

2019-2020 LTRC Winner

The Hate U Give

by Angie Thomas



Voting Machines

You may request voting machines from the Secretary of State's Office for students to cast their vote for their favorite book. The Secretary of State believes that this is an excellent civic and educational opportunity.

Please note that due to the popularity of the voting machines, they may not be able to accommodate every request.

Contact:

Leigh Westmoreland
225.362.5139 Office
225.922.2910 Fax
leigh.westmoreland@sos.la.gov

When requesting the voting machines please include:

- Contact name and phone number
- School's name and address
- Grade level(s) participating
- Approximate number of students participating in each grade level
- Be sure to send in your request **NO LATER THAN** December 8, 2020

Voting Procedures

- **Votes must be submitted by March 1, 2021.**
- **Each student may vote only once and vote for only one book.**
- **To be qualified to vote, each student**
 - Must read or listen to three or more titles on the list.
 - Must live in Louisiana.
 - Must be in grades 9-12th (or equivalent).
- **Students who read every title on their nominated list may receive a certificate of achievement from the State Library.**
- **Submit Your Vote**
 - Submit votes directly from the State Library web site at <http://www.state.lib.la.us/literacy-and-reading/louisiana-young-readers-choice/voting>.
 - Fill out the form, then click "submit".
 - Voting Machine results may be faxed to 225.342.3547.
 - Each student may vote individually from their participating school, public library, home computer, etc.
 - Teachers and librarians may total the votes of their class or group and submit the tally instead of individual votes.
 - The tally form must be filled out completely. Incomplete forms will not be counted.

For Questions Contact:

Angela Germany
agermany@slol.lib.la.us
P: 225.342.4931 / F: 225.342.3547
Library Development
State Library of Louisiana
www.state.lib.la.us

LOUISIANA
LIBRARY AND
BOOK FESTIVAL
FOUNDATION



Louisiana TEEN Readers' Choice Award 2020-2021

Nominated List and Details



State Library
of Louisiana

*A reading enrichment program of the
Louisiana Center for the Book in the
State Library of Louisiana.*

LOUISIANA TEEN READERS' CHOICE AWARD PROGRAM

The Louisiana Teen Readers' Choice Award (LTRC) is a reading enrichment program of the Louisiana Center for the Book in the State Library of Louisiana. The purpose of the program is to foster a love of reading in the youth of Louisiana by motivating them to participate in the recognition of outstanding books.

A committee of Louisiana librarians and educators compile the 9-12th grade list of nominated titles. Suggestions for titles to be considered may be submitted to Angela Germany, agermany@slol.lib.la.us.

The final list is a well-balanced collection of quality literature. High school students may read or listen to two or more books on the list and vote for their favorite one. The books that receive the most votes from the students are the Award Winners. The books with the second most votes are the Honor Books.

Timeline

Summer / Fall 2020: Begin reading books on 2020-2021 lists.

Oct 31, 2020: Louisiana Book Festival in Baton Rouge, www.LouisianaBookFestival.org

March 1, 2021: Deadline for submitting votes.

Spring 2021: Announcement of the 2020-2021 award winners.

Webpage

Details about the program, print materials, study guides, PowerPoint presentations, book trailers and booktalks, and other additional resources for the titles are available on our website

<http://www.state.lib.la.us/literacy-and-reading/louisiana-young-readers-choice>.

Promotional materials

Free promotional materials for the nominated list, including posters, bookmarks and seals for award books, are available from the State Library. Complete the Young Readers' Choice order form on the website, to request these materials.

Disclaimer

The Louisiana Teen Readers' Choice Program provides a recreational reading list. Participation in this program is strictly voluntary. We wish to engage teen interest, encourage critical thinking, and challenge teen readers. As such, some titles on the list may have sensitive content and deal with more mature themes than some students may have encountered previously. The target audience is young adults and as the term implies they will soon be adults. Not every book will suit every reader, which is why there are many titles to choose from. It is up to the individual reader to read the more mature selections or to close the book and choose another.

Each school and public library should take their individual collection needs into account and consider each title before purchasing every book on the list. An annotated list of nominated titles is provided on the State Library's website to aid in this selection.

2020-2021 School Year TEEN Nominated List (10 Titles)

1. **The Belles (The Belles #1)** by Dhonielle Clayton. In a world where Beauty is a commodity only a few control, one Belle will learn the dark secrets behind her powers, and rise up to change the world.
2. **Cruel Prince (The Folk of the Air #1)** by Holly Black. Jude, seventeen and mortal, gets tangled in palace intrigues while trying to win a place in the treacherous High Court of Faerie, where she and her sisters have lived for a decade.
3. **Dry** by Neal Schusterman and Jarrod Schusterman. A lengthy California drought escalates to catastrophic proportions, turning Alyssa's quiet suburban street into a warzone, and she is forced to make impossible choices if she and her brother are to survive.

4. **Hey, Kiddo** by Jarrett J. Krosoczka. Jarrett goes through his childhood trying to make his non-normal life as normal as possible, expressing himself through drawing even as so little is being said to him about what's going on.
5. **The Lying Woods** by Ashley Elston. Owen Foster is pulled from his elite New Orleans boarding school when his father's assets are seized. Back in his small town, he begins to piece together his father's past despite mounting danger.
6. **The Poet X** by Elizabeth Acevedo. A young girl in Harlem discovers slam poetry as a way to understand her mother's religion and her own relationship to the world. Told in free verse.
7. **Price of Duty** by Todd Strasser. Hailed as a hero, twenty-year-old Jake returns to his promilitary hometown and family injured physically and emotionally, unsure if he can return to active duty but uncomfortable with the alternative.
8. **Pride** by Ibi Zoboi. Zuri Benitez has pride. Brooklyn pride, family pride, and pride in her Afro-Latino roots. But pride might not be enough to save her rapidly gentrifying neighborhood from becoming unrecognizable.
9. **Sadie** by Courtney Summers. Told from the alternating perspectives of nineteen-year-old Sadie who runs away from her isolated small Colorado town to find her younger sister's killer, and a true crime podcast exploring Sadie's disappearance.
10. **The Summer of Jordi Perez (and the Best Burger in Los Angeles)** by Paula Chase. Plus-size, never-been-kissed, fashion blogger Abby lands a dream job at her favorite Los Angeles boutique, and enters into an opposites-attract summer romance with a fellow intern.