

10. When I Was the Greatest by Jason Reynolds, photographs by Michael Frost. Ali and his friends, brothers Noodles and Needles, refuse to be defined by the stereotypes in their Brooklyn neighborhood. Ali keeps busy by learning to box, just as Noodles does reading comic books, and Needles gets his name not from any type of injection but from the knitting needles he carries to help control the symptoms of Tourette's Syndrome. Despite their good intentions, what will happen when the three find themselves in a dangerous situation at an exclusive party?

Voting Machines

To request a voting machine from the Secretary of State's Office, contact Leigh Westmoreland
225.362.5139 Office
225.922.2910 Fax
leigh.westmoreland@sos.la.gov

The Secretary of State's Voter Outreach Division provides voting machines upon which students may cast their vote for their favorite book. The Secretary of State believes that this is an excellent civic and educational opportunity.

When requesting the voting machines please include:

- Contact name and phone number
- School's name and address
- Grade level(s) participating
- Approximate number of students participating in each grade level
- Be sure to send in your request

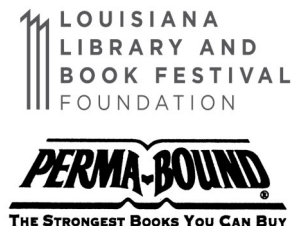
NO LATER THAN December 8, 2016

Voting Procedures

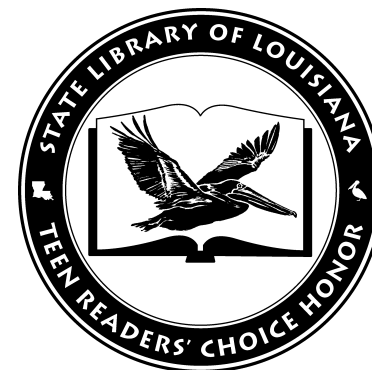
- **Votes must be submitted by February 1, 2017.**
- **Each student may vote only once and vote for only one book.**
- **To be qualified to vote, each student**
 - Must read or listen to two or more titles on the list.
 - Must live in Louisiana.
 - Must be in grades 9-12 (or equivalent).
- **Submit Your Vote**
 - Submit votes directly from the State Library web site at www.state.lib.la.us/ltrc. Fill out the form, then click "submit".
 - The tally form may also be printed and faxed to 225.342.3547.
 - Each student may vote individually from their participating school, public library, home computer, etc.
 - Teachers and librarians may total the votes of their class or group and submit the tally instead of individual votes.
 - The tally form must be filled out completely. Incomplete forms will not be counted.

For Questions Contact:

Angela Germany
agermany@slol.lib.la.us
P: 225.342.4931 / F: 225.342.3547
Library Development
State Library of Louisiana
P.O. Box 131
Baton Rouge, LA 70821



Louisiana TEEN Readers' Choice Award Program 2017



*A reading enrichment program of the
Louisiana Center for the Book in the
State Library of Louisiana.
Grades 9-12*

LOUISIANA TEEN READERS' CHOICE AWARD PROGRAM

The Louisiana Teen Readers' Choice Award is a reading enrichment program of the Louisiana Center for the Book in the State Library of Louisiana. The purpose of the program is to foster a love of reading in the youth of Louisiana by motivating them to participate in the recognition of outstanding books.

A committee of Louisiana librarians and educators compile the 9-12th grade list of nominated titles. Suggestions for titles to be considered may be submitted on the website www.state.lib.la.us/ltrc.

The final title list is a well-balanced collection of high quality fiction and nonfiction. High school students may read or listen to the books and vote for their favorite one. The books that receive the most votes from the students are the Award Winners. The books with the second most votes are the Honor Books.

Timeline

Summer 2016: Begin reading books on 2017 lists.

Oct 29, 2016: Louisiana Book Festival in Baton Rouge, www.LouisianaBookFestival.org

Feb 1, 2017: Deadline for submitting votes.

Spring 2017: Announcement of the 2017 award winners.

Webpage

Details about the program, print materials, study guides, PowerPoint presentations with trailers and booktalks and other additional resources for the titles are available at www.state.lib.la.us/ltrc.

