, anthropologist Bergen McKee, who studies witchcraft on the reservation, also becomes involved in magic and the supernatural. Some violence.

### The Blue Corn Murders

by Nancy Pickard

**RC 49664**

Arizona rancher Eugenia Potter discovers Native American pottery on her ranch and signs up for a hike at an archaeological camp specializing in ancient Indian culture. During the trek through the wilderness, two women are murdered and a teen tour bus disappears. Some violence.

**The Body in the Cast**

by Katherine Hall Page

**RC 49505; LP 16054**

Faith Fairchild, former Manhattan caterer, is hired to feed the movie company that is filming a version of *The Scarlet Letter* in the scenic town of Aleford, Massachusetts. But the leading lady is poisoned and two supporting cast members are killed before Faith discovers who the culprit is. Some strong language.

**Deadfall: An Alaska Mystery**

by Sue Henry

**RC 49656**

When his girlfriend, Iditarod musher Jessie Arnold, is stalked and almost killed, Alaska state trooper Alex Jensen sends her into hiding. As Alex investigates, Jessie's pursuer locates her and her lead dog, Tank, in the wilderness. The danger causes Alex and Jessie to reassess their relationship. Some violence.

**Death of a Scriptwriter**

by M.C. Beaton

**RC 49552**

A Hamish Macbeth mystery. Elderly mystery writer Patricia Martyn-Broyd's joy that one of her out-of-print books is being made into a television show turns to horror when she realizes her heroine has been turned into a floozy. But Patricia is only one of Scottish policeman Hamish Macbeth's many suspects when two deaths occur on the set. Strong language.



**Dreaming of the Bones**

by Deborah Crombie

**RC 49496**

Superintendent Duncan Kincaid reluctantly agrees to help his ex-wife, feminist biographer Victoria McClellan, investigate the apparent suicide of a troubled poet who met her end five years before. When Victoria suddenly dies soon thereafter, Duncan actively seeks revenge, linking the two women's murders. Some strong language and some violence.

**The Duke of Cleveland: A Milan Jacovich Mystery**

by Les Roberts

**RC 49615**

Cleveland private investigator Milan Jacovich is hired by heiress April Delavan to find her boyfriend Jeff Feldman, a potter, who skipped with a lot of her money. Jacovich discovers the many enemies of the sleazy artist, as well as collectors searching for a valuable vase. Some violence and some strong language. 1995.

**Garden of Evil: A Britt Montero Mystery**

by Edna Buchanan

**RC 49618**

Miami crime journalist Britt Montero is covering the murder spree of a female serial killer who shoots her victims in the genitals. When the killer offers Britt an exclusive story, things go horribly wrong. Violence and strong language. 1999.

**The Geezer Factory Murders**

by Corinne Holt Sawyer

**RC 49669**

Things are looking up for retirement home Camden-sur-Mer when tenants

**Braille Music Survey**

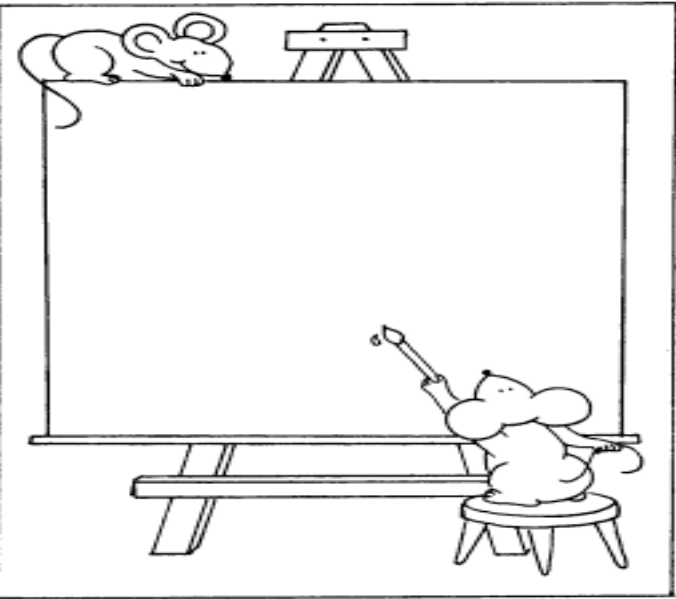
The Music Section in cooperation with the North America/Caribbean Regional delegation of the World Blind Union has made a commitment to examine the status of braille music transcription in North America and to determine if there is a need to increase the capacity to produce it.

To this end, a survey has been developed to access and document the status of and need for braille music.

**We encourage anyone with interests in braille music to complete the survey.**

It is available online at <[www.apf.org/brlmusicssurvey.html](http://www.apf.org/brlmusicssurvey.html)>.

