

TEACHING WITH PRIMARY SOURCES AND THE LOUISIANA DIGITAL LIBRARY

Louisiana Gumbo Lesson Resource

Louisiana Gumbo: A Recipe for Empowerment Project is funded by a grant from the Institute of Museum and Library Services (IMLS). Grant partners include the State Library of Louisiana, the LOUISiana Digital Library, the Louisiana State Museum, and The Historic New Orleans Collectio

THE POLITICAL CARTOON AS HISTORY CARTOON RUBRIC

Name _____ Date _____

	Exceptional 5	Strong 4	Average 3	Needs Improvement 2	Weak 1
<p>Basic Information Who produced the cartoon? When was the cartoon produced? Submitted on time</p>					
<p>Graphics Uses <u>colors</u> appropriately to convey a message. Colors do not distract from primary cartoon goal. Uses <u>symbols</u> appropriately. Symbols do not distract from primary cartoon goal. Uses <u>text style</u> and phrasing appropriately. Text style does not distract from primary cartoon goal</p>					
<p>Content Primary goal or purpose is evident. Contains accurate information. Identity of historical period/event is evident Arrangement of the cartoon elements (color, text, symbols, shapes) successfully conveys the intended message. Spelling and grammar appropriate to the message (if unconventional formats are used, the artist provides footnote explanation)</p>					
Totals					

Poster Score _____ / _____ pts _____ %