Promotional materials

Free promotional materials for the 2017 list, including posters, bookmarks and seals for award books, are available from the State Library. Complete the order form on the website, www.state.lib.la.us/ltrc, to request

2017 TEEN Nominated List (10 Titles)

1. **100 Sideways Miles** by Andrew Smith. With the exception of his uncontrollable epileptic episodes, the scars on his back that serve as physical reminders of a childhood tragedy, and the unwanted attention he receives as a result of being the inspiration for his father's hugely popular science fiction novel, sixteen-year-old Finn Easton is content with his life. Still, when the girl of Finn's dreams moves across the country, Finn and best friend Cade embark on a wild, hilarious, and unauthorized road trip under the guise of a college visit.

2. **Don't Even Think About It** by Sarah Mlynowski. If sophomore class 10B seems more closely-knit than any other group in the school, it might be because they secretly share telepathic powers. This unexpected side effect of receiving a contaminated batch of flu vaccinations allows each student to hear the thoughts of others. Knowing the secrets, insecurities, test responses, and everything else that passes through the minds of their classmates leads to both hilarious and uncomfortable situations.

3. **Fake ID** by Lamar Giles. Nick Pearson, formerly known as Steven and originally called Tony Bordeaux, is a member of the witness protection program. Moving to Stepton as the Pearsons is his family's last chance at protection after a series of identities are ruined by the chronic criminal involvement of Nick's father. Even though the whole family is seemingly focused on staying out of the spotlight once and for all, Nick must decide whether or not to risk their safety by investigating a conspiracy and the death of a new friend.

4. **How It Went Down** by Kekla Magoon. African American teen Tariq Johnson has been shot and killed by Jack Franklin, a white man, after exiting a convenience store. This is the only fact known for certain by the media and investigating officials. Community members, friends, family, eyewitnesses, and police all give their accounts of how it went down, each providing pieces of conflicting stories in this complex novel.

5. **I'll Give You the Sun** by Jandy Nelson. Fraternal twins and artists Jude and Noah narrate this story of loss, love, guilt, and family. Noah's viewpoint reveals the twin's lives at age thirteen while Jude's portion is told from three years later. The two narratives slowly reveal the circumstances that shape the twins, driving them apart and ultimately bringing them to a greater understanding of themselves and one another.

6. **Nearly Gone** by Elle Cosimano. Nearly Boswell has many reasons to keep a low profile; the last thing she wants is to become a target for bullying at school, or worse. Her mom works as an exotic dancer, but Nearly's strange talent, the ability to experience the emotions of other people when she touches them, has the potential to draw much greater unwanted attention. Though she risks revealing all of this by getting involved, when a series of murders begin to occur, Nearly might be the only one who can solve them.

7. **Red Rising** by Pierce Brown. Darrow, a member of the low class Red clan, had always followed the rules, working to prepare Mars for the excess population of Earth. Before his wife was killed by the government, he would never have considered rebellion against the upper classes. Now though, he has been recruited and is prepared to go undercover, working his way to the top of the Gold class in order to overthrow them, no matter what it takes.

8. **To All the Boys I've Loved Before** by Jenny Han. Sixteen-year-old Lara Jean Song finds writing therapeutic. In fact, she has gotten over five crushes by writing an unsent love letter in her diary to each boy. When the letters disappear and somehow reach their addressees, one of whom is a close friend of Lara Jean and the ex-boyfriend of her sister, Lara Jean will do anything to show that she no longer has feelings for the boys, including pretending to date one of them, paradoxical though it may seem.

9. **We Were Liars** by E. Lockhart. Cady has always looked forward to summers on her family's private island; it's the only time she sees her cousins Johnny and Mirren and their friend Gat, and the four are an inseparable group, happy being teenagers and unconcerned with inheriting the family's riches or upholding reputations. The summer they are all fifteen, Cady suffers an accident, leaving her with headaches and memory loss, confused at the strained relationships and secrets everyone seems to be keeping from her when she is able to return to the island at age seventeen.