The *Louisiana Voices* recording studio is partnering with the Louisiana Department of Health and Hospitals to bring their recently published ***Bioterrorism Preparedness and Emergency Response: Family Readiness Guide*** to patrons of SBPH in audiotape format. The *Bioterrorism Family Response Guide* was delivered as a newspaper insert across the state. It has been recorded on the same audiotape as the summer 2004 issue of Louisiana Hotlines. To listen to the *Bioterrorism Family Response Guide*, simply let the audiotape keep playing once Louisiana Hotlines is finished. The Bioterrorism Guide will follow after a five second delay. If you receive your Louisiana Hotlines in large print and would like to obtain an audiotape copy of the Summer 2004 issue, simply contact your reader advisor at SBPH.



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Subscriptions are available in large print, Braille, or on audiocassette. All issues are free. Anyone may receive a free large print subscription. To request a free large print subscription or to change your current subscription to a different format, please contact the library.

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Emma K. Schroth  
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Editor



# News You Can Use

## Introducing New Staff

**Charlene Edwards Moore** began working in the Materials and Machines Unit in February. She is new to SBPH, but not to state service, as she worked for the Department of Motor Vehicles for a number of years before coming to the State Library. Charlene is the mother of a lively 18-month-old boy. She enjoys knowing that her hard work is helping keep our patrons supplied with machines and reading material.

A native of Baton Rouge, **Angela Cinquemano** graduated from Louisiana State University with degrees in both Liberal Arts with an Art History concentration, and a Masters in Library and Information Science. There she worked in the College of Art and Design as the Manager and Art Librarian for the Visual Resource Library. She keeps her ties to LSU by attending Lady Tiger Basketball games and is happy to come aboard the State Library as Program Manager of Louisiana Voices.

## Volunteer Events

SBPH, with financial assistance from the Mrs. W. Carruth Jones Foundation, recently held two events to recognize the contributions of the many volunteers who help us out in countless ways. On March 3, the *Louisiana Voices* audiobook recording program held an evening reception in the studio to honor the volunteer narrators, producers and editors who assist in the creation of recorded books. On May 20, SBPH staff hosted a party at

the State Library to honor the volunteers who repair cassette players, inspect, rewind and label tapes, and fold newsletters. Refreshments were served and each volunteer was presented with a gift and a certificate of appreciation for his or her many and varied contributions. The staff of SBPH is truly grateful to the members of the community who give so graciously of their time and talents to help us serve our patrons.

## Warren Figueiredo Retires from LSVI

Warren Figueiredo is retiring on July 1 after 31 years of service to the Louisiana School for the Visually Impaired. He is now serving as Director of LSVI's Outreach and Technical Assistance Project and as Director of the Louisiana Instructional Materials Center for the Blind and Visually Impaired, our state textbook braille and large print textbook depository. He has also been a classroom teacher, school librarian and dormitory supervisor. He is currently a member of the Braille Authority of North America where he represents the American Printing House for the Blind. He recently took a trip to Ontario in April to serve as one of the four American delegates to the General Assembly of the International Council on English Braille. Warren is an NLS certified Literary Braille Transcriber. He produces the Louisiana university football schedules for SBPH and plans to do more volunteer braille production for the library in the upcoming years. He has served as a member of the Consumer Advisory Committee of the SBPH.

begin transferring there from the competition, newly built Golden Years. But the murder of a recent arrival brings bad publicity and another mystery to solve for resident amateur sleuths Angela Benbow and Caledonia Wingate.

## Hunter's Moon: a Kate Shugak Mystery

by Dana Stabenow

**RC 49633**

Alaskan big-game guides Kate Shugak and Jack Morgan are hired to conduct a hunting party of raucous German executives. When one hunter is shot, it appears accidental. But a second shooting suggests that the targets of choice are not wild animals. Some descriptions of sex, some violence, and some strong language.

## The Laughing Hangman

by Edward Marston

**RC 48424**

When an Elizabethan troupe, Westfield's Men, produces a scandalous new play, the members encounter more problems than anticipated. Stage manager Nicholas Bracewell investigates two suspicious hangings while also reviving a former love relationship with Anne Hendrik.

## Misery Loves Maggody: An Arly Hanks Mystery

by Joan Hess

**RC 49467**

Arly Hanks, the police chief of Maggody, Arkansas, rushes to the hospital to see her mother, Ruby Bee, who got sick while on an Elvis tour with her friend Estelle. Meanwhile, Estelle's suspicions about the other tour members appear true when one dies mysteriously. Strong language.

## Pigeon Pie

by Robert Campbell

**RC 49502**

Jimmy Flannery is perfectly happy as the Democratic leader for Chicago's twenty-seventh ward. But the mayor wants Flannery to run for his ward, the eleventh. Soon Flannery and his extremely diverse campaign staff find themselves in dangerous territory, including book banning and murder. Strong language.

