



Summer Reading Club Dates  
June 13 to August 11, 2003

FREE MATTER FOR THE  
BLIND OR HANDICAPPED

State Library of Louisiana  
Services for the Blind and Physically Handicapped  
P.O. Box 131  
Baton Rouge, LA 70821-0131



*Louisiana*

# HOTLINES

News & Information  
about Library  
Services for the  
Blind and Physically  
Handicapped

VOL. 3, No. 2

Summer 2003

## SERVICES FOR THE BLIND & PHYSICALLY HANDICAPPED (SBPH)

State Library of Louisiana  
701 North Fourth Street  
Baton Rouge, LA 70802

## TELEPHONE NUMBERS

**Toll-Free: 800-543-4702**

Local: (225) 342-4944

Fax: (225) 342-6817

**Braille Service: 800-453-4293**

## EMAIL

[sbph@state.lib.la.us](mailto:sbph@state.lib.la.us)

[sbphkids@state.lib.la.us](mailto:sbphkids@state.lib.la.us)

## HOURS

Monday-Friday

8:00 a.m. — 4:30 p.m.

## ELIGIBILITY

Any Louisiana resident who is unable to read or use standard print materials as a result of a temporary or permanent visual or physical limitation is eligible to receive free library services.

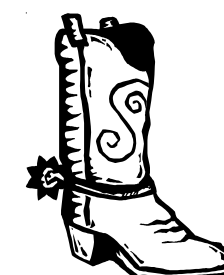
## LIBRARY SERVICES

Recorded Books & Magazines

Braille Books & Magazines

Large Print Books

Descriptive Videos



## Westward Ho! @ The Library

If the summer heat gives you itchy feet and a yearning for wide-open spaces, hop on your horse and ride off into the sunset with one of these

tales of the great American West. The dusty trail is just a page away and there's no end to the adventure you can find in a western. Many of these titles are available in multiple formats including Web-Braille. Check the listings for the format best suited to your needs.

BY MAX BRAND

### The Return of the Rancher

A wounded outlaw warns range boss Jim Seton that Doug Walter's men are out for his blood. Within twenty-four hours, Walter's cutthroats come after Seton with the promise of big money in their minds, murder in their hearts, and blazing Colts in their hands. **BRA 16553, LP 8377**

### Ronicky Doone's Treasure

"Horse-breaker, mischief-maker, adventurer by instinct," Ronicky Doone loves a good fight, especially for an underdog. As a reward for helping Hugh Dawn and his daughter escape the savage revenge of gang leader Jack Moon, Doone is invited to share in the search for the gold Dawn is hunting. Some violence. **RC 50122**

### Way of the Lawless

In just a few hours, a quiet young blacksmith becomes the most hunted outlaw on the range. He is pursued by a famous deputy marshal from whom no one has ever escaped.

**BRA 17908**

### The Whispering Outlaw

Jack Richards, nicknamed The Whisperer, creates a loose and anonymous gang of thieves to commit robberies throughout the West. Only when he is betrayed by one of the gang are his true motives—and identity—revealed. Some violence.

**RC 49320**

BY STEPHEN BLY

### Fool's Gold

In 1905, the Skinner family heads to California, where they plan to settle down near Mr. Skinner's brother. But a detour into the town of Goldfield, Nevada, for supplies changes their plans. They quickly discover that this gold-rush boomtown needs some Christian fellowship. Followed by **Hidden Treasure** (BR 13469, LP 13553). **BR 13468, LP 12968**

### Final Justice at Adobe Wells

Brannon heads to Mexico to claim cattle he is buying from Senor Pacifica. Instead he faces a band of rustlers, headed by Captain Porter. It appears that Porter has stolen Senor Pacifica's cattle and killed him in the process. As Brannon fights to reclaim his cattle, he gets to know Senora Pacifica better. **RC 46878**

### Hard Winter at Broken Arrow Crossing

Stuart Brannon, lost in a blinding snowstorm, has almost given up finding Broken Arrow Crossing. He seeks refuge with Everett Davis, who usually stays at the stage station during the winter, but Everett has been badly wounded. Then others, including a pregnant Indian girl, straggle into the station seeking shelter.

