

**TEACHING WITH PRIMARY SOURCES AND THE LOUISIANA DIGITAL LIBRARY**

**Louisiana Gumbo Lesson Resource**

Louisiana Gumbo: A Recipe for Empowerment Project is funded by a grant from the Institute of Museum and Library Services (IMLS). Grant partners include the State Library of Louisiana, the LOUISiana Digital Library, the Louisiana State Museum, and The Historic New Orleans Collectio

**THE POSTER AS HISTORY: POSTER RUBRIC**

Name \_\_\_\_\_

Date \_\_\_\_\_

	Exceptional	Strong	Average	Needs Improvement	Weak
<b>Basic Information</b> Who produced the poster? When was the poster produced? Submitted on time	5	4	3	2	1
<b>Graphics</b> Uses colors appropriately to convey a message. Colors do not distract from primary poster goal. Uses symbols appropriately and purposely. Symbols do not distract from primary poster goal. Uses text style and phrasing appropriately and purposely. Symbols do not distract from primary poster goal.	5	4	3	2	1
<b>Content</b> Primary goal or purpose is evident. Contains accurate information Historical period, event is evident Arrangement of the poster elements (color, text, symbols, shapes) successfully conveys the intended message. Spelling and grammar appropriate to the message (if unconventional formats are used, the artist provides footnote explanation)	5	4	3	2	1
<b>Totals</b>					
<b>Poster Score</b>	____/____ <b>Total Pts</b>	____/100 %		____ <b>Letter Grade</b>	