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Rewind!

State Library of Louisiana
Services for the Blind and Physically Handicapped
P.O. Box 131
Baton Rouge, LA 70821-0131

**FREE MATTER FOR THE
BLIND OR HANDICAPPED**



Louisiana

HOTLINES

News & Information
about Library
Services for the
Blind and Physically
Handicapped

VOL. 2, No. 3

Fall 2002

SERVICES FOR THE BLIND & PHYSICALLY HANDICAPPED (SBPH)

State Library of Louisiana
701 North Fourth Street
Baton Rouge, LA 70802

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Toll-Free: 1-800-543-4702

Local: (225) 342-4944

Fax: (225) 342-6817

Braille Service:

1-800-453-4293

EMAIL

sbph@pelican.state.lib.la.us

HOURS

Monday-Friday

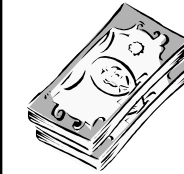
8:00 a.m. — 4:30 p.m.

ELIGIBILITY

Any Louisiana resident who is unable to read or use standard print materials as a result of a temporary or permanent visual or physical limitation is eligible to receive free library services.

LIBRARY SERVICES

Recorded Books & Magazines
Braille Books & Magazines
Large Print Books



Money Matters @ the Library

If a penny saved is a penny earned, these books could make you rich. This list of audio books about finances and taxes may help you keep a few extra pennies in your pockets. Check out one of these thrifty titles for tips on how to make the most of your hard-earned cash.

Credit Card Nation

(RC 52827)

by Robert D. Manning

Robert Manning, an economist and sociologist, examines the consequences of America's increasing dependence on credit cards and its culture of debt.

Die Broke

(RC 45740)

by Stephen M. Pollan and Mark Levine

The authors offer a plan designed to restore personal confidence, increase wealth, and allow people to have their dream lifestyles. The rules are: quit today, pay cash, don't retire, and die broke.

Fraud! How To Protect Yourself From Schemes, Scams, and Swindles

(RC 50194)

by Marsha Bertrand

Discusses con artists' techniques, how to prevent being duped, and how to react if targeted.

The Late-Start Investor

(RC 48320)

by John F. Wasik

Advises baby-boomers who have never saved for their retirement on ways to accumulate enough money for a satisfactory old age.

Making The Most Of Your Money

(RC 44576)

by Jane Bryant Quinn

Covers basic money management, investments suitable to your age and circumstances, and acting as your own advisor. Discusses insurance needs, home ownership, and preparing for college and retirement.

The Millionaire Next Door

(RC 43944)

by Thomas J. Stanley

Depicts America's wealthy families and the characteristics that enabled them to get and stay rich. Examines their sources of wealth, lifestyles, spending patterns, and money management strategies. Portrays the typical millionaire as one who avoids the ostentatious display of affluence.

Money Doesn't Grow On Trees

(RC 38471)

by Neale S. Godfrey

A practical guide to teaching children how to prepare for their financial future. This book suggests ways to earn, save, and spend money wisely.

Money Talks

(RC 18572)

by Robert S. Rosefsky

A primer written in down-to-earth

language designed to give a firm grip on understanding and handling money matters, from buying a loaf of bread to buying a home, from getting out of debt to getting into money markets, and from saving on taxes to surviving an audit.

The Nine Steps To Financial Freedom

(RC 46126)

by Suze Orman

Orman discusses the psychological and spiritual power of money in our lives and defines financial freedom as having power over one's anxieties about spending and debt.

A Penny Saved

(RC 44032)

by Neale S. Godfrey

Offers guidance to parents, along with practical exercises for teaching their children about honesty, responsibility, and cooperation in the use of money.

The Richest Man In Babylon

(RC 52557)

by George S. Clason

A guide to money management, financial problem solving, and the acquisition of wealth. Acclaimed as a classic of its type, the book uses parables set in the ancient world to present the principles and techniques it endorses.

The Tightwad Gazette

(RC 36125)

by Amy Dacyczyn

Based on the author's newsletters this book describes methods of saving money by reusing, buying cheap, scrounging, and being innovative.

Her grandmother is the one who keeps the family intact. After her grandmother dies, Tiger has a chance to move to the city with her sophisticated aunt, but is reluctant to abandon the parents who love her. For grades 6-9. Read by Neena Kelfstrom.

Night Magic

(RCL 165)

by Lynn Emery

After returning to Louisiana, Savannah St. Julien's friend, Charice, arranges a meeting between Savannah and Paul Honoreé. At first their conversation is a little strained, but when they start to dance and Paul enfolds Savannah in his arms, Savannah finds it hard to resist. Then, the magic begins. However, everything in Savannah and Paul's lives are not magical. Some strong language and explicit descriptions of sex. Read by Diana Wilson.