**LP 10092, RC 46177**

BY ZANE GREY

### The Fugitive Trail

Falsely accused of robbing a bank, Bruce Lockheart takes to the trail with his lover, pursued by a relentless Texas Ranger. Even as Lockheart keeps his faith in justice being done, he must foreswear his oath never to kill a lawman. Some strong language.

**BRA 09102, LP 13714, RC 49230**

### To the Last Man

Many years before, a Texan had stolen the heart of a girl already promised to another man. The betrayal sparks a smoldering hatred that explodes into a war that makes the Tonto Basin run red with blood. **BR 03431, LP 8795, RC 48136**

### Riders of the Purple Sage

When Jane Withersteen incurs the wrath of her fellow Mormons for befriending Gentiles, gunman Lassiter comes to her aid. Violence. **BR 12559** (Also available from Web-Braille), **LP 4769, RC 49208**



### New Children's Titles

The following titles are some of the new children's books recorded at the *Louisiana Voices* studio for the younger reader.

#### Cowboy Alphabet (RCL 221)

By James Rice

From A to Y, this unusual primer initiates the reader into rodeo lore, desert fauna, and cowboy dress, and a Z-is-for-zillion other aspects of cowboy life. Read by Malcolm Moore. Ages 4-8.

#### Cowboy Rodeo (RCL 222)

by James Rice

Factual information about rodeos and cowboy life as told by a rabbit named Texas Jack. Read by Malcolm Moore. Ages 4-8.

#### Jazz Cats (RCL 191)

by David Davis

Hepcats rule in this spirited tribute to the swinging beat of the New Orleans jazz scene. Read by Michele Walley. Ages 4-8.

#### Strawberry Skunk (RCL 193)

by Dwayne Jennings

A charming tale about Mother Nature and a special baby skunk. Read by Michele Walley. Ages 4-8.

#### T-Boy of the Bayou (RCL 243)

By Wayne McGaw

A heron overhears a boy's wish that he could help his father and shows him what needs to be done to make things right. Read by Wayne McGaw. Ages 4-8.

### Holiday Closings

Independence Day  
July 4, 2003

Labor Day  
September 1, 2003



**Louisiana HOTLINES** is published quarterly by the State Library of Louisiana, Services for the Blind and Physically Handicapped (SBPH), P.O. Box 131, Baton Rouge, LA 70821-0131.

Subscriptions are available in large print, Braille, or on audiocassette. All issues are free. Anyone may receive a free large print subscription. To request a free large print subscription or to change your current subscription to a different format, please contact the library.

The announcement of products and services in this newsletter should not be considered an endorsement or recommendation by SBPH. Products and services are listed free of charge for the benefit of our readers. The library cannot be held responsible for the reliability of products or services mentioned.

Emma K. Schroth  
Editor



**SBPH  
Welcomes  
New Staff**



The retirements this summer of Leola Walker, Head Librarian, and Mike Acosta, Machine Unit Supervisor, created vacancies in two key positions within Services for the Blind and Physically Handicapped. Happily, those vacancies have been filled and congratulations are in order for Margaret Harrison and Charles Richardson. Mrs. Harrison, who has 15 years experience as a librarian, has worked at the State Library as a reference librarian for five years. She will become the new head of SBPH. Charles Richardson began his career at the State Library 30 years ago. He is a longtime employee in the machine unit and has been promoted to supervisor for that area.

Two other library staffers have recently transferred to SBPH. Kevin Williams has worked at the State Library for 25 years, spending time in Circulation, Duplications, and the Audiovisual Resource Center before recently moving to the Machine Unit in SBPH. Alicia Marcotte began working in the Audiovisual Resource Center five years ago. Alicia transferred to the *Louisiana Voices* recording studio staff due to growing volunteer participation.

You may contact these folks in their new offices and work spaces by calling our toll-free number, 1-800-543-4702, and asking for them by name.

