**Wonderstruck** by Brian Selznick

In 1977 in Gunflint Lake, Minnesota, Ben is living with his aunt and uncle, still morning his mother’s death a few months before. As he finally finds the courage to do through a few of her things, he finds clues to the father he never knew. As he dials the phone number, lightning strikes the house, traveling along the phone wire, leaving Ben deaf. In 1927 in Hoboken, New Jersey, a deaf girl named Rose misses her actress mother. Both Ben and Rose make their way to New York City in search of family, their stories running parallel as both center on American Museum of Natural History. Ben’s story is told in text. Rose’s is told in full-page illustrations. How could they tie together and what role will the museum play in them doing so?

This is another great blend of words and images from the creator of *The Invention of Hugo Cabret*.

*~ Booktalk by Catherine Bascle*