Plastic Jesus

(RCL 212)

by Poppy Z. Brite

Plastic Jesus is the story of a great rock and roll band—in particular its two collaborating frontmen—and how their music and their relationship change the world. It begins with the assassination of one of these characters, Seth Grealy, and backtracks from there. Violence and strong language. Read by Neena Kelfstrom.

The Scandalous Summer of Sissy LeBlanc

(RCL 177)

by Lorraine Despres

Set in the 1950s South, a sassy, humorous debut follows a dissatisfied

housewife in Gentry, Louisiana, who decides to spice up life by referring to her "Southern Belle's Handbook." Descriptions of sex and strong language. Read by Michele Walley.

Year of the Sawdust Man

(RCL 209)

by A. LaFaye

In 1934, when her mother leaves her and her father, 11-year-old Nissa tries to cope with the gossip of her small Louisiana town and the changes in her own life. For grades 5-8. Read by Julie Williams.

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Emma K. Schroth, Editor

audiobook patrons throughout the United States—to borrow!

ON THE AIR



The following new titles have recently been recorded by *Louisiana Voices*. Any patron can order these by contacting his or her reader advisor.

Chita: A Memory of Last Island

(RCL 216)

by Lafcadio Hearn

Hearn paints life on a marshy, exotic Gulf Coast island in the middle of the nineteenth century. Chita is a young white girl orphaned by a shipwreck and then adopted by a Spanish family on the island. Read by Lisa Brenskelle.

Crooked Man

(RCL 187)

by Anthony P. Dunbar

New Orleans lawyer Tubby Dubonnet defends a motley run of clients, including a cross-dressing male stripper whose doctor advises him to sue Dubonnet for malpractice. When another client entrusts Dubonnet with a bagful of drug money, the lawyer makes an ethical decision that changes his life. Strong language and descriptions of sex. Read by Ron Landaiche.

Dancing in Cadillac Light

(RCL 181)

by Kimberly Willis Holt

Eleven-year-old tomboy Jaynell is put in

charge of her grandfather for the summer. They have a good time cruising in an old Cadillac until Grandpap gives his old house to a large, struggling family. For grades 5-8 and older readers. Read by Georgia Robinson.

The Last Hayride

(RCL 169)

by John Maginnis

The story of Edwin Edwards in his prime out to recapture the governor's office in the 1983 election. Follow him on his wild and hilarious campaign odyssey through the back roads of Louisiana politics, past federal investigators, ward-healing preachers, nervous bodyguards and high-rolling pols and pretenders, all scrambling for a place on the Last Hayride. Some strong language. Read by Rob Farmer.

My First Days in the White House

(RCL 173)

by Huey Pierce Long

Huey Long holds imaginary conversations with the nation's power brokers and even names his cabinet appointees and provides the text of the Supreme Court decision that will uphold the constitutionality of his "Share the Wealth" plan. Rarely, if ever, has an American politician been so unguarded in sharing with the nation his little-boy dream of someday growing up to be president. Read by Ron Gomez.

My Louisiana Sky

(RCL 159)

by Kimberly Willis Holt

Twelve-year-old Tiger Ann Parker begins to feel embarrassed in front of the other kids about the "slowness" of her parents.

You're Fifty—Now What?

(RC 53108)

by Charles R. Schwab

Schwab offers older investors and retirees information on basic personal finance, including retirement budgets, pension programs, insurance, mutual funds, estate planning, and charitable giving.

The Wall Street Journal Lifetime Guide To Money

(RC 44968)

by the Personal Finance Staff of the Wall Street Journal

Explains basic concepts of saving and investing, insurance, credit, taxes, estate planning, and money management. Tells people in various age groups and circumstances how to avoid mistakes and to make the best of opportunities.

A Woman's Guide To Savvy Investing

(RC 47177)

by Marsha Bertrand

Practical advice on managing money—from investing in stocks and bonds to choosing an advisor and reading newsletters while having fun doing so.

It Was A Silly Chilly Summer At the Library!

The 2002 "Have a Silly Chilly Summer at your Library" summer reading program was a glacial success! Last summer, 81 children and young adults registered to participate in the program. Everyone who registered received a folder with a

reading log and activity sheets.

An incredible 61 readers completed the program, reading 1,090 books between June 17 and August 12, 2002. All of these outstanding readers received a cool "Silly Chilly" tee shirt. In addition, 47 readers earned a special prize book of their own for having read 12 (or more!) books. Finally, at the end of the program, a special drawing was held and four summer readers each won a \$50 United States savings bond. Congratulations to all of our winners!