**Jones Foundation Donors**

The Mrs. W. Carruth Jones Foundation for the Blind and Physically Handicapped serves as a Friends Group for the State Library of Louisiana Services for the Blind and Physically Handicapped. Mr. Philip Jones founded the organization in 1981 as a tribute to his mother who was a pianist, music teacher and civic leader. The foundation provides funding for the purchase of descriptive videos, summer reading program prizes and volunteer recognition events.

The following individuals and institutions have made contributions to the Jones Foundation in 2003:

- Mr. & Mrs. Joseph Anjier**
- Belmont University\***
- Belmont University Faculty Senate\***
- ExxonMobil for employee volunteers:**
  - Lisa Brenskelle**
  - Malcolm Moore**
  - Tom Musser**
  - Antonio Vernacchio**
- Mrs. Uli Goodwin\***
- Connie, Gerry & Fred Hebert\***
- Mr. Philip Jones in honor of:**
  - Prof. George Pugh**
- James & Ruth Kidd Family\***
- Prof. & Mrs. George Pugh**
- Kermit & Velda Rolston Family\***
- Ralph & Carolyn Rolston Family\***
- Cristina & David Struck\***

\* In memory of Mrs. Helen Rolston

**BY RAY HOGAN**

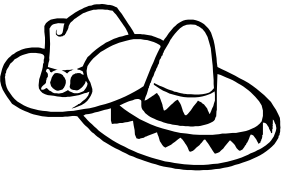
**The Bloodrock Valley War**  
Ben Keenlyn refuses to sell his ranch to a consortium, risking a range war in the process. Complicating everything is Ben's sweetheart's connection to one of the buyers.  
**LP 13630, RC 45173**

**The Peace Keeper**  
When a former lawman and bounty hunter is asked to replace the dead marshal, he finds himself caught between reckless cowboys and feuding townspeople.  
**BRA 15962, LP 8548**

**Stonebreaker's Ridge**  
Ex-bounty hunter Jim Ryan returns home to ranch his family's spread. But he is soon accused of killing a neighbor, his sweetheart's father. Jim finds himself on the wrong side of the law while trying to uncover the truth. Some violence. **RC 51869**

**BY LOUIS L'AMOUR**

**Lando**  
After stewing for six years in a Mexican prison and becoming a bare-knuckle prizefighter, Orlando Sackett of Cumberland Hills will stop at nothing to get even with the men who betrayed him. Violence.  
**BR 10378** (Also available from Web-Braille), **LP 3930, RC 36379**



**Mojave Crossing**  
Set in the late 1870s. Cowboy Tell Sackett has no problem carrying thirty pounds of gold, but the hard part is ahead when he has to cross the desert. Sequel to **Lando**.  
**BR 10378**, (Also available from Web-Braille) **LP 9210, RC 39972**

**The Sackett Brand**  
Forty gunslingers from the Lazy A Ranch plan to hang Tell Sackett if they can catch him, but the rest of the Sacketts come to Tell's rescue. Some strong language and some violence.  
**BR 09571** (Also available from Web-Braille), **RC 36901**

**Showdown at Yellow Butte**  
Tom Kedrick is hired to ramrod Alton Burwick's mob outfit in clearing the range of squatters during a New Mexico landgrab. He ends up, however, siding with the settlers to prevent a bloodbath and to stop the illegal schemes of Burwick's land company. **BRA16925, LP 848, RC 54095**

**Utah Blaine**  
Utah Blaine is a big man with a reputation for being fast with a gun. And now, after saving the life of Joe Neal, he is facing the greedy ranchers of Red Creek who are willing to destroy anyone or anything to get Neal's land. Will he be fast enough against these vigilantes, or will someone be writing his epitaph? Some strong language. **BR 04239, LP 645, RC 32218**

**Boone’s Lick**

For sixteen years, outspoken Mary Margaret has tolerated the wanderings of her husband, Dick, and enjoyed the company of his brother, Seth, who stays by her side. Now she’s making an arduous wagon journey west with the whole family to tell Dick face to face that they are “quits.” Some strong language. **LP 12096, RC 52386**