## Saratoga Strongbox: a Charlie Bradshaw Mystery

by Stephen Dobyns

**RC 49456**

When old man Weber hires Vic Plotz to pick up a suitcase from Montreal, Vic sees easy money. Back at home, Vic and his private-investigator pal Charlie Bradshaw discover counterfeit cash in the luggage and decide to keep some. The mob is soon after them. Some strong language and some violence.

## Scales of Justice

by Ngaio Marsh

**RC 49509; BRJ 00663; LP 01048**

Inspector Roderick Alleyn of Scotland Yard appears on the scene to solve a murder in the peaceful English village of Swevenings after a body is found in a thicket by the trout stream. He discovers that violent death is just as gruesome among the gentry as among the working class. Some violence.

## Snake Oil: A Saxon Mystery

by Les Roberts

**RC 49600**

California private investigator Saxon is hired by George Amptman to determine whether his wife is cheating on him.

When Saxon discovers her lover has been murdered, he refuses to believe Mrs. Amptman is the culprit. His investigation uncovers shady dealings in the oil business. Some violence and some strong language.

**Suspicion of Betrayal**

by Barbara Parker

**RC 49466**

Florida attorney Gail Connor, of *Suspicion of Deceit* (RC 47991), is receiving threatening phone calls. She is also fighting a custody battle, fixing up an old house, and preparing to marry, so the calls take a back seat until they escalate into frightening incidents. Strong language, violence, and descriptions of sex.

**The Witchfinder**

by Loren D. Estleman

Dying, internationally renowned architect Jay Bell Furlong arrives in Detroit to hire Amos Walker. Furlong wants to find out who broke up his engagement—eight years ago to a beautiful grad student—using an altered photograph. His huge estate hangs in the balance. Walker stumbles over three bodies during his investigation. Some violence.

**RC 49660**

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*Please be kind -  
- Rewind!*

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**New  
Louisiana  
Voices  
Books on  
Tape for  
Kids and Teens!**



**A Belfer Bar Mitzvah**

by Gloria Teles Pushker

**RCL 320**

Nine-year-old Toby experiences the excitement and wonder of her cousin Paul's bar mitzvah. For grades 3-6.

**Clovis Crawfish and Michelle Mantis**

by Mary Alice Fontenot

**RCL 308**

Although Clovis Crawfish and his bayou friends are afraid of the large, insect-devouring mantis that invades their home, they earn her gratitude by rescuing her when she gets stuck in the mud. For grades K-3.

**Gumbo Goes Downtown**

by Carol Talley

**RCL 316**

Unable to scare anybody, Gumbo the watchdog runs away to the French Quarter of New Orleans in search of a new identity. For grades 3-6.

**Johnny Voodoo**

by Dakota Lane

**RCL 317**

When her father moves her and her younger brother from Manhattan to

Louisiana after the death of her mother, fifteen-year-old Deirdre is desolate until she meets a strange young man known as Johnny Voodoo, who helps her learn about love. For ages 6-9 and older interested readers.

**Mockingbird Song**

by Berthe Amoss

**RCL 230**

Unable to get along with her new stepmother, eleven-year-old Lindy goes to live with the elderly lady next door, returning only after the birth of a baby sister, an event which softens hurt and angry feelings. For grades 3-6.

**No More Nasty**

by Amy McDonald

**RCL 287**

When Simon's Great Aunt Matilda becomes the substitute teacher for his unruly fifth-grade class, her unique way of looking at things gives the students a new perspective on learning. For grades 3-6.

**The Secret in the Old Trunk**

by Betty Nelson

**RCL 330**

One afternoon, 16-year-old Syd Burton stumbles upon a critically wounded man, who begs Syd to "find the evidence." Frightened and confused, Syd hurries home, concealing his ordeal from his friends and family. Later he returns to the crime scene with his friends to hunt for clues. All he finds are several coins and a blue button. It's going to take all of Syd's considerable smarts, plus those of his trusty friends and smarty-pants little

brother, to unlock this puzzle. If he can't do it, he may go to jail for theft and assault. This rollicking thriller is packed with suspense and surprises. For grades 6-9.

**Toby Belfer Never had a Christmas Tree**

by Gloria Teles Pushker

**RCL 318**

Living in a small Louisiana town where hers is the only Jewish family,

**Toby Belfer and the High Holy Days**

by Gloria Teles Pushker

**RCL 321**

Toby Belfer gets an opportunity to explain how and why Rosh Hashanah and Yom Kippur are celebrated. For grade 2-4.

**Toby Belfer's Seder**

by Gloria Teles Pushker

**RCL 319**

Toby invites her best friend Donna Barker, who is Christian, and her family to the Belfer's Passover Seder, and the Barkers learn about the origins and customs of this holiday. For grade 2-4.

**Toby Belfer Visits Ellis Island**

by Gloria Teles Pushker

**RCL 322**

Toby visits the museum on Ellis Island with her parents to trace her ancestors' experience. For grades 2-4.