"Have a Silly Chilly Summer at your Library" was made possible through a grant from the Louisiana Library Foundation and from the ongoing charitable support of the Mrs. W. Carruth Jones Foundation for the Blind and Physically Handicapped.



Our theme for the 2003 Summer Reading Program is "Footloose in Louisiana Libraries" and we hope to see you there!

HotBraille.com

A Web-based Braille transcribing service that allows people to mail cards, notes and letters to blind friends and family is inviting anyone to join for free.

Visitors to HotBraille.com can type a message up to two Braille pages long that HotBraille will print out in Braille and send via regular mail to visually impaired recipients. All you have to do is log on to www.hotbraille.com, type in a street address and a message you want transcribed in Braille. Braille letters can be sent to anywhere in the world in 23 different languages. It's fun, easy, and free.

Once you sign up with HotBraille, be sure to fill out a profile that other people can use to learn more about you. Post your hobbies and interests, and meet other people with similar interests. You can send and receive electronic messages through HotBraille as well.

HotBraille messages and forums allow members to conveniently and instantly communicate with each other. When you send a message it is sent over the Internet to the recipient's HotBraille message inbox. Unlike a Braille letter, it is sent electronically to the recipient, and is instant.

Sighted people can play an interactive Grade 1 Braille game that teaches the basics of Braille. Log on to HotBraille each day to try a new set of practice words. You'll know Braille like the back of your hand in no time.

Log on today, and be one of the thousands of people around the world who are using HotBraille.com to meet others through a fun and accessible web site. Available online at:
<http://www.hotbraille.com>



Magnifying Devices

Magnifying Devices: A Resource Guide is

the newest reference circular issued by the National Library Service. The devices listed are designed to assist people who have visual impairments by magnifying objects and print or graphic materials. The first two sections list available products and the third section gives the addresses and telephone numbers of the producers and vendors. Subsequent sections provide a selective list of books and journal articles related to low vision, describe evaluations of specific devices, and list selective Internet resources. Visit the web site of companies to check for the availability of Internet specials, free demonstration software, and home trials. (Items listed in this reference circular are not part of the National Library Service for the Blind and Physically Handicapped program, and their listing does not imply endorsement.) This circular is available online at <http://lcweb.loc.gov/nls/> (scroll down to NLS/BPH Publications to "Find Reference publications") or telephone the library for a large print copy.

For Better Service

Before returning books, please
rewind each cassette tape.

Louisiana Voices Creates Audiobooks for Louisiana Audiences

The *Louisiana Voices* recording studio at the State Library is a key component of the library's Services for the Blind and Physically Handicapped. With the help of dedicated volunteers, the *Louisiana Voices* program records books of local, regional and statewide interest. Some titles are selected to supplement the national talking book collection while others are the result of requests by readers.

Legislation passed in 1996 modified U.S. copyright law to expedite production of audiobooks and Braille books at a reduced cost. Groups that produce specialized formats for blind persons are no longer required to gain permission from the copyright holder before beginning production.

It takes an average of six months from the date *Louisiana Voices* receives a request for the book to be recorded until the day it is ready to be borrowed by readers. First, the Louisiana Voices staff must determine if another group or library in a nationwide network has already recorded the book. If so, it can be borrowed. If not, *Louisiana Voices* must purchase or borrow the two print copies of the print book needed for the recording process.

Once the *Louisiana Voices* staff

determines that the book is not already available on tape, a narrator must be chosen. Each narrator must pass an audition, and each brings certain talents to the program. He or she may specialize in fiction or non-fiction, and may have a particular knowledge or enthusiasm that will assist in the recording process.

Once the narrator is selected, the recording process can begin. A *Louisiana Voices* staff member writes a brief description, prepares opening announcements, and decides how to handle difficult portions of the book. The volunteer narrator prepares about 30 pages for the first session, carefully checking pronunciations and rehearsing aloud.

The narrator is part of an all-volunteer recording team that includes a producer and a reviewer. The producer is present at each recording session to operate the tape recorder, stop the narrator when an error is made, and assist in making corrections. The reviewer listens to the recorded material, follows the printed copy, verifies pronunciations, and listens for disturbing background noises or other problems. The narrator and producer then make necessary corrections.

After it has been completely recorded and all corrections made, the audiobook is checked by a staff member. Once the book has passed this final test, it is then put onto cassette tape and multiple copies are made for the collection. The new title is generally announced in the Hotlines newsletter, and is ready for you—and other network libraries and