**Comanche Moon**

In this sequel to **Dead Man’s Walk** (BR 12567, LP 9511, RC 43928) and prequel to **Lonesome Dove** (BR 6198, RC 22959), Texas Rangers McCrae and Call aid white settlers as they face Comanche raids and attacks by bandits in the struggle to survive frontier hardships. Some violence and some strong language. Bestseller. **BR 12758** (Also available from Web-Braille), **LP 9511, RC 45001**

**Streets of Laredo**

Sequel to Pulitzer Prize-winning **Lonesome Dove** (BR 6198, RC 22959). Years have passed and Captain Call, hired by the railroad, heads for the desert to track down Joey Garza, a young train robber. When the trail leads to Mexico, Garza’s protective mother and his blind sister have a profound effect on Call. Some strong language and violence. Bestseller. **BR 09394** (Also available from Web-Braille), **LP 8254, RC 37323**

**Volunteers Recognized**

During May, two receptions were held to honor all those who spend time serving the blind and physically handicapped patrons of the State Library of Louisiana. These receptions, sponsored by the State Library of Louisiana and the Mrs. W. Carruth Jones Foundation, had over 60 people in attendance, which included volunteers, their spouses and friends, and staff members of the Library.

On Friday, May 2, over 20 volunteers were invited to a morning reception recognizing their work. These volunteers spend their time folding newsletters, Brailleing, labeling cassettes, as well as providing maintenance to equipment. Leola Walker, head librarian for the Services for the Blind and Physically Handicapped, welcomed guests and thanked them for their generous time and hard work. Neena Kelfstom, local actress and storyteller, entertained the group with an interesting tale about giving. Kelfstrom, along with Deputy State Librarian Michael McKann, presented each volunteer with a certificate and a small plant. Hazel Daigle, Edith Gaudin and Noland Chaix received special recognition for their many years of service. Collectively, these three people have spent close to a century volunteering with this program.

On Thursday, May 8, the State Library’s *Louisiana Voices* Audio Book Production Program recognized their 50 volunteers at an evening reception at the Baton Rouge Art Gallery. Deputy State Librarian Michael McKann applauded the volunteers and spoke of the triumphs and

challenges of starting a new recording program. Chris Mundy, quality assurance specialist from the National Library Service for the Blind and Physically Handicapped, addressed the group about his work with other studios. Mundy commented on Louisiana’s amazing success in such a short period. Christy Reeves, program director, encouraged each volunteer to speak with Mundy. Finally, Reeves commended the volunteers. She noted that what is so wonderful about this particular volunteer program is that people come together, serve others, and leave the building uplifted and supported by the other volunteers. There is a real feeling of camaraderie among the volunteers and staff.

The State Library of Louisiana Services for the Blind and Physically Handicapped has more than 70 volunteers statewide, giving over 2,500 hours of service a year. These donated hours provide the library with the capability to do many more services for the blind and physically handicapped than would otherwise be possible. Volunteers perform a wide variety of tasks: narrating books and magazines onto tape, cleaning and repairing talking book equipment, repairing cassettes, and advising us on service issues as well as advocating for the service. We rely on them locally, statewide, and nationally to provide the quality of service that our patrons have come to expect.

If you would like to personally thank the volunteers for their work, please send comments to Christy Reeves at 225-219-9501 or email <creeves@state.lib.la.us>.



**Summer Retirements**

The State Library of Louisiana Services for the Blind and Physically Handicapped (SBPH) will bid farewell to two long-time employees this summer as Leola Walker and Clifton “Mike” Acosta retire. Both end their careers at the library with over 33 years of service in state government.

Mrs. Walker began working at the State Library in 1970. She attended and completed library school at Louisiana State University while working full-time at the library. She served as children’s librarian for a number of years before being promoted to head librarian for Services for the Blind and Physically Handicapped in 1996.

Mr. Acosta worked in the library’s circulation department before transferring to SBPH in 1984. He served as supervisor of the machine unit for 14 years. During that time he oversaw many changes in the technology related to cassette book machines.

The staff of the State Library thanks Leola and Mike for their years of dedication to providing quality library services to Louisiana residents with visual or physical disabilities. They will certainly be missed by both their colleagues as well as by the many patrons they assisted over the last three decades. We know you join us in wishing them a happy and enjoyable retirement!